



Mike Magatagan

United States (USA), SierraVista

"Chandos Jubilate" - Anthem No. 1 in D Major for Winds & Strings (HWV 246)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Chandos Jubilate" - Anthem No. 1 in D Major for Winds & Strings [HWV 246]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German baroque composer who spent the bulk of his career in England, becoming well known for his operas, oratorios, anthems and concertos. Handel received important training in Halle and became a naturalised British subject in 1727. He was influenced both by the great composers of the Italian Baroque (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

6

Allegro, a tempo giusto (♩ = 120)

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 31 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in the key of D major (two sharps) and 4/4 time. Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 35 through 38. It features the same eight staves as the previous block. Measures 35-38 show a continuation of the rhythmic pattern, with some melodic lines and dynamic markings. The music concludes with a final cadence in measure 38.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Adagio e rit. (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. Oh be Joyful in the Lord - Andante (♩ = 98)

Musical score for measures 1-4 of 'Oh be Joyful in the Lord'. The score is for a full orchestra and includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (I and II), Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

Musical score for measures 5-8 of 'Oh be Joyful in the Lord'. This section continues the orchestral texture with parts for Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The Flute part has a melodic line with a fermata over the first measure of the system. The other instruments continue with their respective rhythmic and harmonic parts. The dynamic marking remains *mf*.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

p

p

p

p

mf

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

cresc.

mf

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

p

dim.

p

dim. - - - - -

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
rit.
tr.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Lento (♩ = 55). The dynamic marking is *mf*. The Flute and Oboe parts have a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn in F and Bassoon parts are silent. The Violin and Viola parts have a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part has a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

Musical score for the second system, measures 5-8. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Lento (♩ = 55). The dynamic marking is *mf*. The Flute part has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn in F and Bassoon parts are silent. The Violin and Viola parts have a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part has a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 16 through 19. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present but mostly contains rests. The music is in a key with one sharp (F#) and a common time signature. Measures 16-19 show a complex interplay of instruments, with the Flute and Oboe playing melodic lines, the French Horn and Bassoon providing harmonic support, and the strings playing a rhythmic accompaniment. A trill is indicated above the Oboe staff in measure 17.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 20 through 23. It features the same seven staves as the previous block. The music continues with similar instrumentation and key signature. Measures 20-23 show a continuation of the melodic and harmonic themes established in the previous measures. A trill is indicated above the Oboe staff in measure 20. The strings continue to provide a steady accompaniment.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 28. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The key signature is one sharp (F#). Measure 24 includes a trill (tr.) in the Flute part. The music is written in a common time signature.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The key signature is one sharp (F#). The music continues in a common time signature.

35

rit.

tr.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mf

mf

mf

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 38 through 49. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 50 through 59. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The notation continues with various note values, rests, and phrasing slurs.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

poco rit. **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 133-141. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 142-150. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature as the previous page. The notation includes various note values, rests, and phrasing slurs.

152 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

5. For the Lord is gracious - Adagio ($\text{♩} = 75$)

Flute *mf* *tr*
Oboe *mf* *tr*
Horn in F *mf*
Bassoon *mf*
Violino I *mf* *tr*
Violino II *mf* *tr*
Viola *mf*
Cello *mf* *tr*

6

Fl

Ob

Fh *püüf*

Ba

V1

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

più, f

26

Fl

Ob

Fh

Ba

mf

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

pizz.

V1

pizz.

V2

pizz.

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.
arco.
arco.
rit.
tr

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Flute *mf*

Oboe

Horn in F *mf*

Bassoon

Violin *mf*

Violin *mf*

Viola

Cello

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

mp

p

p

p

p

31

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

p

p

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

mf

mf

mf

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in measures 6-9 for the Flute, Oboe, and Cello parts.

Musical score for the second system, measures 10-19. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in measures 10-19 for the Flute, Oboe, Bassoon, and Cello parts.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 26 through 32. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 3/4. The score continues with complex rhythmic and melodic developments.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

rit. *più Lento*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

rit. **Adagio** (♩ = 70) *poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

tr

Allegro, a tempo giusto (♩ = 120)

tr

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

tr

26

32

40

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

29

45

55

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

mf

6

12

22

33

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

14

28

44

61

76

87

poco rit. **a Tempo**

111

122

135

154

rit.

