



## Mike Magatagan

United States (USA), SierraVista

# Concerto Grosso in Bb Major for Trumpet, French Horn & Strings (HWV 325 Op. 6 No. 7) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto Grosso in Bb Major for Trumpet, French Horn & Strings [HWV 325 Op. 6 No. 7]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

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# Concerto Grosso in Bb Major

G.F. Händel (HWV 325 Opus 6 No 7) 1739

Interpretation for Trumpet, Horn & Strings by Mike Magatagan 2018

I. Largo (♩ = 36)

B♭ Trumpet *mf*

Horn in F *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *tr*

Fh

V1 *tr*

V2

Va

Vc

II. Allegro (♩ = 130)

Musical score for the first system, measures 1-7. The instruments are Bb Trumpet, Horn in F, Violin 1, Violin 2, Viola, and Cello. The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 130 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Bb Trumpet and Horn in F parts have a melodic line starting with a half note G4, followed by quarter notes. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola and Cello parts are mostly rests.

Musical score for the second system, measures 8-14. The instruments are Trumpet (Tr), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 130 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Trumpet and Flute parts have a melodic line starting with a half note G4, followed by quarter notes. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola and Cello parts are mostly rests, with the Cello part starting with a half note G2 in measure 14.

14

Tr  
Fh  
V1  
V2  
Va  
Vc

20

Tr  
Fh  
V1  
V2  
Va  
Vc

27

Tr  
Fh  
V1  
V2  
Va  
Vc

34

Tr  
Fh  
V1  
V2  
Va  
Vc

41

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 through 46. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Trumpet and Violin I parts play a melodic line with eighth and sixteenth notes, while the Violin II part provides a rhythmic accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment.

47

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 47 through 52. It features the same six staves as the previous system. The key signature remains B-flat major. The Trumpet and Violin I parts continue their melodic lines, with the Violin I part featuring a prominent sixteenth-note passage in measure 52. The Violin II part continues its rhythmic accompaniment, and the Viola and Violoncello parts maintain their steady accompaniment.

53

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 through 58. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 54, 55, 56, and 57. The strings play a rhythmic accompaniment, while the woodwinds have more melodic and rhythmic parts.

59

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 through 64. It features the same six staves as the previous system. The key signature remains B-flat major. The music continues with similar rhythmic and melodic patterns. Trills are indicated by the 'tr' symbol above notes in measures 60, 61, and 62. The strings continue their accompaniment, and the woodwinds play their respective parts.

65

Tr  
Fh  
V1  
V2  
Va  
Vc

71

Tr  
Fh  
V1  
V2  
Va  
Vc



77

Tr

Fh

V1

V2

Va

Vc

84

Tr

Fh

V1

V2

Va

Vc

91

Tr

Fh

V1

V2

Va

Vc

Adagio  $\text{tr}$

III. Largo e piano ( $\text{♩} = 70$ )

B $\flat$  Trumpet

Horn in F

Violin 1

Violin 2

Viola

Cello

*mf*

7

Tr

Fh

V1

V2

Va

Vc

14

Tr

Fh

V1

V2

Va

Vc

21

Tr  
Fh  
V1  
V2  
Va  
Vc

29

Tr  
Fh  
V1  
V2  
Va  
Vc



5

Tr  
Fh  
V1  
V2  
Va  
Vc

8

Tr  
Fh  
V1  
V2  
Va  
Vc

11

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 13. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a 3/4 time signature. Measures 11 and 12 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Measure 13 continues this texture with some melodic development in the strings.

14

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 16. It features the same six staves as the previous system. The key signature remains B-flat major. Measure 14 shows a continuation of the sixteenth-note patterns. Measure 15 introduces a sharp sign (F#) in the upper staves, indicating a chromatic alteration. Measure 16 concludes the system with a final cadence-like structure in the strings.

Musical score for measures 17-19. The score is for Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The time signature is 3/4. The music features a prominent trill (tr) in the Trumpet part, which is mirrored in the Horn and Violin I parts. The strings provide a steady accompaniment.

