



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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The image displays a musical score for the piece 'HWV 451-2 - Courante, Version 1' by Georg Friedrich Händel, arranged by Ralf Behrens. The score is written for Violin, Bassoon, and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The piece begins with a repeat sign. The Violin part features a melodic line with eighth-note patterns and a final flourish. The Bassoon part provides a harmonic accompaniment with a prominent eighth-note bass line. The piano accompaniment is divided into three systems, each with a treble and bass clef. The first system starts at measure 4, the second at measure 8, and the third at measure 12. The third system includes first and second endings. The score concludes at measure 20 with a final cadence.

HWV 451-2 - Courante
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Measures 24-27: The treble clef part features a continuous eighth-note melody. The bass clef part provides a simple harmonic accompaniment with quarter notes and rests.

Measures 28-31: The treble clef part continues with eighth-note patterns. The bass clef part has a more active line with eighth notes and quarter notes.

Measures 32-35: The treble clef part includes some chromatic movement and accidentals. The bass clef part continues with a steady eighth-note accompaniment.

Measures 36-39: The treble clef part shows a change in texture with some chords. The bass clef part has a more melodic line with eighth notes.

Measures 40-43: The treble clef part features a series of chords and some melodic fragments. The bass clef part continues with eighth-note accompaniment.

Measures 44-47: The final system includes first and second endings. The treble clef part has chords and rests, while the bass clef part has a simple line with a repeat sign and a final cadence.