



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - D minor - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Viola

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a dotted note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a sharp sign (F#) and a dotted note.

24

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

28

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

32

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

36

Two staves of music. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

40

Two staves of music. The upper staff shows a first ending (1.) and a second ending (2.) with repeat signs. The lower staff also shows a first ending (1.) and a second ending (2.) with repeat signs.