



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 451-2 - G minor - Version 2 - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 451-2 - G minor - Version 2 - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 104

Alto Recorder

Bassoon

The first system of music shows measures 1 through 7. The Alto Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Bassoon part (bass clef) starts with a whole rest, followed by a half note G2, a half note G2 tied to the next, and then quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

The second system covers measures 8 to 11. The Alto Recorder continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The Bassoon part consists of quarter notes G2, F2, E2, D2, C2, Bb1, A1, and G1.

The third system covers measures 12 to 15. The Alto Recorder part has quarter notes G4, F4, E4, D4, C4, Bb3, A3, and G3. The Bassoon part has quarter notes G1, F1, E1, D1, C1, Bb0, A0, and G0.

The fourth system covers measures 16 to 19. The Alto Recorder part features quarter notes G3, F3, E3, D3, C3, Bb2, A2, and G2. The Bassoon part has quarter notes G0, F0, E0, D0, C0, Bb-1, A-1, and G-1.

The fifth system covers measures 20 to 23. The Alto Recorder part has quarter notes G2, F2, E2, D2, C2, Bb1, A1, and G1. The Bassoon part has quarter notes G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, and G-2.

The sixth system covers measures 24 to 27. The Alto Recorder part has quarter notes G1, F1, E1, D1, C1, Bb0, A0, and G0. The Bassoon part has quarter notes G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, and G-3.

HWV 451-2 - Courante  
www.ra-be-musik-und-mehr.de - ©2020 RaBe

2

23 8

26 8

29 8

33 8

37 8

41 8