



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "He comes to end our woes" for Winds & Strings (HWV 50a Mvt. 16) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"He comes to end our woes" for Winds & Strings [HWV 50a Mvt. 16]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "He comes to end our woes" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time, key of B-flat major, and marked 'Allegro moderato' with a tempo of 105 beats per minute. The instrumentation includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (piccolo), Oboe (piccolo), English Horn (piccolo), French Horn, Bassoon (piccolo), Violin 1 (piccolo), Violin 2 (piccolo), Viola (piccolo), and Cello (piccolo). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The dynamics are marked 'mf' (mezzo-forte) throughout. The string parts (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern of eighth notes, while the woodwinds (Flute, Oboe, English Horn, Horn in F, Bassoon) play a melodic line. The brass parts (Flute piccolo, Oboe piccolo, English Horn piccolo, French Horn, Bassoon piccolo) play a rhythmic pattern of eighth notes.

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 48 to 53. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various ornaments and trills, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one flat (B-flat).

54

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 54 to 59. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic lines, often with rests, while the strings play a consistent rhythmic pattern. The key signature is one flat (B-flat).

60

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 60 through 69. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a dynamic accent (>) and includes several slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords.

70

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 70 through 79. It features the same ten staves as the previous system. The flute part includes a trill (tr) in measure 75. The woodwinds and strings continue their parts, with the violins playing a rhythmic eighth-note pattern. The overall texture remains consistent with the previous system, maintaining the minor key and providing a rich harmonic accompaniment.

78

*tr.* *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

88 **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



111

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 111 through 117. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts are particularly active, providing a steady accompaniment.

118

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 118 through 124. It features the same seven staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment, with some melodic lines in the woodwinds. The key signature remains one flat. The overall texture is consistent with the previous system, showing a blend of woodwind and string sounds.

126

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 138-147. The score is arranged for a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play mostly quarter and eighth notes, with some rests. The strings play a rhythmic pattern of eighth notes, often in pairs, with some melodic lines in the upper voices.

Musical score for measures 148-157. The score continues with the same instrumentation as the previous page. The woodwinds have more active parts, including some sixteenth-note passages and trills (marked 'tr'). The strings continue with their rhythmic accompaniment, featuring some melodic movement in the lower voices.

155

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

161

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

171

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

180

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*poco a poco rit.*

Flute

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Allegro moderato (♩ = 105)

8

10

*mf*

26

34

2

45

51

56

67

75

*tr*

*tr*

3

*rit.*

85

a Tempo

93

101

110 *tr*

119

127 *tr*

135 2

145

152 *tr*

159

167

175 *tr* *tr*

183 *tr* *poco a poco rit.*

Oboe

# "He comes to end our woes"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 105 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 33, 45, 54, 62, 71, 79, 91, 100, and 109 indicated. The piece begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs, accents, and articulation marks. A triplet of eighth notes is marked with a '3' above it at measure 33. A '3' above a measure at measure 79 indicates a triplet. The tempo marking 'a Tempo' appears at measure 79. The score concludes at measure 109.



117

Musical staff 117: Treble clef, key signature of one flat. Measures 117-124. Includes a triplet of eighth notes in measure 124.

125

Musical staff 125: Treble clef, key signature of one flat. Measures 125-131. Includes a triplet of eighth notes in measure 131.

132

Musical staff 132: Treble clef, key signature of one flat. Measures 132-143. Includes a triplet of eighth notes in measure 143.

144

Musical staff 144: Treble clef, key signature of one flat. Measures 144-151. Includes a triplet of eighth notes in measure 151.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 152-158. Includes a triplet of eighth notes in measure 158.

159

Musical staff 159: Treble clef, key signature of one flat. Measures 159-166. Includes a triplet of eighth notes in measure 166.

167

Musical staff 167: Treble clef, key signature of one flat. Measures 167-174. Includes a triplet of eighth notes in measure 174.

175

Musical staff 175: Treble clef, key signature of one flat. Measures 175-183. Includes a triplet of eighth notes in measure 183.

184

*poco a poco rit.*

Musical staff 184: Treble clef, key signature of one flat. Measures 184-191. Includes a triplet of eighth notes in measure 191.

English Horn

# "He comes to end our woes" *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 105)

The musical score is written for English Horn in 3/4 time. It begins with a dynamic marking of *mf* and a tempo of **Allegro moderato** (♩ = 105). The score consists of ten staves of music. Key annotations include:

- Measure 1: *mf* dynamic.
- Measure 4: Fingering '5' above the staff.
- Measure 18: Fingering '18' above the staff.
- Measure 59: Fingering '2' above the staff.
- Measure 74: Fingering '3' above the staff.
- Measure 85: **a Tempo** marking.

Measure numbers 30, 37, 45, 52, 59, 68, 74, 85, 93, and 99 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, accents, and slurs.

