



## Mike Magatagan

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### Concerto Grosso in D Minor for Clarinet & Strings (HWV 316 Op. 3 No. 5) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Concerto Grosso in D Minor for Clarinet & Strings [HWV 316 Op. 3 No. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto Grosso in D Minor

G.F. Händel (HWV 316 Op. 3 No. 5) 1715-18

Interpretation for Clarinet & Strings by Mike Magatagan 2018

I. Grave (♩ = 60)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mp*

9

C

V1

V2

Va

Vc

16

C

V1

V2

Va

Vc

21

C

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 21 through 26. The Clarinet (C) part starts with a melodic line in G major, featuring a trill in measure 25. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note bass line.

27

C

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 33. The Clarinet (C) part has a more active role with eighth-note patterns. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

34

C

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 34 through 39. The Clarinet (C) part features a complex sixteenth-note passage. The Violin I (V1) and Violin II (V2) parts play a sixteenth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note bass line. A 'rit.' (ritardando) marking is present above the Clarinet staff in measure 38.

II. Allegro (♩ = 132)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

7

C

V1

V2

Va

Vc

*mf*

13

C

V1

V2

Va

Vc

*mf*

19

C  
V1  
V2  
Va  
Vc

25

C  
V1  
V2  
Va  
Vc

31

C  
V1  
V2  
Va  
Vc

37

C  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 to 42. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Clarinet part is in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va, Vc) are in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various articulations and slurs.

43

C  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 to 48. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Clarinet part is in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va, Vc) are in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including some rests in the Clarinet part.

49

C  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 to 54. It features five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Clarinet part is in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va, Vc) are in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including some rests in the Viola and Violoncello parts.

56

Score for measures 56-62. The Clarinet (C) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a sustained melodic line with some grace notes. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

63

Score for measures 63-69. The Clarinet (C) part continues its melodic development. The Violin I (V1) part has a more active role with eighth-note patterns. The Violin II (V2) part maintains its rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts continue to provide harmonic support.

70

Score for measures 70-76. The Clarinet (C) part features a melodic line with a *rit.* (ritardando) marking and a trill (tr) in the final measure. The Violin I (V1) part has a melodic line with a trill in the final measure. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

III. Adagio (♩ = 48)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mp*

*p*

*p*

*p*

*p*

6

C

V1

V2

Va

Vc

11

C

V1

V2

Va

Vc

*rit.*

*tr*

*tr*



IV. Allegro ma non troppo (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

5

C

V1

V2

Va

Vc

10

C

V1

V2

Va

Vc

15

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

25

C  
V1  
V2  
Va  
Vc

29

C  
V1  
V2  
Va  
Vc

33

C  
V1  
V2  
Va  
Vc

37

C  
V1  
V2  
Va  
Vc

*rit.*  
*tr*

V. Allegro (♩ = 130)

B♭ Clarinet *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

9

C

V1

V2

Va

Vc

18

C

V1

V2

Va

Vc

27

Score for measures 27-36. The Clarinet (C) part is in G major. The Violin I (V1) and Violin II (V2) parts are in D minor. The Viola (Va) and Violoncello (Vc) parts are in D minor. The score shows a complex texture with many sixteenth notes and some rests.

37

Score for measures 37-46. The Clarinet (C) part continues in G major. The Violin I (V1) and Violin II (V2) parts continue in D minor. The Viola (Va) and Violoncello (Vc) parts continue in D minor. The texture remains dense with sixteenth notes.

47

Score for measures 47-56. The Clarinet (C) part continues in G major. The Violin I (V1) and Violin II (V2) parts continue in D minor. The Viola (Va) and Violoncello (Vc) parts continue in D minor. The texture remains dense with sixteenth notes.

55

C  
V1  
V2  
Va  
Vc

64

To Coda

C  
V1  
V2  
Va  
Vc

72

C  
V1  
V2  
Va  
Vc

83

C  
V1  
V2  
Va  
Vc

92

D.C. al Coda

C  
V1  
V2  
Va  
Vc

*rit.*

C  
V1  
V2  
Va  
Vc