



Mike Magatagan

United States (USA), SierraVista

"Choir of angles, all around thee" from "Deborah" for Flute & Strings (HWV 51 Mvt. 15) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Choir of angles, all around thee" from "Deborah" for Flute & Strings [HWV 51 Mvt. 15] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 - 1759) was a German baroque composer who spent the bulk of his career in England, becoming well known for his operas, oratorios, anthems, and concertos. Handel received important training in Hamburg and Italy before settling in London, where he became a naturalised British subject in 1727. He was influenced both by the great composers of the Italian |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Choir of angles, all around thee

from Act 1 Scene 2 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 15) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl

V1 *tr*

V2

Va

Vc

11

Fl

V1 *mf*

V2 *p*

Va *p*

Vc *p*

16

Fl *tr*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

20

Fl *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

cresc.

25

Fl *tr*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

(cresc.)

30

Fl

V1

V2

Va

Vc

p

dim.

dim.

34

Fl

V1

V2

Va

Vc

p

p

tr

39

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

tr

45

Fl

V1

V2

Va

Vc

50

Fl

V1

V2

Va

Vc

55

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

tr

tr

p

p

p

p

65

Fl

V1

V2

Va

Vc

tr

tr

mf

mp

mp

mp

70

Fl

V1

V2

Va

Vc

p

p

p

p

75

Fl

V1

V2

Va

Vc

cresc.

cresc.

79

Fl

V1

V2

Va

Vc

tr

mf

mf

mp

mp

mf

dim.

p

mf

dim.

p

83

Fl

V1

V2

Va

Vc

p

p

p

p

87

Fl

V1

V2

Va

Vc

tr

tr

92

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mf

tr

98

Fl

V1

V2

Va

Vc

cresc.

cresc.

f

f

rit.

tr

Flute

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Allegro (♩ = 100)

10

mf

20

26

34

40

58

67

76

82

88

rit.

Violin 1

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Allegro (♩ = 100)

The musical score for Violin 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *p* (piano) at measures 9, 14, 18, and 32, *mf* (mezzo-forte) at measures 14, 18, and 36, and *p* again at the end. Trills are marked with 'tr' above notes at measures 6, 9, 43, and 47. The music features a mix of eighth and sixteenth notes, with some passages involving rapid sixteenth-note runs.

Violin 2

Choir of angles, all around thee

from Act 1 Scene 2 of "Deborah"

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Allegro (♩ = 100)

The musical score for Violin 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and hairpins. The first staff starts with a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic.

48

52

57

62

67

72

78

82

84

87

93

97

99

p

p

mp

p

mf

mp

p

mf

cresc. - - - - - *rit.*

f

Viola

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Allegro (♩ = 100)

1

mp

6

11

p

16

mp *p*

21

cresc. *mp*

26

32

dim. *p*

37

mf

42

47

p

52

57

62

p

67

mp

72

p *cresc.*

77

(cresc.) *mf* *dim.*

82

p *p*

87

92

mf

97

rit.

Cello

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Allegro (♩ = 100)

mp

5

10 *p*

14 *mp*

18 *p*

22 *cresc.* *mp*

26

31 *dim.* *p*

36

40 *mf*

44

49

p

53

p

57

p

61

p

65

mp

70

p

74

cresc. - - - -

78

mf *dim.* - - - - *p*

83

p

88

p

92

mf *rit.* - - - -

97

p