



# Mike Magatagan

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## Concerto Grosso in G Major for Flute & Strings (HWV 314 Op. 3 No. 3) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto Grosso in G Major for Flute & Strings [HWV 314 Op. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	If Georg Friedrich Händel's (1685 – 1759) first published collection of concerti grossi, the 6 Concerti grossi, Op. 3 of 1734, HWV 312-317, seems a bit imbalanced and at times even peculiar. It is only fair to mention that Handel himself seems to have had nothing whatsoever to do with putting the volume together. Indeed, it is all certain that Handel even intended the music of Op. 3 to be molded into a series of multi-movement ensemble concertos (see online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto Grosso in G Major

G.F. Händel (HWV 314 Op. 3 No. 3) 1717-18

Interpretation for Flute & Strings by Mike Magatagan 2018

## I. Largo, e staccato (♩ = 40)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

## 6 II. Allegro (♩ = 112)

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

11 F

V1

V2

Va

Vc

16

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-19. The score is in G major and 3/4 time. Measure 16 features a flute solo with a grace note. Measures 17-19 show the strings and flute playing a rhythmic pattern of eighth notes.

20

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-23. Measure 20 has a flute solo with a grace note. Measures 21-23 show the strings and flute playing a rhythmic pattern of eighth notes.

24

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-27. Measure 24 features a flute solo with a grace note. Measures 25-27 show the strings and flute playing a rhythmic pattern of eighth notes.

28

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

35

F

V1

V2

Va

Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-42. The key signature is G major. The flute part has rests in measures 39 and 40, followed by a melodic line in measure 41 and a trill in measure 42. The violin parts play rhythmic patterns, and the viola and cello provide harmonic support.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-45. The flute part has a melodic line in measure 43, followed by a trill in measure 44 and a melodic line in measure 45. The violin parts play rhythmic patterns, and the viola and cello provide harmonic support.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 46-48. The flute part has a melodic line in measure 46, followed by rests in measures 47 and 48. The violin parts play rhythmic patterns, and the viola and cello provide harmonic support.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 features a flute melody with a grace note and a half note, followed by a sixteenth-note triplet. Measures 50 and 51 show the flute playing a sixteenth-note triplet, while the strings provide harmonic support with various rhythmic patterns.

52

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 52 has a flute melody with a grace note and a half note, followed by a sixteenth-note triplet. Measures 53 and 54 show the flute playing a sixteenth-note triplet, while the strings provide harmonic support with various rhythmic patterns.

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 has a flute melody with a grace note and a half note, followed by a sixteenth-note triplet. Measures 56 and 57 show the flute playing a sixteenth-note triplet, while the strings provide harmonic support with various rhythmic patterns.

58

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 58-61. The score is in G major and 3/4 time. Measure 58 features a melodic line in the flute and strings, with a sixteenth-note pattern in the cello. Measures 59-61 show a more complex texture with rapid sixteenth-note passages in the flute and strings, and a sustained melodic line in the cello.

62

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 62-65. The score continues with intricate sixteenth-note patterns in the flute and strings. The cello part features a melodic line with some rests. The overall texture is dense and rhythmic.

66

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 66-69. The flute part is highly active with continuous sixteenth-note runs. The violin and viola parts have a steady eighth-note accompaniment. The cello part is mostly silent, indicated by a flat line.

69

F  
V1  
V2  
Va  
Vc

72

F  
V1  
V2  
Va  
Vc

*rit.* *tr*

III. Adagio (♩ = 64)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mp* *p* *p* *p* *p*



5 *rit.*

F  
V1  
V2  
Va  
Vc

IV. Allegro (♩ = 112)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *mp* *mp* *mp*

7 *tr* *rit.*

F  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*