



Mike Magatagan

United States (USA), SierraVista

Concerto in Bb Major for Viola & Strings (HWV 301) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in Bb Major for Viola & Strings [HWV 301]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos. Handel received important training in Hamburg and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and the French classical style. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in B \flat Major

G.F. Händel (HWV 301) 1708

I. Adagio ($\text{♩} = 38$)

Interpretation for Viola & Strings by Mike Magatagan 2018

Solo Viola

Violin 1

Violin 2

Viola

Cello

mp *mf* *p* *p* *mp* *p*

6

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

tr *tr* *tr*

14

V

V1

V2

Va

Vc

tr

molto

tr

II. Allegro (♩ = 56)

Solo Viola

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

6

V

V1

V2

Va

Vc

mf

11

V

V1

V2

Va

Vc

15

V

V1

V2

Va

Vc

19

V

V1

V2

Va

Vc

23

28

32

36

V

V1

V2

Va

Vc

tr

40

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

rit.

III. Siciliano (Largo ♩ = 36)

Solo Viola

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V *mf*

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

22

Musical score for measures 22-28. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Violoncello (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

29

Musical score for measures 29-35. The score continues with the same instrumentation and key signature. The music features more complex rhythmic patterns, including sixteenth-note runs and longer note values.

36

Musical score for measures 36-42. The score concludes with a *rit.* (ritardando) marking above the final measures. The music features a final melodic flourish in the Violoncello (V) part and sustained notes in the other parts.

IV. Vivace (♩ = 138)

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

V *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

20

V *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

28

Musical score for measures 28-34. The score is for Viola (V) and Strings (V1, V2, Va, Vc) in B-flat major. The Viola part features a melodic line with a trill (tr) at the beginning. The strings provide harmonic support with various rhythmic patterns.

35

Musical score for measures 35-44. The Viola part continues its melodic line with a slur over measures 38-40. The strings continue their accompaniment.

45

Musical score for measures 45-52. The Viola part has a "rit." (ritardando) marking and a trill (tr) at the end. The strings conclude the passage with sustained notes.