



Mike Magatagan

United States (USA), SierraVista

"Comfort them, O Lord, when they are sick" for Winds & Strings (HWV 268 Mvt. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Comfort them, O Lord, when they are sick" for Winds & Strings [HWV 268 Mvt. 5]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Comfort them, O Lord, when they are sick

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 5) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario (♩ = 65)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and marked 'A tempo ordinario' with a quarter note equal to 65 beats per minute. The dynamic marking is mezzo-forte (mf). The key signature has one sharp (F#). The score is an interpretation by Mike Magatagan from 2023.

16 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24 **Un poco andante** (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the first two measures.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 56. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings continue their rhythmic pattern, with more active melodic lines in the later measures.

57 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 66 through 69. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part includes trills in measures 67 and 69. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 73. It features the same eight staves as the previous system. The flute part has a trill in measure 71. The woodwinds and strings continue their respective parts, with the strings playing a consistent rhythmic accompaniment.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 3/4 time. Measures 75 and 77 contain complex rhythmic patterns with sixteenth and thirty-second notes, while measures 76 and 78 are more melodic. The bassoon part (Ba) has a prominent role in measures 75 and 77.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 through 82. It features the same eight staves as the previous system. Measures 79 and 81 show more active melodic lines for the Flute (Fl) and Violin I (V1). Measures 80 and 82 feature dense rhythmic textures with sixteenth notes in the strings and woodwinds. The overall texture is more complex and rhythmic in this section.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 92 to 95. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 94. The Oboe part has a trill (tr) in measure 93. The strings play a rhythmic accompaniment of eighth notes.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Detailed description: This system of musical notation covers measures 96 to 100. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 99. The Oboe part has a trill (tr) in measure 99. The Flute part has a *rit.* (ritardando) marking in measure 97. The strings continue with their rhythmic accompaniment.

64

67

71

76

80

84

88

92

96

Horn in F

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A tempo ordinario (♩ = 65)

1

mf

7

14

rit.

Un poco andante (♩ = 80)

22

3

29

34

39

43

4

51

54

57

Bassoon

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A tempo ordinario (♩ = 65)

mf rit. Un poco andante (♩ = 80)

6

5

4

20

35

48

55

63

69

77

82

88

95

rit.

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Violin 1

George Frideric Handel, (HWV 268 Mvt. 5), 1749
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A tempo ordinario (♩ = 65)

mf

8

16 *rit.* **Un poco andante** (♩ = 80)

25 *tr*

30

35

39 *tr*

44 *tr*

49

52

57 *tr*


62



66



71



76



80



83



87



91



94



97



Comfort them, O Lord, when they are sick *from the Foundling Hospital Anthem*

Violin 2

George Frideric Handel, (HWV 268 Mvt. 5), 1749
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A tempo ordinario (♩ = 65)

Musical notation for the first section of the violin part, measures 1-15. The music is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a common time signature, and various note values including quarter, eighth, and sixteenth notes, as well as rests. A *rit.* (ritardando) marking is present at the end of measure 15.

Un poco andante (♩ = 80)

Musical notation for the second section of the violin part, measures 16-60. The music is in D major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. Trills (*tr*) are indicated above notes in measures 38, 44, and 56. The section concludes with a double bar line in measure 60.

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Viola

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A tempo ordinario (♩ = 65)

8

15

rit.

Un poco andante (♩ = 80)

27

54



58



62



66



69



74



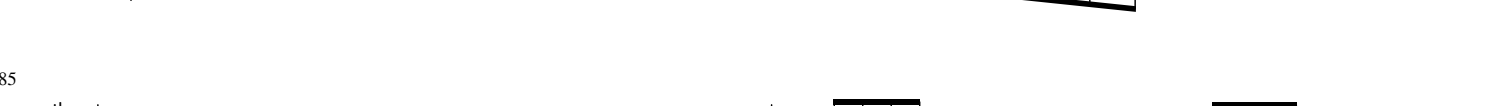
77



81



85



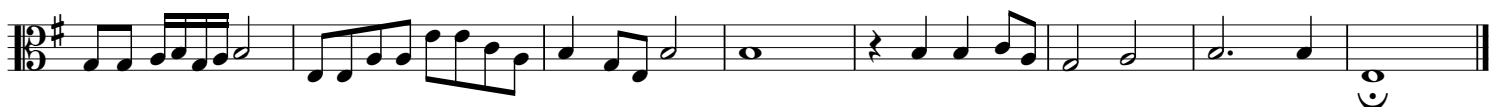
89



95



rit.



Cello

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A tempo ordinario (♩ = 65)

