



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Eb

Bassoon

4

8

12

16

20

HWV 451-2 - Courante
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2

23

Musical notation for measures 23-25. The treble clef staff contains a sequence of eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-28. The treble clef staff continues with eighth and sixteenth notes, and the bass clef staff has a steady accompaniment.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with some rests, and the bass clef staff has a more active accompaniment with eighth notes.

33

Musical notation for measures 33-36. The treble clef staff has a more complex melodic line with many accidentals, and the bass clef staff continues with a rhythmic accompaniment.

37

Musical notation for measures 37-40. The treble clef staff has a melodic line with some rests, and the bass clef staff has a rhythmic accompaniment.

41

Musical notation for measures 41-44. The treble clef staff has a melodic line with some rests, and the bass clef staff has a rhythmic accompaniment. The piece concludes with a double bar line.