



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Clarinet in Bb

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The treble clef melody continues with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D4, E4, F#4, and G4.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The treble clef melody features a dotted quarter note G4 followed by eighth notes. The bass clef accompaniment continues with quarter notes.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The treble clef melody has a dotted quarter note G4 followed by eighth notes. The bass clef accompaniment continues with quarter notes.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The treble clef melody has a dotted quarter note G4 followed by eighth notes. The bass clef accompaniment continues with quarter notes.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. Measures 40-41 are the first ending, and measures 42-43 are the second ending. Both endings conclude with a double bar line. The treble clef melody has a dotted quarter note G4 followed by eighth notes. The bass clef accompaniment continues with quarter notes.