5. For the Lord is gracious - Adagio (♩ = 75)

mf *tr* **8**

16

25

45

rit. *tr*

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical score for 'Glory be to the Father, and to the Son, and to the Holy Ghost' in G major, 3/4 time, Allegro (♩ = 120). The score consists of seven staves of music. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated above a note in the second staff. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for 'As it was in the beginning' in G major, 3/4 time, Allegro (♩ = 120). The score consists of four staves of music. It begins with a *mf* dynamic marking and a five-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' above the notes in the third staff. A seven-measure rest is indicated with a '7' above the notes in the fourth staff.

62

Musical notation for measures 62-70. The key signature is one sharp (F#). The notation consists of a single staff with eighth and sixteenth notes, including rests and slurs.

71

Musical notation for measures 71-82. The key signature is one sharp (F#). The notation includes a *rit.* marking above measure 75 and a *più Lento* marking above measure 79. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

83

Musical notation for measures 83-92. The key signature is one sharp (F#). The notation includes a *rit.* marking above measure 83, an **Adagio** marking with a tempo indication of $\text{♩} = 70$ above measure 85, and a *poco rit.* marking above measure 89. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Oboe

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

11 Allegro, a tempo giusto (♩ = 120)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

18

23

33

37

42

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

18

25

32

41

50

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

mf

7

13

19

30

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

6

24

39

52

71

88

117

132

144

157

5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for 'For the Lord is gracious' in G minor, 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic and a *tr* marking. A fermata with the number 9 is placed over the first measure of the second staff. The piece concludes with a *rit.* marking and a fermata over the final note.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical score for 'Glory be to the Father, and to the Son, and to the Holy Ghost' in G major, 3/4 time. The score consists of six staves. A fermata with the number 9 is placed over the first measure of the first staff. The piece concludes with a *rit.* marking and a fermata over the final note.

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for 'As it was in the beginning' in G major, 3/4 time. The score consists of one staff. A fermata with the number 5 is placed over the first measure. The piece concludes with a *mf* dynamic.

16



26



35



44



53



61



70



82



Horn in F

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6 *tr*

Allegro, a tempo giusto (♩ = 120)

11 $\frac{3}{4}$

21

27 *tr*

32

38

45 *Adagio e rit.* (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

6

11

17

22

33

38

43

rit.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

mf

18

25

32

38

45

53

rit.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

7

mf

16

2

Musical staff 16-23: Treble clef, key signature of one sharp (F#). Measure 16 has a whole rest. Measures 17-23 contain a melodic line with a double bar line and the number '2' above it in measure 19.

24

Musical staff 24-34: Treble clef, key signature of one sharp. Measures 24-34 contain a melodic line with various rhythmic values and rests.

35

35

rit.

Musical staff 35-44: Treble clef, key signature of one sharp. Measures 35-44 contain a melodic line with a fermata over the final note. The tempo marking *rit.* is placed above the staff.

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

13

mf

Musical staff 45-54: Treble clef, key signature of one sharp. Measure 45 has a whole rest. Measures 46-54 contain a melodic line with a double bar line and the number '13' above it in measure 47. The dynamic marking *mf* is at the beginning.

25

Musical staff 55-64: Treble clef, key signature of one sharp. Measures 55-64 contain a melodic line with eighth and sixteenth notes.

36

Musical staff 65-74: Treble clef, key signature of one sharp. Measures 65-74 contain a melodic line with eighth and sixteenth notes.

50

3

Musical staff 75-84: Treble clef, key signature of one sharp. Measure 75 has a whole rest. Measures 76-84 contain a melodic line with a double bar line and the number '3' above it in measure 77.

66

Musical staff 85-94: Treble clef, key signature of one sharp. Measures 85-94 contain a melodic line with eighth and sixteenth notes.

81

poco rit. **a Tempo** 16

Musical staff 95-104: Treble clef, key signature of one sharp. Measures 95-104 contain a melodic line with a double bar line and the number '16' above it in measure 100. The tempo markings *poco rit.* and **a Tempo** are placed above the staff.

110

Musical staff 105-114: Treble clef, key signature of one sharp. Measures 105-114 contain a melodic line with eighth and sixteenth notes.

120

Musical staff 115-124: Treble clef, key signature of one sharp. Measures 115-124 contain a melodic line with eighth and sixteenth notes.

131

Musical staff 125-134: Treble clef, key signature of one sharp. Measures 125-134 contain a melodic line with eighth and sixteenth notes.

