



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Oboe

Guitar

Measures 1-3: Oboe and Guitar staves. The Oboe part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Guitar part starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Both parts feature a repeat sign after the first measure.

Measures 4-7: Oboe and Guitar staves. The Oboe part continues with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with quarter and eighth notes.

Measures 8-11: Oboe and Guitar staves. The Oboe part features a melodic line with eighth and quarter notes. The Guitar part continues with a steady accompaniment.

Measures 12-15: Oboe and Guitar staves. The Oboe part has a melodic line with eighth and quarter notes. The Guitar part continues with a steady accompaniment.

Measures 16-19: Oboe and Guitar staves. The Oboe part includes first and second endings. The Guitar part continues with a steady accompaniment.

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2

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music concludes with a first ending (marked '1.') and a second ending (marked '2.').