



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - D minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Piano

The first system of the Courante, measures 1-4. It is in 3/4 time and B-flat major. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The left hand starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3. The piece begins with a repeat sign after the first measure.

4

The second system of the Courante, measures 5-8. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

8

The third system of the Courante, measures 9-12. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

12

The fourth system of the Courante, measures 13-16. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

16

The fifth system of the Courante, measures 17-20. It features a first ending (1.) and a second ending (2.). The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

20

24

28

32

36

40