141

2

Musical staff 135-144: Treble clef, key signature of one sharp. Measure 135 has a whole rest. Measures 136-144 contain a melodic line with a double bar line and the number '2' above it in measure 137.

rit.



5. For the Lord is gracious - Adagio (♩ = 75)



7



14



22



33



42



7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)



8



14



22



35



8. As it was in the beginning - Allegro (♩ = 120)

15

25

34

42

51

59

69

rit. *più Lento*

81

rit. **Adagio (♩ = 70)** *poco rit.*

Bassoon

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

Allegro, a tempo giusto (♩ = 120)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

19



24



34



40



3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)



8



17



23



28



33



46



4. Be sure that the Lord, he is God -- Lento (♩ = 55)



14



20 

30 

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

mf 

19 

31 

46 

60 

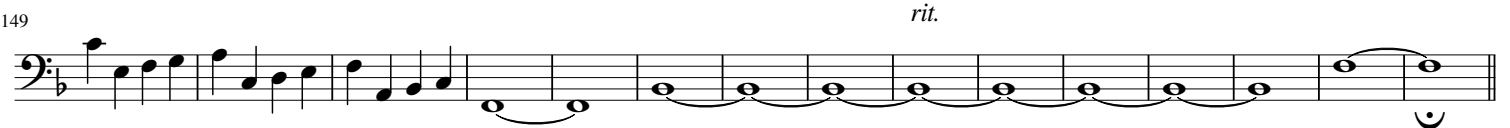
74 

90 *poco rit.* **a Tempo** 

106 

122 

136 

149 *rit.* 

5. For the Lord is gracious - Adagio (♩ = 75)

Musical notation for measures 1-17. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Adagio with a quarter note equal to 75 beats per minute. The dynamic marking is *mf*. Measure 11 is a whole rest.

Musical notation for measures 18-25. The dynamic marking is *più f*. Measure 25 features a fermata over a whole note.

Musical notation for measures 26-33. The dynamic marking is *mf*.

Musical notation for measures 34-41.

Musical notation for measures 42-49. The dynamic marking is *rit.*. Measure 49 features a fermata over a whole note.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical notation for measures 1-24. The piece is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. Measure 11 is a whole rest, and measure 24 is a triplet of eighth notes.

Musical notation for measures 25-42. The dynamic markings are *mp*, *p*, *cresc.*, and *p*. Measure 25 is a triplet of eighth notes.

Musical notation for measures 43-49. The dynamic marking is *rit.*. Measure 49 features a fermata over a whole note.

8. As it was in the beginning - Allegro (♩ = 120)

Musical notation for measures 1-17. The piece is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. Measure 5 is a whole rest, and measure 17 is a quintuplet of eighth notes.

Musical notation for measures 18-29. Measure 18 is a quintuplet of eighth notes, and measure 29 is a quintuplet of eighth notes.

Musical notation for measures 30-37.

40



47



56



65



74



85



Violin 1

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

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1. Sinfonia - Adagio (♩ = 60)

mf

6

tr

tr

Detailed description: This block contains the first six measures of the Sinfonia. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, with trills (tr) in measures 5 and 6.

Allegro, a tempo giusto (♩ = 120)

11

17

24

30

37

43

Adagio e rit. (♩ = 60)

Detailed description: This block contains measures 11 through 43 of the Sinfonia. The tempo changes to Allegro, a tempo giusto, with a quarter note equal to 120 beats per minute. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Trills (tr) are present in measures 30 and 31. The section concludes with a tempo change to Adagio e ritando (Adagio e rit.) with a quarter note equal to 60 beats per minute, indicated by a fermata over the final note.

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

9

18

Detailed description: This block contains the first 18 measures of the second section, 'Oh be Joyful in the Lord'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Andante with a quarter note equal to 98 beats per minute. The music starts with a mezzo-forte (mf) dynamic. It features a mix of eighth and sixteenth notes, with a four-measure rest (marked with a '4') in measure 10. The section ends with a fermata over the final note.

