



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line, which includes a sharp sign (F#) in measure 29. The lower staff continues the harmonic accompaniment.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment.

35

Musical notation for measures 35-37. The system consists of two staves. The upper staff continues the melodic line, featuring a sixteenth-note rest in measure 35. The lower staff continues the harmonic accompaniment.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line in measure 41. The lower staff continues the harmonic accompaniment, also ending with a double bar line.