



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 451-2 - G minor - Version 2 - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 451-2 - G minor - Version 2 - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) begins with a quarter rest, followed by a half note G3, a dotted half note G3, and eighth notes F#3, E3, D3, C3.

Musical notation for measures 4-7. The Alto Recorder part continues with eighth notes G5, F#5, E5, D5, C5, Bb4, A4, G4, and a dotted quarter note G4. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2, and a dotted quarter note G2.

Musical notation for measures 8-11. The Alto Recorder part continues with eighth notes G4, F#4, E4, D4, C4, Bb3, A3, G3, and a dotted quarter note G3. The Bassoon part continues with eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1, and a dotted quarter note G1.

Musical notation for measures 12-15. The Alto Recorder part continues with eighth notes G3, F#3, E3, D3, C3, Bb2, A2, G2, and a dotted quarter note G2. The Bassoon part continues with eighth notes G1, F1, E1, D1, C1, Bb0, A0, G0, and a dotted quarter note G0.

Musical notation for measures 16-19. The Alto Recorder part continues with eighth notes G2, F#2, E2, D2, C2, Bb1, A1, G1, and a dotted quarter note G1. The Bassoon part continues with eighth notes G0, F0, E0, D0, C0, Bb-1, A-1, G-1, and a dotted quarter note G-1.

Musical notation for measures 20-23. The Alto Recorder part continues with eighth notes G1, F#1, E1, D1, C1, Bb0, A0, G0, and a dotted quarter note G0. The Bassoon part continues with eighth notes G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, and a dotted quarter note G-2.

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2

23

Musical notation for measures 23-25. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-28. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment.

29

Musical notation for measures 29-32. The treble clef staff has a melodic line with some rests. The bass clef staff has a more active accompaniment with eighth notes.

33

Musical notation for measures 33-36. The treble clef staff shows a more complex melodic line with sharps. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff has a melodic line with some rests. The bass clef staff has a steady accompaniment.

41

Musical notation for measures 41-44. The treble clef staff has a melodic line with a sharp. The bass clef staff continues the accompaniment. The piece ends with a double bar line.