



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Bassoon part starts with a bass clef and a key signature of two flats. Both parts have a repeat sign at the beginning of the first measure.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with a treble clef and a key signature of two flats. The Bassoon part continues with a bass clef and a key signature of two flats.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part continues with a treble clef and a key signature of two flats. The Bassoon part continues with a bass clef and a key signature of two flats.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part continues with a treble clef and a key signature of two flats. The Bassoon part continues with a bass clef and a key signature of two flats.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part continues with a treble clef and a key signature of two flats. The Bassoon part continues with a bass clef and a key signature of two flats. This system includes first and second endings for both parts.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part continues with a treble clef and a key signature of two flats. The Bassoon part continues with a bass clef and a key signature of two flats.

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24 8

28 8

32 8

36 8

40 8

44 8