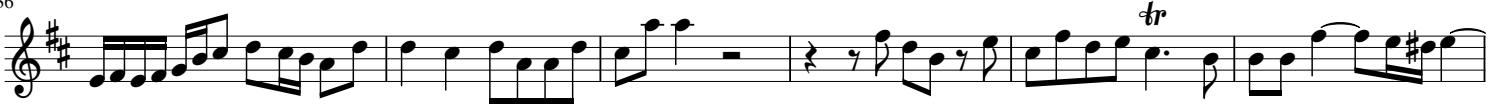
24



29



36



42



3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)



28



43



4. Be sure that the Lord, he is God -- Lento (♩ = 55)



6



12



19



25



34



5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

Musical score for 'O go your ways into His gates with thanksgiving' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The piece features several triplet markings (3) and a 9-measure rest. Performance directions include *poco rit.* and *a Tempo*. The score concludes with a fermata over the final note.

5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for 'For the Lord is gracious' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a trill marking (*tr*). The piece is characterized by a slow, lyrical melody with various rests and phrasing.

24 *pizz.*



32



43 *arco.* *rit.* *tr*

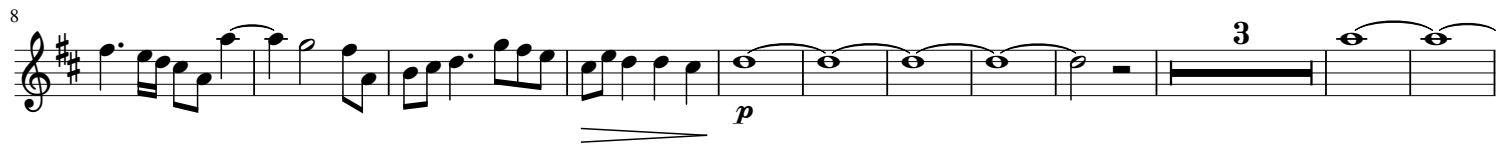


7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

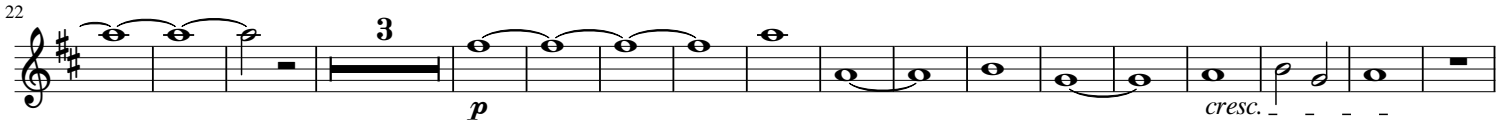
mf



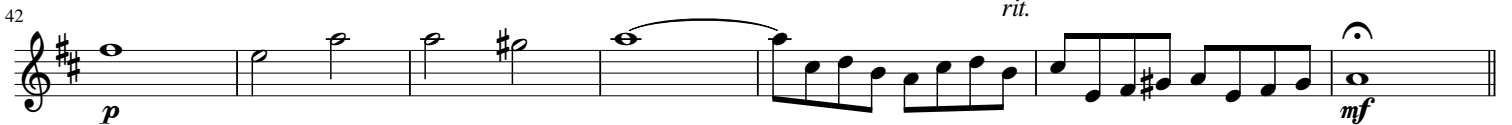
8 *p*



22 *p* *cresc.*



42 *p* *rit.* *mf*



8. As it was in the beginning - Allegro (♩ = 120)

5 *mf* 5



20



30 *tr*



39



49



56 *tr*



64

Musical notation for measures 64-72. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the line.

73

Musical notation for measures 73-84. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include *rit.* above measures 73-76, *pìu Lento* above measures 77-80, and *rit.* above measures 81-84.

85

Musical notation for measures 85-94. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include **Adagio** ($\text{♩} = 70$) above measures 85-88 and *poco rit.* above measures 89-94. The piece concludes with a double bar line.

Violin 2

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

11 Allegro, a tempo giusto (♩ = 120)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

3

18

22

32

36

41

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

12

29

42

51

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

7

14

22

29

35 *rit.*

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

35 *mf*

49

63

75

88 *poco rit.* **a Tempo**

104

120

137

151

rit.



5. For the Lord is gracious - Adagio (♩ = 75)



7



15



22



32



43

arco.

rit.



7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)



7



17



38

rit.



8. As it was in the beginning - Allegro (♩ = 120)



20



30



39



46



53



62



71



80



Viola

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

1. Sinfonia - Adagio (♩ = 60)

mf

Allegro, a tempo giusto (♩ = 120)

Allegro, a tempo giusto (♩ = 120)

3

Adagio e rit. (♩ = 60)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

2

20

Musical staff 20: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, followed by a five-measure rest marked with a '5' above the staff.

