



Mike Magatagan

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Concerto Grosso in D Major for String Quartet (HWV 323 Op. 6 No. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto Grosso in D Major for String Quartet [HWV 323 Op. 6 No. 5]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto Grosso in D Major

G.F. Händel (HWV 323 Op. 6 No. 5) 1739

Interpretation for String Quartet by Mike Magatagan 2018

I. Maestoso (♩ = 84)

Violin 1 *Solo* *f*

Violin 2

Viola

Cello

V1

V2

Va

Vc

Larghetto e staccato (♩ = 50)

V1

V2 *mp*

Va *mp*

Vc *mp*

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

cresc. - - - - -

cresc. - - - - -

18

V1

V2

Va

Vc

(cresc.) - - - - -

(cresc.) - - - - -

mf

mf

mf

tr

tr

tr

tr

21

V1

V2

Va

Vc

tr

tr

tr

tr

tr

tr

tr

mf

mp

f

mp

mp

24

V1

V2

Va

Vc

f

mp

mf

mf

mp

mf

f

mf

26

V1

V2

Va

Vc

tr

mp

mp

tr

rit.

tr

13

II Allegro (♩ = 120)

Violin 1 *mf*

Violin 2

Viola

Cello

Measures 1-4 of the first system. Violin 1 has a melodic line starting with a sixteenth-note pattern. Violin 2, Viola, and Cello are silent.

V1

V2 *mf*

Va

Vc

Measures 5-8 of the second system. Violin 1 has a melodic line. Violin 2 has a rhythmic accompaniment. Viola and Cello are silent.

V1

V2

Va *mf*

Vc *mf*

Measures 9-12 of the third system. All instruments are active. Violin 1 has a melodic line. Violin 2 has a rhythmic accompaniment. Viola and Cello have a rhythmic accompaniment.

14

19

23

27

31

35

39

VI1

VI2

Va

Vc

This system contains measures 39 through 42. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). Measure 39 includes a trill (tr) above the first violin part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

VI1

VI2

Va

Vc

This system contains measures 43 through 46. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is D major. Measure 43 includes a trill (tr) above the first violin part. The music continues with complex rhythmic textures, including sixteenth-note runs and rests.

47

VI1

VI2

Va

Vc

This system contains measures 47 through 50. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is D major. The music continues with complex rhythmic textures, including sixteenth-note runs and rests.

51

V1
V2
Va
Vc

55

V1
V2
Va
Vc

59

rit. *Adagio* *rit.* *tr*

V1
V2
Va
Vc

III. Presto (♩ = 80)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The key signature is D major (two sharps) and the time signature is 3/4. Violin 1 has a melodic line with triplets. Violin 2, Viola, and Cello provide harmonic support with sustained notes and triplets. The dynamic marking *mp* is present for Violin 2, Viola, and Cello.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 4-6. The key signature is D major (two sharps) and the time signature is 3/4. Violin 1 has a melodic line with triplets. Violin 2, Viola, and Cello provide harmonic support with sustained notes and triplets.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-9. The key signature is D major (two sharps) and the time signature is 3/4. Violin 1 has a melodic line with triplets. Violin 2, Viola, and Cello provide harmonic support with sustained notes and triplets.

10

V1
V2
Va
Vc

13

V1
V2
Va
Vc

17 **Meno mosso** (♩ = 75)

V1
V2
Va
Vc

21

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1

V2

Va

Vc

32

35

38

41

V1
V2
Va
Vc

45

V1
V2
Va
Vc

IV. Largo (♩ = 80)

Violin 1
Violin 2
Viola
Cello

16

V1
V2
Va
Vc

34

V1
V2
Va
Vc

52

V1
V2
Va
Vc

69

VI1

VI2

Va

Vc

This system of musical notation covers measures 69 through 85. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The music consists of a series of half and quarter notes, many of which are beamed together and have slurs above them. There are some rests in the VI2 and Va parts during the first half of the system.

86

VI1

VI2

Va

Vc

This system of musical notation covers measures 86 through 103. It features the same four staves as the previous system. The music continues with a similar melodic and harmonic language, primarily using half and quarter notes with slurs. The VI2 part has a few rests in the middle of the system.

104

rit.

molto.

VI1

VI2

Va

Vc

This system of musical notation covers measures 104 through 111. It features the same four staves. Measure 104 is marked with a *rit.* (ritardando) instruction. The music in this system includes some sixteenth-note passages in the VI1 and VI2 parts. The system concludes with a *molto.* (molto) instruction and fermatas on the final notes of all parts.

IV. Menuetto (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 100. The dynamic is *mf*. The Violin parts play a melodic line with a trill in measure 8. The Viola and Cello parts provide harmonic support with a steady eighth-note accompaniment.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 9-14. The score continues the melodic and harmonic material from the previous system. The Violin parts feature a trill in measure 10. The Viola and Cello parts continue their accompaniment.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 15-20. The score concludes the section with a trill in measure 19. The Violin parts play a melodic line, while the Viola and Cello parts provide harmonic support.

21

V1
V2
Va
Vc

29

V1
V2
Va
Vc

35

V1
V2
Va
Vc

41

V1
V2
Va
Vc

49

V1
V2
Va
Vc

54

V1
V2
Va
Vc

58

V1
V2
Va
Vc

63

V1
V2
Va
Vc

68

rit.

V1
V2
Va
Vc