



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Comfort ye my people" for Winds & Strings (HWV 56 Mvt. 2) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Comfort ye my people" for Winds & Strings [HWV 56 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Comfort ye my people" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 2) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 55) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full wind and string ensemble. It begins with a tempo marking of 'Larghetto e piano' and a metronome marking of 55 quarter notes per minute. The dynamic is marked 'mf' (mezzo-forte). The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as rests, notes, and trills.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A fermata is present over the first measure of the strings in measure 14. The Flute part has a '2' above it in measure 15, and the Clarinet part has a '2' above it in measure 16.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, with the Flute and Oboe having some rests. The strings maintain their rhythmic accompaniment. A fermata is present over the first measure of the strings in measure 20. The Flute part has a '2' above it in measure 21, and the Clarinet part has a '2' above it in measure 22.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

"Comfort ye my people" from "Messiah"

Flute

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33 *rit.*

Oboe

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33 *rit.*

Horn in F

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

tr

tr

rit.

Bassoon

"Comfort ye my people" from "Messiah"

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Violin 1

"Comfort ye my people" from "Messiah"

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Larghetto e piano (♩ = 55)

The musical score is written for Violin 1 in G major (one sharp) and common time. It begins with a tempo and dynamics marking of "Larghetto e piano (♩ = 55)". The first measure starts with a dynamic of *mf*. The score contains several trills, indicated by the *tr* marking above notes in measures 1, 29, and 30. A *rit.* (ritardando) marking appears in measure 33. The piece concludes with a double bar line in measure 33.

Violin 2

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Viola

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Cello

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.