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United States (USA), SierraVista

Concerto in G Minor for Woodwinds & Strings (HWV 291 Op. 4 No. 3) Haendel, Georg Friedrich

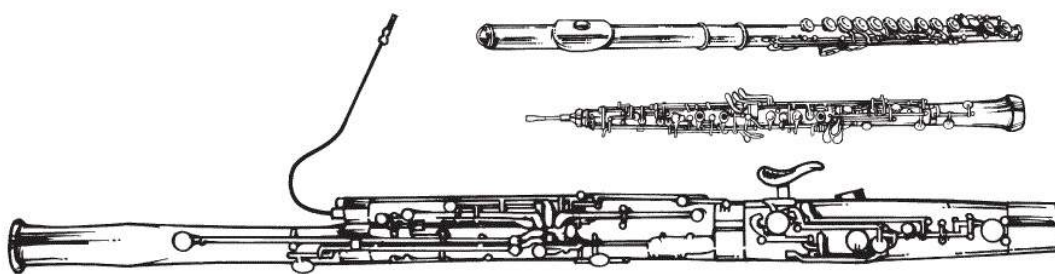
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

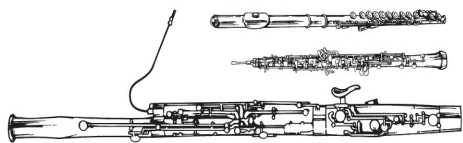
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Concerto in G Minor



G.F. Händel (HWV 291 Op. 4 No. 3) 1735

Interpretation for Woodwinds & Strings by Mike Magatagan 2018

I. Adagio (♩ = 47)

A musical score for the first movement of the Concerto in G Minor. The score is arranged in two systems. The first system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 47 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The score features various musical notations including notes, rests, and articulation marks like 'tr' (trill) and 'z' (accents).

9

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9, 10, and 11. The Flute (Fl) part is the most active, featuring a melodic line with a trill in measure 11. The Bassoon (Ba) part has a rhythmic accompaniment. The strings (V1-Vc) are mostly silent, with some activity in the Violoncello (Vc) part in measure 11. The woodwinds (Ob, Va) have rests in measures 9 and 10, and enter in measure 11.

12

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12, 13, 14, and 15. The Flute (Fl) part continues with a melodic line, featuring trills in measures 12 and 13. The Bassoon (Ba) part has a rhythmic accompaniment. The strings (V1-Vc) are mostly silent, with some activity in the Violoncello (Vc) part in measure 15. The woodwinds (Ob, Va) have rests in measures 12 and 13, and enter in measure 14.

16

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc

23

Fl

Ob

Ba

V1

V2

Va

Vc

tr

27

Fl

Ob

Ba

V1

V2

Va

Vc

tr

Adagio

tr

tr

II. Allegro (♩ = 90) *tr*

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 90 beats per minute. The dynamic marking is *mf*. Trills (*tr*) are indicated above several notes in the Flute, Oboe, and Violin 1 parts.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor and the time signature is 3/4. The dynamic marking is *mf*. Trills (*tr*) are indicated above notes in the Flute and Violin 1 parts.

14

Fl

Ob

Ba

V1

V2

Va

Vc

20

Fl

Ob

Ba

V1

V2

Va

Vc

26

Fl

Ob

Ba

V1

V2

Va

Vc

33

Fl

Ob

Ba

V1

V2

Va

Vc

39

Fl

Ob

Ba

V1

V2

Va

Vc

45

Fl

Ob

Ba

V1

V2

Va

Vc

50

Fl

Ob

Ba

V1

V2

Va

Vc

54

Fl

Ob

Ba

V1

V2

Va

Vc

58

Fl

Ob

Ba

V1

V2

Va

Vc

63

Fl

Ob

Ba

V1

V2

Va

Vc

71

Fl

Ob

Ba

V1

V2

Va

Vc

77

Fl

Ob

Ba

V1

V2

Va

Vc

84

Fl

Ob

Ba

V1

V2

Va

Vc

90

Fl

Ob

Ba

V1

V2

Va

Vc

97

Fl

Ob

Ba

V1

V2

Va

Vc

104

Fl

Ob

Ba

V1

V2

Va

Vc

tr.

tr.

tr.

tr.

pizz.

pizz.

110

Fl
Ob
Ba
V1
V2
Va
Vc

117

Fl
Ob
Ba
V1
V2
Va
Vc

122

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 122 to 124. The Flute (Fl) part features a continuous sixteenth-note melodic line. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes. The strings (V1, V2, Va, Vc) are marked with a flat sign, indicating they are to play a sustained note. The woodwinds (Ob) are also marked with a flat sign, indicating they are silent.

125

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 125 to 127. The Flute (Fl) part continues with its sixteenth-note melodic line. The Bassoon (Ba) part continues with its harmonic accompaniment. The strings (V1, V2, Va, Vc) and woodwinds (Ob) remain silent, as indicated by the flat signs.

128

Fl

Ob

Ba

V1

V2

Va

Vc

132

Fl

Ob

Ba

V1

V2

Va

Vc

136

Fl
Ob
Ba
V1
V2
Va
Vc

141 *poco rit.*

Fl
Ob
Ba
V1
V2
Va
Vc

III. Adagio (♩ = 50)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* *mf*

7

Fl *rit.* *tr*

Ob *tr*

Ba *tr*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

IV. Allegro (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'IV. Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part features a trill in measure 1. The Oboe part has a trill in measure 3. The Bassoon part has a trill in measure 3. The Violin 1 part has a trill in measure 1. The Violin 2 part has a trill in measure 1. The Viola part has a trill in measure 1. The Cello part has a trill in measure 1.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part is silent. The Oboe part has a trill in measure 7. The Bassoon part has a trill in measure 7. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Cello part is silent.

12

Fl

Ob

Ba

V1

V2

Va

Vc

17

Fl

Ob

Ba

V1

V2

Va

Vc

22

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 22 through 26. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola/Vcello (Va/Vc). The key signature is G minor (two flats). The Flute part is mostly silent, indicated by rests. The Oboe part plays a rhythmic eighth-note pattern. The Bassoon part plays a similar pattern. The string parts (V1, V2, Va, Vc) are also silent, indicated by rests.

27

Fl

Ob

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 27 through 31. It features the same six staves as the previous system. The Flute part has a melodic line starting in measure 27, with a trill (tr) in measure 30. The Oboe part continues its rhythmic pattern, also with a trill (tr) in measure 30. The Bassoon part has a melodic line starting in measure 27. The Violin 1 (V1) and Violin 2 (V2) parts have melodic lines starting in measure 27, with trills (tr) in measure 30. The Viola/Vcello (Va/Vc) part has a melodic line starting in measure 27.

32

Fl
Ob
Ba
V1
V2
Va
Vc

38

Fl
Ob
Ba
V1
V2
Va
Vc

43

Fl

Ob

Ba

V1

V2

Va

Vc

48

Fl

Ob

Ba

V1

V2

Va

Vc