



Mike Magatagan

United States (USA), SierraVista

Concerto Grosso in G Minor for Woodwinds & Strings (HWV 324 Op. 6 No. 6) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto Grosso in G Minor for Woodwinds & Strings [HWV 324 Op. 6 No. 6]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto Grosso in G Minor

G.F. Händel (HWV 324 Op. 6 No. 6) 1739

Interpretation for Woodwinds & Strings by Mike Magatagan 2018

I. Largo affettuoso ($\text{♩} = 44$)

Flute *mp*

Oboe *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10 **Andante** ($\text{♩} = 48$)

Fl *mp*

Ob *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17 *a Tempo* *tr* *tr* *Adagio*

Fl
Ob
Ba
V1
V2
Va
Vc

24 *Meno mosso* (♩ = 92)

Fl
Ob
Ba
V1
V2
Va
Vc

32

Fl
Ob
Ba
V1
V2
Va
Vc

40

Fl
Ob
Ba
V1
V2
Va
Vc

tr
mp
mp
mp
mp
mp

48

Fl
Ob
Ba
V1
V2
Va
Vc

II. A tempo giusto (♩ = 120)

Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 8 through 13. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part is highly active with sixteenth-note patterns and slurs. The Oboe and Violin I parts also feature intricate sixteenth-note passages. The Bassoon, Viola, and Violoncello parts provide a more rhythmic and harmonic foundation with eighth and quarter notes. The Violin II part has a more melodic line with some slurs.

14

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 19. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor. The Flute part continues with its melodic line, now featuring some slurs and a more sustained tone. The Oboe part has a similar melodic character. The Bassoon part is more rhythmic, with eighth-note patterns. The Violin I and II parts continue their melodic lines, while the Viola and Violoncello parts provide harmonic support with eighth and quarter notes.

20

Fl
Ob
Ba
V1
V2
Va
Vc

25

Fl
Ob
Ba
V1
V2
Va
Vc

30

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

41

Adagio *tr*

Fl

Ob

Ba

V1

V2

Va

Vc

III. Musette (Larghetto ♩ = 80)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Ba

V1

V2

Va

Vc

mf

tr

tr

19

Fl

Ob

Ba

V1

V2

Va

Vc

29

Fl
Ob
Ba
V1
V2
Va
Vc

39

Fl
Ob
Ba
V1
V2
Va
Vc

48

Fl
Ob
Ba
V1
V2
Va
Vc

56

Fl
Ob
Ba
V1
V2
Va
Vc

63

Fl
Ob
Ba
V1
V2
Va
Vc

71

Fl
Ob
Ba
V1
V2
Va
Vc

81 **Più mosso** (♩ = 84)

Fl
Ob
Ba
V1
V2
Va
Vc

86

Fl
Ob
Ba
V1
V2
Va
Vc

91

Fl
Ob
Ba
V1
V2
Va
Vc

97

Fl
Ob
Ba
V1
V2
Va
Vc

102

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 102 to 105. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Violin I parts play a continuous sixteenth-note pattern. The Oboe and Violin II parts play a melodic line with eighth and quarter notes. The Bassoon and Viola parts provide harmonic support with sustained notes and rests. The music is in G minor, indicated by two flats in the key signature.

106

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 106 to 109. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with slurs. The Oboe and Violin II parts play a melodic line with a long slur. The Bassoon and Viola parts provide harmonic support with sustained notes and rests. The music is in G minor, indicated by two flats in the key signature.

110

Fl

Ob

Ba

V1

V2

Va

Vc

114

Fl

Ob

Ba

V1

V2

Va

Vc

118

Fl
Ob
Ba
V1
V2
Va
Vc

122

Fl
Ob
Ba
V1
V2
Va
Vc

129

Fl
Ob
Ba
V1
V2
Va
Vc

137

Fl
Ob
Ba
V1
V2
Va
Vc

143

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 through 148. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute part begins with a melodic line of eighth notes. The Oboe and Violin II parts play a rhythmic accompaniment of eighth notes. The Bassoon, Violin I, and Violoncello parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

149

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 149 through 154. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Bassoon part features a rhythmic pattern of eighth notes. The Violin I and Violoncello parts continue their harmonic support with sustained notes and rhythmic accompaniment.

155 Adagio e rit. *tr*

Fl
Ob
Ba
V1
V2
Va
Vc

IV. Allegro (♩ = 100)

Flute *mf*
Oboe *mf*
Bassoon *mf*
Violin 1 *mf*
Violin 2 *mf*
Viola *mf*
Cello *mf*

6

Fl
Ob
Ba
V1
V2
Va
Vc

12

Fl
Ob
Ba
V1
V2
Va
Vc

17

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

21

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.
pizz.
pizz.

25

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Flute (Fl) part features a continuous sixteenth-note melodic line. The Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rests. The key signature is G minor (two flats), and the time signature is 3/4.

28

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Flute (Fl) part continues its melodic line, with a key signature change to G major (one sharp) occurring at the start of measure 29. The other instruments (Ob, Ba, V1, V2, Va, Vc) maintain their harmonic accompaniment. The time signature remains 3/4.

31

Fl
Ob
Ba
V1
V2
Va
Vc

34

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

arco.

arco.

37

Fl

Ob

Ba

V1

V2

Va

Vc

arco.

41

Fl

Ob

Ba

V1

V2

Va

Vc

tr.

46

Fl

Ob

Ba

V1

V2

Va

Vc

50

Fl

Ob

Ba

V1

V2

Va

Vc

pizz.

53

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

56

Fl
Ob
Ba
V1
V2
Va
Vc

arco.

61

Fl
Ob
Ba
V1
V2
Va
Vc

66

Fl
Ob
Ba
V1
V2
Va
Vc

pizz.

70

Fl

Ob

Ba

V1

V2

Va

Vc

arco.

arco.

arco.

arco.

74

Fl

Ob

Ba

V1

V2

Va

Vc

78

Fl
Ob
Ba
V1
V2
Va
Vc

82

Fl
Ob
Ba
V1
V2
Va
Vc

88

Fl
Ob
Ba
V1
V2
Va
Vc

rit. *tr*

V. Allegro (♩ = 50)

Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola
Cello

mf

8

Fl
Ob
Ba
V1
V2
Va
Vc

15

Fl
Ob
Ba
V1
V2
Va
Vc

21

Fl
Ob
Ba
V1
V2
Va
Vc

29

Fl
Ob
Ba
V1
V2
Va
Vc

36

Fl
Ob
Ba
V1
V2
Va
Vc

44

Fl
Ob
Ba
V1
V2
Va
Vc

rit.