Musical score for measures 20-22. The score is for Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The time signature is 3/4. The music features a prominent trill (tr) in the Trumpet part, which is mirrored in the Horn and Violin I parts. The strings provide a steady accompaniment.



23

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 to 26. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The Trumpet part has a melodic line with some grace notes. The Horn part plays a rhythmic accompaniment. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part plays a slower, more melodic line. The Viola and Violoncello parts provide a steady bass line with some harmonic support.

27

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 to 30. It features the same six staves as the previous system. The key signature changes to B-flat major (two flats). The music continues with similar textures. The Trumpet part has a melodic line with some grace notes. The Horn part plays a rhythmic accompaniment. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part plays a slower, more melodic line. The Viola and Violoncello parts provide a steady bass line with some harmonic support.

31

Tr  
Fh  
V1  
V2  
Va  
Vc

35

Tr  
Fh  
V1  
V2  
Va  
Vc

39

Tr  
Fh  
V1  
V2  
Va  
Vc

43

Tr  
Fh  
V1  
V2  
Va  
Vc

47

Tr  
Fh  
V1  
V2  
Va  
Vc

51

Tr  
Fh  
V1  
V2  
Va  
Vc

55 Adagio *tr*

Tr  
Fh  
V1  
V2  
Va  
Vc

V. Hornpipe (♩ = 95)

B♭ Trumpet  
Horn in F  
Violin 1  
Violin 2  
Viola  
Cello

6

Tr  
Fh  
V1  
V2  
Va  
Vc

10

Tr  
Fh  
V1  
V2  
Va  
Vc

15

Tr  
Fh  
V1  
V2  
Va  
Vc

20

Tr  
Fh  
V1  
V2  
Va  
Vc

25

Tr  
Fh  
V1  
V2  
Va  
Vc

31

Tr  
Fh  
V1  
V2  
Va  
Vc



35

Tr  
Fh  
V1  
V2  
Va  
Vc

40

Tr  
Fh  
V1  
V2  
Va  
Vc

45

Tr  
Fh  
V1  
V2  
Va  
Vc

50

Tr  
Fh  
V1  
V2  
Va  
Vc

56

Tr  
Fh  
V1  
V2  
Va  
Vc

61

Tr  
Fh  
V1  
V2  
Va  
Vc

66

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 66 through 69. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The Trumpet part has a melodic line with various intervals and accidentals. The Horn part provides harmonic support with a similar melodic contour. The Violin I and II parts play more active, rhythmic lines. The Viola and Violoncello parts provide a steady harmonic foundation with sustained notes and simple rhythmic patterns.

70

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 70 through 73. It features the same six staves as the previous system. The key signature remains B-flat major. The music continues with similar textures. The Trumpet and Horn parts have more active, melodic lines. The Violin I and II parts continue with their rhythmic patterns. The Viola and Violoncello parts maintain their harmonic support with sustained notes and simple rhythmic patterns.

74

Tr  
Fh  
V1  
V2  
Va  
Vc

78

Tr  
Fh  
V1  
V2  
Va  
Vc

84

Tr  
Fh  
V1  
V2  
Va  
Vc

89

Tr  
Fh  
V1  
V2  
Va  
Vc

94

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 94 through 97. It features six staves: Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Trumpet part is highly melodic, starting with a series of eighth notes and moving through various intervals. The Horn part provides harmonic support with a mix of quarter and eighth notes. The Violin I part mirrors the Trumpet's melodic line. The Violin II part plays a more rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line with mostly quarter notes.

98

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 98 through 101. It features the same six staves as the previous system. The key signature remains B-flat major. The Trumpet part continues its melodic line with eighth notes and quarter notes. The Horn part plays a rhythmic pattern of eighth notes. The Violin I part continues the melodic line from the previous system. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide a steady bass line with mostly quarter notes.

103

Tr  
Fh  
V1  
V2  
Va  
Vc

108

Tr  
Fh  
V1  
V2  
Va  
Vc

*rit.*