



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet in Bb part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Guitar part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Both parts begin with a repeat sign. The Clarinet part has a quarter rest followed by a series of eighth notes. The Guitar part has a quarter rest followed by a series of eighth notes.

4

The second system contains measures 4 through 7. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

8

The third system contains measures 8 through 11. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

12

The fourth system contains measures 12 through 15. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

16

The fifth system contains measures 16 through 19. Measures 16-18 are the main body of the system. Measure 19 is the first ending, which leads to the second ending. The second ending is a short phrase that concludes the system. The key signature remains one flat (Bb).

20

The sixth system contains measures 20 through 23. The Clarinet part continues with eighth notes, and the Guitar part continues with eighth notes. The key signature remains one flat (Bb).

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2

24

28

32

36

40

44