



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Guitar

4

8

12

16

20

1.

2.

1.

2.

HWV 451- 2 - Courante
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2

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of the system.

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of the system.

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of the system.

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of the system.

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of the system.

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of the system. The system concludes with first and second endings in both staves.