



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time and B-flat major. Measure 1 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. Measure 5 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-12. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. Measure 9 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 13-16. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. Measure 13 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 17-20. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. Measure 17 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes. Measures 19 and 20 include first and second endings for both parts.

Musical notation for measures 21-24. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with a harmonic accompaniment. Measure 21 starts with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

HWV 451- 2 - Courante
www.rabe-musik-und-mehr.de - ©2018 RaBe

2

24 8

28 8

32 8

36 8

40 8

44 8