31

Musical staff 31: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes.

41

Musical staff 41: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a half note. The word "rit." is written above the staff.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. The staff starts with a two-measure rest marked with a '2' above the staff, followed by a series of eighth and sixteenth notes. The dynamic marking "mf" is written below the staff.

11

Musical staff 11: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes. The dynamic markings "dim.", "p", "cresc.", "mf", and "mp" are written below the staff.

28

Musical staff 28: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes. A two-measure rest marked with a '2' above the staff is present. The dynamic marking "mf" is written below the staff.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes, ending with a fermata over a half note. The word "rit." is written above the staff.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes. The dynamic marking "mf" is written below the staff.

7

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes.

13

Musical staff 13: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes.

20

Musical staff 20: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of quarter and eighth notes.

26



35



5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)



17



29



44



60



74



89



105



121



137



153



5. For the Lord is gracious - Adagio (♩ = 75)

mf

Musical notation for the first staff of 'For the Lord is gracious', starting with a mezzo-forte (mf) dynamic. The key signature has two flats and the time signature is common time (C).

Musical notation for the second staff of 'For the Lord is gracious'.

Musical notation for the third staff of 'For the Lord is gracious'.

Musical notation for the fourth staff of 'For the Lord is gracious'.

pizz.

Musical notation for the fifth staff of 'For the Lord is gracious', featuring a pizzicato (pizz.) instruction.

arco. rit.

Musical notation for the sixth staff of 'For the Lord is gracious', featuring arco and ritardando (rit.) instructions.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

11 3 3 p

Musical notation for the first staff of 'Glory be to the Father...', featuring triplet markings (11, 3, 3) and a piano (p) dynamic.

cresc. p mf rit.

Musical notation for the second staff of 'Glory be to the Father...', featuring crescendo (cresc.), piano (p), mezzo-forte (mf), and ritardando (rit.) instructions.

8. As it was in the beginning - Allegro (♩ = 120)

5 4 mf

Musical notation for the first staff of 'As it was in the beginning...', featuring a five-measure rest (5), a four-measure rest (4), and a mezzo-forte (mf) dynamic.

Musical notation for the second staff of 'As it was in the beginning...'.

Musical notation for the third staff of 'As it was in the beginning...'.

Musical notation for the fourth staff of 'As it was in the beginning...'.

Musical notation for the fifth staff of 'As it was in the beginning...'.

54



64



72



84



Cello

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6

Allegro, a tempo giusto (♩ = 120)

11

19

25

Adagio e rit. (♩ = 60)

34

44

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

8

19

25

35

42

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

9

23

30

43

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

8

14

22

33

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

22



40



60



78



95



116



135



150



5. For the Lord is gracious - Adagio (♩ = 75)



8



15



22



29



39

rit.

Musical staff for measures 39-49. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and a fermata at the end of measure 49.

50

Musical staff for measure 50, containing a single whole note with a fermata.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

11

3

3

Musical staff for measures 51-55. It features a series of eighth notes with slurs and rests. Dynamics include *p* (piano) and *p* (piano).

36

rit.

Musical staff for measures 56-65. It features a series of eighth notes with slurs and rests. Dynamics include *cresc.* (crescendo) and *p* (piano).

8. As it was in the beginning - Allegro (♩ = 120)

5

4

Musical staff for measures 66-75. It features a series of eighth notes with slurs and rests. Dynamics include *mf* (mezzo-forte).

18

2

Musical staff for measures 76-85. It features a series of eighth notes with slurs and rests.

29

Musical staff for measures 86-95. It features a series of eighth notes with slurs and rests.

41

Musical staff for measures 96-105. It features a series of eighth notes with slurs and rests.

52

Musical staff for measures 106-115. It features a series of eighth notes with slurs and rests.

64

Musical staff for measures 116-125. It features a series of eighth notes with slurs and rests.

71

rit.

più Lento

Musical staff for measures 126-135. It features a series of eighth notes with slurs and rests. Dynamics include *rit.* (ritardando) and *più Lento* (much slower).

82

rit.

Adagio (♩ = 70)

poco rit.

Musical staff for measures 136-145. It features a series of eighth notes with slurs and rests. Dynamics include *rit.* (ritardando) and *poco rit.* (a little slower).