



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

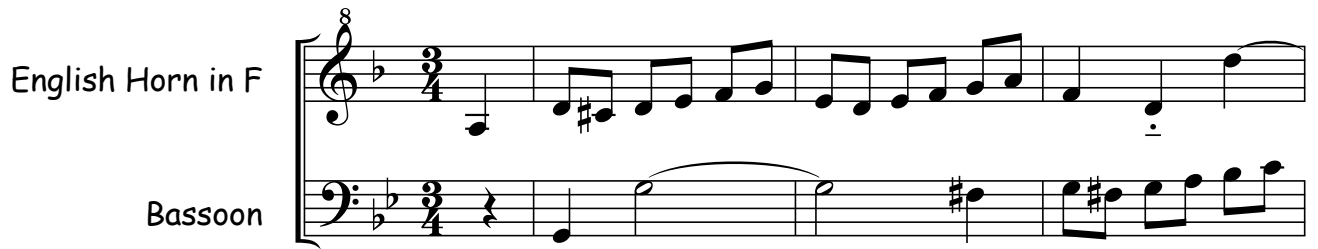
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

English Horn in F

Bassoon



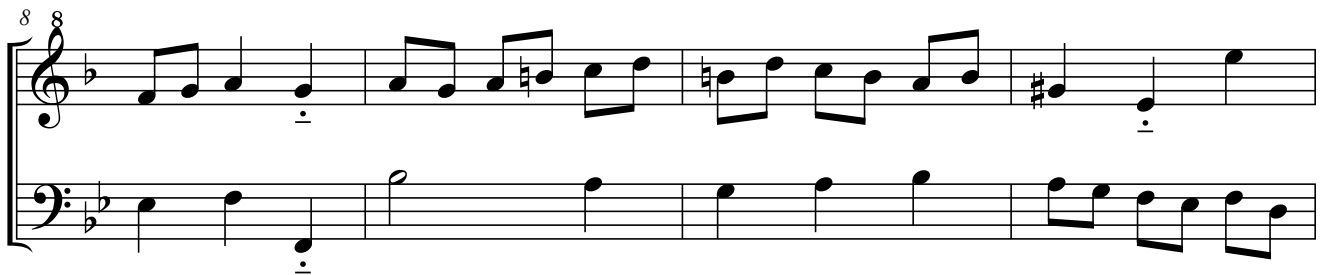
The first system of the score shows the English Horn in F and Bassoon parts. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of B-flat major and 3/4 time. The English Horn part begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part begins with a quarter rest, followed by a series of quarter and eighth notes.

4 8



The second system of the score shows measures 4-8. The English Horn part continues with a series of quarter and eighth notes. The Bassoon part continues with a series of quarter and eighth notes.

8 8



The third system of the score shows measures 8-12. The English Horn part continues with a series of quarter and eighth notes. The Bassoon part continues with a series of quarter and eighth notes.

12 8



The fourth system of the score shows measures 12-16. The English Horn part continues with a series of quarter and eighth notes. The Bassoon part continues with a series of quarter and eighth notes.

16 8



The fifth system of the score shows measures 16-20. The English Horn part continues with a series of quarter and eighth notes. The Bassoon part continues with a series of quarter and eighth notes.

20 8

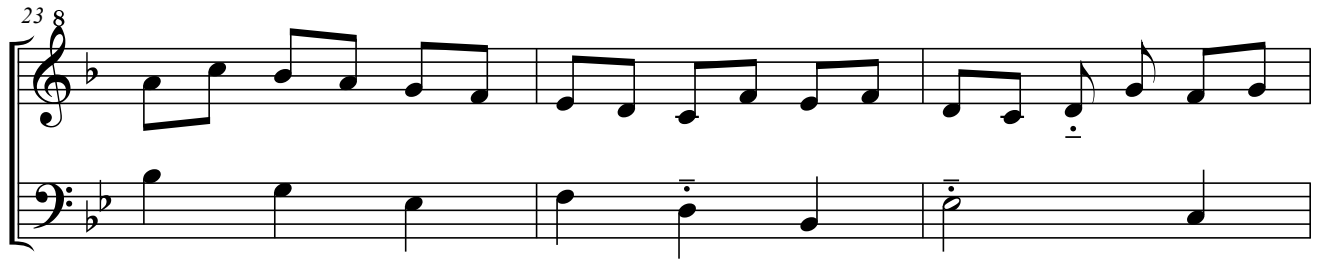


The sixth system of the score shows measures 20-24. The English Horn part continues with a series of quarter and eighth notes. The Bassoon part continues with a series of quarter and eighth notes.

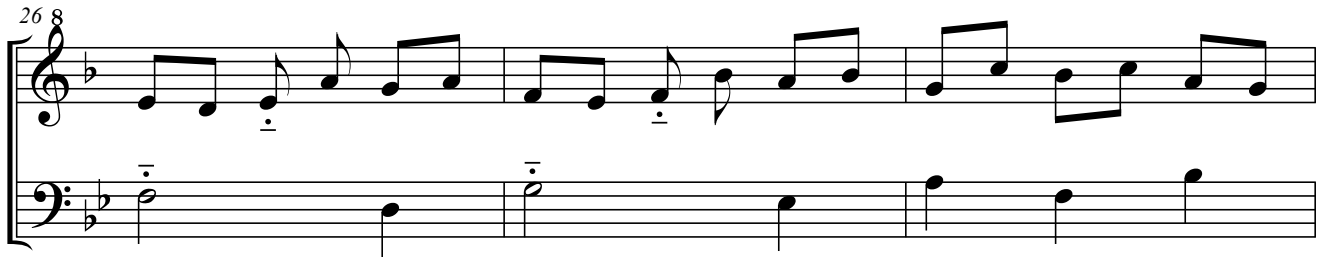
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2

23 8



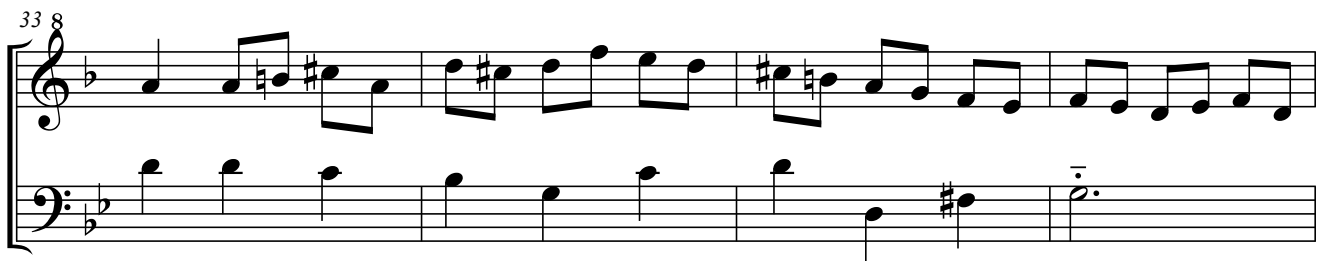
26 8



29 8



33 8



37 8



41 8

