



## Mike Magatagan

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# Concerto Grosso in A Major for Double Reeds & Strings (HWV 329 Op. 6 No. 11) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto Grosso in A Major for Double Reeds & Strings [HWV 329 Op. 6 No. 11]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	For the 1739–1740 season at the Lincoln's Inn Fields theatre, Handel composed Twelve Grand Concertos to be performed during intervals in these masques and oratorios, as a feature to attract audiences: forthcoming performances of the new concertos were advertised in the London daily papers. Following the success of his organ concertos Op.4, his publisher John Walsh had encouraged Handel to compose a new set of concertos for purchase by subscriptio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto Grosso in A Major

G.F. Händel (HWV 329 Op. 6 No. 11) 1739

Interpretation for Double-Reeds & Strings by Mike Magatagan 2018

## I. Andante larghetto e staccato (♩ = 42)

Score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The music is in A major (three sharps) and common time (C). The tempo is Andante larghetto e staccato with a quarter note equal to 42 beats per minute. The dynamic marking is *mf*. The score shows the first three measures of the piece.

Score for Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues from measure 4. The dynamic marking is *mf*. The score shows measures 4 through 6.

7

Ob

Eh

V1

V2

Va

Vc

11

Ob

Eh

V1

V2

Va

Vc

*Solo*

*p*

*p*

*p*

*p*

15

Ob

Eh

V1

V2

Va

Vc

*mf* *p* *mf*

19

Ob

Eh

V1

V2

Va

Vc

23

Ob  
Eh  
V1  
V2  
Va  
Vc

*cresc.*

27

Ob  
Eh  
V1  
V2  
Va  
Vc

*(cresc.)* *f* *tr* *mf*

*mp* *mf*

31

Ob

Eh

V1

V2

Va

Vc

34

Ob

Eh

V1

V2

Va

Vc

37

Ob

Eh

V1

V2

Va

Vc

42

Ob

Eh

V1

V2

Va

Vc

45

Ob

Eh

V1

V2

Va

Vc

51

Ob

Eh

V1

V2

Va

Vc

*tr*

*rit.*

*p*

*mp*

*p*

*mp*

*p*

*mp*



II. Allegro (♩ = 120)

Musical score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The score is in A major (three sharps) and common time (C). The tempo is marked as II. Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Oboe and English Horn parts are mostly rests, with some melodic lines in the final measure. The Violin 1 and Violin 2 parts feature a melodic line with a trill (*tr*) in the second measure. The Viola and Cello parts provide a harmonic accompaniment with a melodic line in the final measure.

Musical score for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The score is in A major (three sharps) and common time (C). The tempo is marked as II. Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Oboe part features a melodic line with a trill (*tr*) in the second measure. The English Horn part features a melodic line with a trill (*tr*) in the second measure. The Violin 1 and Violin 2 parts feature a melodic line with a trill (*tr*) in the second measure. The Viola and Cello parts provide a harmonic accompaniment with a melodic line in the final measure.

12

Ob

Eh

V1

V2

Va

Vc

16

Ob

Eh

V1

V2

Va

Vc

21

Ob

Eh

V1

V2

Va

Vc

25

Ob

Eh

V1

V2

Va

Vc

30

Ob

Eh

V1

V2

Va

Vc

35

Ob

Eh

V1

V2

Va

Vc

38

Ob

Eh

V1

V2

Va

Vc

42

Ob

Eh

V1

V2

Va

Vc

46

*rit.* **Adagio** *rit.* *tr*

Ob

Eh

V1

V2

Va

Vc

**III. Largo e staccato** (♩ = 42)

*tr* *tr* *tr* *tr* *tr* *tr* *rit.* *tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Oboe

