



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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The image displays a musical score for two instruments: Violin and Guitar. The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The first system includes a repeat sign. Measure numbers 4, 8, 12, 16, and 20 are indicated at the beginning of their respective systems. The second ending at measure 16 features two alternative endings, labeled '1.' and '2.'. The guitar part includes a capo sign at the 8th fret. The score concludes with a final cadence in the sixth system.

HWV 451- 2 - Courante
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24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted notes and eighth notes.

28

Musical notation for measures 28-31. The right hand continues the melodic line. The left hand has a bass line with dotted notes and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with some accidentals. The left hand has a bass line with dotted notes and eighth notes.

36

Musical notation for measures 36-39. The right hand has a melodic line with some accidentals. The left hand has a bass line with dotted notes and eighth notes.

40

Musical notation for measures 40-43. The right hand has a melodic line with some accidentals. The left hand has a bass line with dotted notes and eighth notes.

44

Musical notation for measures 44-47. The right hand has a melodic line with first and second endings. The left hand has a bass line with first and second endings.