106



114



120



127



134



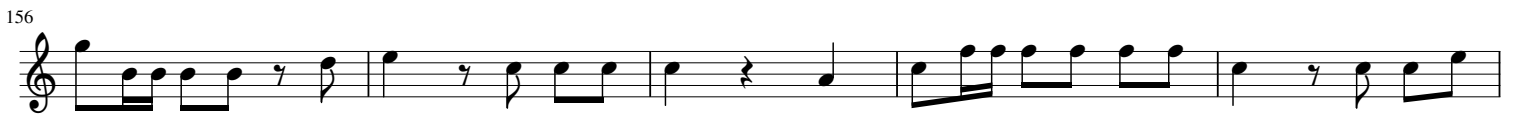
142



149



156



161



170



177



184

*poco a poco rit.*



Horn in F

# "He comes to end our woes" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

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**Allegro moderato** (♩ = 105)

The musical score is written for Horn in F and consists of 101 measures. It begins with a dynamic marking of *mf* and a tempo of **Allegro moderato** (♩ = 105). The score is in 3/4 time. Key features include:

- Measures 8-16: A first ending bracketed with a '2' above it, indicating a repeat.
- Measures 49-56: A second ending bracketed with a '2' above it, indicating a repeat.
- Measure 81: A tempo change to **a Tempo**, marked with a '3' above a bracket, indicating a triplet.

108



115



122



129



136



145



154



159



169



177



184



*poco a poco rit.*

Bassoon

# "He comes to end our woes" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

The musical score is written for Bassoon in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 105 beats per minute. The score consists of ten staves of music, with measure numbers 8, 17, 24, 33, 42, 51, 58, 69, 78, 90, 96, and 103 indicated. The dynamics include *mf* (mezzo-forte) and *a Tempo*. Performance markings include accents (^), slurs, and various articulations. Rehearsal marks with numbers 2, 17, 3, and 3 are present. The score concludes with a double bar line at measure 103.

111



118



126



134



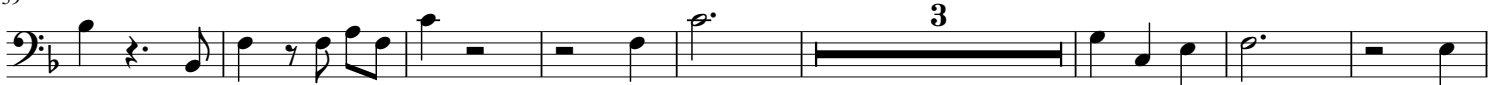
143



152



159



170



178



*poco a poco*

186



Violin 1

# "He comes to end our woes"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 105)

The musical score is written for Violin 1 in G major and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro moderato (♩ = 105). The score is divided into measures, with measure numbers 9, 20, 31, 37, 48, 55, 61, 73, 83, and 97 indicated. Trills (tr) are marked above several notes. At measure 83, the tempo changes to *a Tempo*. The score concludes at measure 100.



107

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 107-113. Includes trills and slurs.

114

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 114-122. Includes slurs and rests.

123

Musical staff 123: Treble clef, key signature of one flat, 4/4 time. Measures 123-129. Includes trills and slurs.

130

Musical staff 130: Treble clef, key signature of one flat, 4/4 time. Measures 130-135. Includes trills and slurs.

136

Musical staff 136: Treble clef, key signature of one flat, 4/4 time. Measures 136-143. Includes slurs and rests.

144

Musical staff 144: Treble clef, key signature of one flat, 4/4 time. Measures 144-153. Includes trills and slurs.

154

Musical staff 154: Treble clef, key signature of one flat, 4/4 time. Measures 154-159. Includes slurs and rests.

160

Musical staff 160: Treble clef, key signature of one flat, 4/4 time. Measures 160-170. Includes slurs and rests.

171

Musical staff 171: Treble clef, key signature of one flat, 4/4 time. Measures 171-178. Includes trills and slurs.

179

Musical staff 179: Treble clef, key signature of one flat, 4/4 time. Measures 179-186. Includes trills and slurs. Ends with a fermata.

*poco a poco rit.*

Violin 2

# "He comes to end our woes"

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**Allegro moderato** (♩ = 105)

*mf*

8

17

26

33

39

49

56

64

74

84

**a Tempo**

91



98



106



115



123



130



136



142



152



159



169



180



*poco a poco rit.*

Viola

# "He comes to end our woes" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 16) ca. 1718

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**Allegro moderato** (♩ = 105)

11

*mf*

Musical notation for measures 11-18. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

19

Musical notation for measures 19-26. The notation continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

30

Musical notation for measures 30-36. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

37

Musical notation for measures 37-48. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

49

Musical notation for measures 49-55. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

56

Musical notation for measures 56-63. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

64

Musical notation for measures 64-74. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

75

Musical notation for measures 75-85. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

86

Musical notation for measures 86-93. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

**a Tempo**

Musical notation for measures 86-93. The tempo marking **a Tempo** is placed above the first measure. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

94

Musical notation for measures 94-100. The notation includes eighth and sixteenth notes, with a fermata over the final note of the line.

102



110



116



123



130



136



145



155



160



170



182



*poco a poco rit.*

Cello

# "He comes to end our woes" from "Esther"

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Allegro moderato (♩ = 105)

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*mf*

11

18

30

36

46

54

60

72

84 *a Tempo*

91

97



104



111



117



123



130



136



144



155



160



169



*poco a poco rit.*

181

