



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Tenor Recorder

Bassoon

Musical notation for Tenor Recorder and Bassoon, measures 1-3. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time and B-flat major. The Tenor Recorder part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes. The Bassoon part starts with a quarter rest, followed by a quarter note G3, and continues with eighth notes.

Musical notation for Tenor Recorder and Bassoon, measures 4-7. The Tenor Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

Musical notation for Tenor Recorder and Bassoon, measures 8-11. The Tenor Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

Musical notation for Tenor Recorder and Bassoon, measures 12-15. The Tenor Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

Musical notation for Tenor Recorder and Bassoon, measures 16-19. The Tenor Recorder part includes first and second endings. The Bassoon part includes first and second endings.

Musical notation for Tenor Recorder and Bassoon, measures 20-23. The Tenor Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes.

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2

24

28

32

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44