



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Violin

Bassoon

The first system of the score features two staves. The Violin staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, ending with a half note. The Bassoon staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a half note, a quarter note, and then a series of eighth and sixteenth notes.

4

The second system contains measures 4 through 7. The Violin staff continues with a series of sixteenth notes, some beamed together. The Bassoon staff provides a steady accompaniment with quarter and eighth notes.

8

The third system contains measures 8 through 11. The Violin staff features a more complex rhythmic pattern with many sixteenth notes. The Bassoon staff continues with quarter notes and eighth notes.

12

The fourth system contains measures 12 through 15. The Violin staff has a very active line with many sixteenth notes. The Bassoon staff has a simpler line with quarter and eighth notes.

16

The fifth system contains measures 16 through 19. The Violin staff continues with its intricate sixteenth-note pattern. The Bassoon staff has a few quarter notes and a half note.

20

The sixth system contains measures 20 through 23. The Violin staff continues with its sixteenth-note pattern. The Bassoon staff has a few quarter notes.

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2

23

Musical notation for measures 23-25. Treble clef: eighth-note runs. Bass clef: quarter notes and half notes.

26

Musical notation for measures 26-28. Treble clef: eighth-note runs. Bass clef: quarter notes and half notes.

29

Musical notation for measures 29-32. Treble clef: quarter notes with accents. Bass clef: eighth-note runs.

33

Musical notation for measures 33-36. Treble clef: eighth-note runs with accidentals. Bass clef: quarter notes and half notes.

37

Musical notation for measures 37-40. Treble clef: quarter notes with accents. Bass clef: eighth-note runs.

41

Musical notation for measures 41-44. Treble clef: quarter notes with accents. Bass clef: quarter notes and half notes.