



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Organ

4

8

12

16

20

Musical notation for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-27. The right hand continues the melodic pattern with some grace notes, and the left hand maintains the accompaniment.

28

Musical notation for measures 28-31. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic.

32

Musical notation for measures 32-35. The right hand features a melodic line with some chromaticism, and the left hand accompaniment is more complex.

36

Musical notation for measures 36-39. The right hand has a melodic line with some grace notes, and the left hand accompaniment is more complex.

40

Musical notation for measures 40-43, the final section of the piece. The right hand has a melodic line with some grace notes, and the left hand accompaniment is more complex.