English Horn

Violin 1

Violin 2

Viola

Cello

IV. Andante (♩ = 90)

Oboe *mf*

English Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Ob *mf*

Eh *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

22

Ob

Eh

V1

V2

Va

Vc

29

Ob

Eh

V1

V2

Va

Vc



34

Ob

Eh

V1

V2

Va

Vc

39

Ob

Eh

V1

V2

Va

Vc

44

Ob

Eh

V1

V2

Va

Vc

50

Ob

Eh

V1

V2

Va

Vc

56

Ob

Eh

V1

V2

Va

Vc

61

Ob

Eh

V1

V2

Va

Vc

68

Ob

Eh

V1

V2

Va

Vc

76

Ob

Eh

V1

V2

Va

Vc

82

Ob

Eh

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

87

Ob

Eh

V1

V2

Va

Vc

92

Ob

Eh

V1

V2

Va

Vc

*tr*

*tr*

*pizz.*

*p*

*pizz.*

*p*

*arco.*

*arco.*

*pizz.*

*p*

*arco.*

*pizz.*

*p*

99

Ob

Eh

V1

V2

Va

Vc

104

Ob

Eh

V1

V2

Va

Vc

109

Ob

Eh

V1

V2

Va

Vc

*arco.*

*pizz.*

114

Ob

Eh

V1

V2

Va

Vc

*arco.*

*cresc.*

121

Ob

Eh

V1

V2

Va

Vc

*(cresc.)*

*tr*

*mp*

*mf*



129

Ob  
Eh  
V1  
V2  
Va  
Vc

133

Ob  
Eh  
V1  
V2  
Va  
Vc

137

Ob

Eh

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*tr*

146

Ob

Eh

V1

V2

Va

Vc

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

150

Ob

Eh

V1

V2

Va

Vc

*arco.*  
*mf*

*arco.*  
*mf*

*arco.*  
*mf*

*arco.*  
*mf*

157

Ob

Eh

V1

V2

Va

Vc

*tr* *rit.* *tr*

*tr* *tr*

*tr* *tr*

*tr* *tr*

*tr* *tr*

*tr* *tr*

V. Allegro (♩ = 120)

Oboe *mf* *tr*

English Horn *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Ob *tr* *tr* *tr*

Eh *tr* *tr*

V1 *tr* *tr* *tr*

V2 *tr* *tr*

Va *tr* *tr*

Vc *tr* *tr* *tr*

13

Ob

Eh

V1

V2

Va

Vc

18

Ob

Eh

V1

V2

Va

Vc

23

Ob

Eh

V1

V2

Va

Vc

This block contains the musical notation for measures 23 through 26. It features six staves: Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). The Oboe part is highly active, starting with a trill in measure 23 and continuing with sixteenth-note patterns. The English Horn and Violin parts provide harmonic support with sustained notes and rhythmic patterns. The Viola and Violoncello parts are mostly silent, indicated by rests.

27

Ob

Eh

V1

V2

Va

Vc

This block contains the musical notation for measures 27 through 30. It features the same six staves as the previous block. The Oboe part continues with a trill in measure 27 and then plays a series of sixteenth-note runs. The English Horn and Violin parts continue their harmonic support. The Viola and Violoncello parts remain mostly silent.

30

Ob

Eh

V1

V2

Va

Vc

33

Ob

Eh

V1

V2

Va

Vc

36

Ob

Eh

V1

V2

Va

Vc

40

Ob

Eh

V1

V2

Va

Vc



45

Ob

Eh

V1

V2

Va

Vc

52

Ob

Eh

V1

V2

Va

Vc

56

Ob

Eh

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The Oboe (Ob) part features a complex, rhythmic melody with many sixteenth notes. The English Horn (Eh) part has a simpler melody with some rests. The Violin I (V1) and Violin II (V2) parts have sparse notes with rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a similar eighth-note accompaniment. The key signature is A major (three sharps) and the time signature is 3/4.

59

Ob

Eh

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 59, 60, 61, 62, and 63. The Oboe (Ob) part has a very active, fast-moving melody in measures 59 and 60, followed by a rest in measure 61 and a melodic phrase in measure 62. The English Horn (Eh) part has a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts have sparse notes with rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a similar eighth-note accompaniment. The key signature is A major (three sharps) and the time signature is 3/4.

65

Ob

Eh

V1

V2

Va

Vc

69

Ob

Eh

V1

V2

Va

Vc

73

Ob  
Eh  
V1  
V2  
Va  
Vc

78

Ob  
Eh  
V1  
V2  
Va  
Vc