



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Piano

The first system of the Courante consists of three measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a quarter rest, followed by a half note G3, and then eighth notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 3/4.

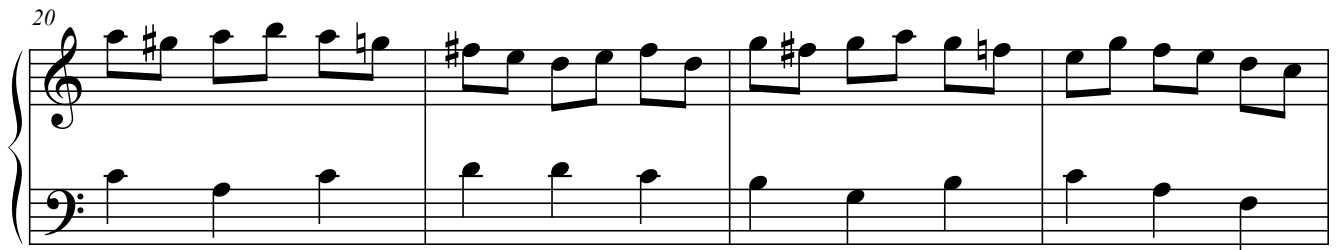
The second system contains measures 4 through 7. The treble clef part continues with eighth notes D5, E5, and F#5, then eighth notes G5, A5, and B5. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

The third system covers measures 8 to 11. The treble clef part has eighth notes G5, A5, B5, and C6, followed by eighth notes D6, E6, and F#6. The bass clef part continues with the eighth-note accompaniment, with a dotted quarter note G3 at the end of measure 11.

The fourth system includes measures 12 to 15. The treble clef part features a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The bass clef part continues with the eighth-note accompaniment.

The fifth system contains the final four measures (16-19). The treble clef part has eighth notes G6, A6, B6, and C7, followed by a quarter note G6. The bass clef part continues with the eighth-note accompaniment, ending with a quarter rest in measure 19.

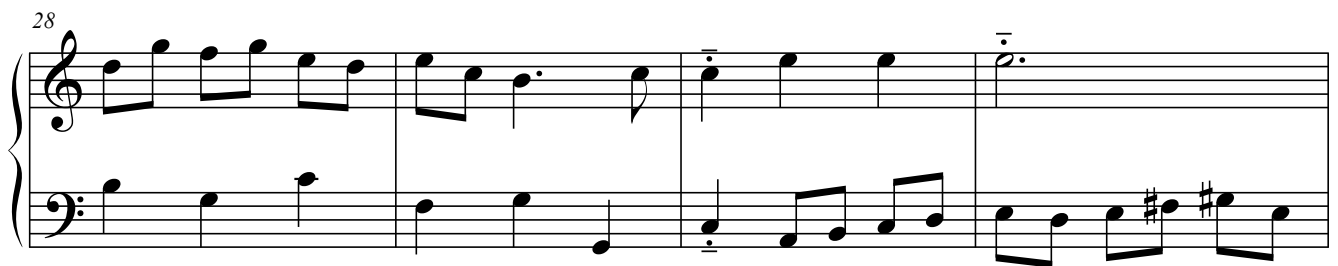
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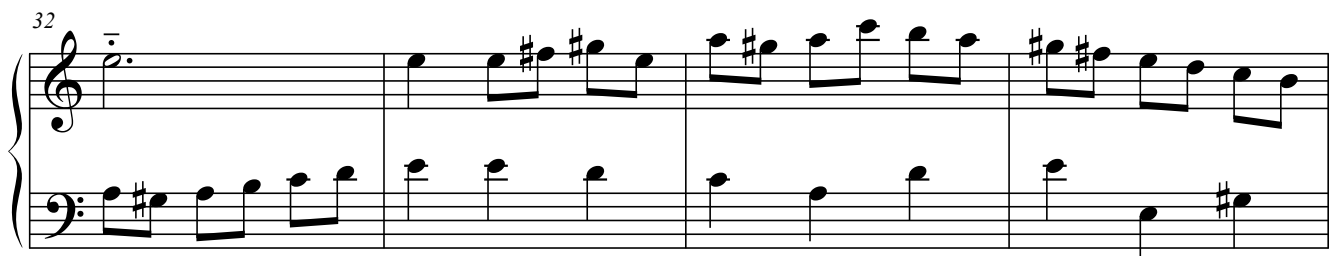
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