



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Violin

Bassoon

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 1-3 show a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 1-3 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

4

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 4-7 show a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 4-7 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

8

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 8-11 show a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 8-11 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

12

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 12-15 show a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 12-15 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

16

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 16-19 show a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 16-19 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

20

Violin part: Treble clef, 3/4 time, key signature of two flats. Measures 20-23 show a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3.

Bassoon part: Bass clef, 3/4 time, key signature of two flats. Measures 20-23 show a supporting line starting on G3, moving up to B3, then down to G3, F3, E3, D3, C3, B2, A2, G2.

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2

23

Measures 23-25: Treble clef, bass clef, key signature of two flats. Measure 23: Treble has eighth notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 24: Treble has eighth notes D5, C5, Bb4, A4; Bass has quarter notes G3, Bb2. Measure 25: Treble has eighth notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2.

26

Measures 26-28: Treble clef, bass clef, key signature of two flats. Measure 26: Treble has eighth notes D5, C5, Bb4, A4; Bass has quarter notes G3, Bb2. Measure 27: Treble has eighth notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 28: Treble has eighth notes D5, C5, Bb4, A4; Bass has quarter notes G3, Bb2.

29

Measures 29-32: Treble clef, bass clef, key signature of two flats. Measure 29: Treble has quarter notes G4, A4, Bb4; Bass has quarter notes G3, Bb2. Measure 30: Treble has quarter notes C5, Bb4, A4; Bass has quarter notes G3, Bb2. Measure 31: Treble has quarter notes G4, A4, Bb4; Bass has quarter notes G3, Bb2. Measure 32: Treble has quarter notes C5, Bb4, A4; Bass has quarter notes G3, Bb2.

33

Measures 33-36: Treble clef, bass clef, key signature of two flats. Measure 33: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 34: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 35: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 36: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2.

37

Measures 37-40: Treble clef, bass clef, key signature of two flats. Measure 37: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 38: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 39: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 40: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2.

41

Measures 41-44: Treble clef, bass clef, key signature of two flats. Measure 41: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 42: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 43: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2. Measure 44: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G3, Bb2.