



## Mike Magatagan

United States (USA), SierraVista

# Concerto Grosso in F Major for Oboes & Strings (HWV 315 Op. 3 No. 4) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Concerto Grosso in F Major for Oboes and Strings (HWV 315 Op. 3 No. 4)  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** 2 Oboes and Strings  
**Style:** Baroque  
**Comment:** If Georg Friedrich Haendel's 6 Concerti grossi are not your thing, you might find them interesting. They are sometimes even peculiar. I have never heard anything whatsoever like this. It is a multi-movement ensemble work.

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Concerto Grosso in F Major

G.F. Händel (HWV 315 Op. 3 No. 4) 1716

Interpretation for Oboes & Strings by Mike Magatagan 2018

I. Largo (♩ = 48)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

11

O1

O2

V1

V2

Va

Vc

1.

15

2. Allegro (♩ = 126)

O1

O2

V1

V2

Va

Vc

20

O1  
O2  
V1  
V2  
Va  
Vc

25

O1  
O2  
V1  
V2  
Va  
Vc

30

O1

O2

V1

V2

Va

Vc

35

O1

O2

V1

V2

Va

Vc

40

O1  
O2  
V1  
V2  
Va  
Vc

45

O1  
O2  
V1  
V2  
Va  
Vc

49

O1  
O2  
V1  
V2  
Va  
Vc

54

O1  
O2  
V1  
V2  
Va  
Vc

59

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 59 through 63. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in F major and 3/4 time. Measures 59-60 show a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 61-62 feature a melodic line in the oboes and violins, while the violas and cellos provide harmonic support. Measure 63 concludes the system with a final chordal structure.

64

O1

O2

V1

V2

Va

Vc

This system of musical notation covers measures 64 through 68. It features the same six staves as the previous system. Measures 64-65 show a melodic line in the oboes and violins, with the violas and cellos providing harmonic support. Measures 66-67 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measure 68 concludes the system with a final chordal structure.



Lentamente (♩ = 48)

69

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 72. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in F major and 3/4 time. Measures 69 and 70 show the Oboe 1 and Violin 1 parts with intricate sixteenth-note passages. Measures 71 and 72 continue the melodic lines for all instruments, with the Oboe 1 part featuring a prominent sixteenth-note run.

73

O1  
O2  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 through 76. It features the same six staves as the previous system. Measures 73 and 74 are characterized by dense sixteenth-note passages in the Oboe 1 and Violin 1 parts. Measures 75 and 76 show a continuation of these textures, with the Oboe 1 part playing a melodic line over the sixteenth-note accompaniment.

77

O1

O2

V1

V2

Va

Vc

1. Allegro (♩ = 126)

2.

*tr*

II. Andante (♩ = 38)

Oboes

Violin 1

Violin 2

Viola

Cello

*mf*

*tr*

9

O1

O2

V1

V2

Va

Vc

19

O1

O2

V1

V2

Va

Vc

29

O1  
O2  
V1  
V2  
Va  
Vc

38

O1  
O2  
V1  
V2  
Va  
Vc

47

O1  
O2  
V1  
V2  
Va  
Vc

55

*rit.* *tr* **Adagio, e cadenza** *tr* *tr* *tr* *tr* *rit.* *tr*

O1  
O2  
V1  
V2  
Va  
Vc

*mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*

III. Allegro (♩ = 110)

Musical score for Oboes, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Oboes part starts with a *mf* dynamic. The Violin 1 and Violin 2 parts also start with a *mf* dynamic. The Viola and Cello parts start with a *mf* dynamic. The score consists of five measures.

Musical score for Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Oboe 1 and Oboe 2 parts start with a *mf* dynamic. The Violin 1 and Violin 2 parts also start with a *mf* dynamic. The Viola and Cello parts start with a *mf* dynamic. The score consists of five measures.

10

O1  
O2  
V1  
V2  
Va  
Vc

15

O1  
O2  
V1  
V2  
Va  
Vc

19

O1

O2

V1

V2

Va

Vc

23

O1

O2

V1

V2

Va

Vc



27

O1

O2

V1

V2

Va

Vc

31

O1

O2

V1

V2

Va

Vc

35

O1  
O2  
V1  
V2  
Va  
Vc

39

O1  
O2  
V1  
V2  
Va  
Vc

*rit.* *tr*

IV. Minuetto alternativo (♩ = 112)

Oboes  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

O1

O2

V1

V2

Va

Vc

To Coda

17

O1  
O2  
V1  
V2  
Va  
Vc

25

O1  
O2  
V1  
V2  
Va  
Vc

33

D.C. al Coda

O1

O2

V1

V2

Va

Vc

O1

O2

V1

V2

Va

Vc

*rit.*

*tr*