



# Richard Médard KABEYA

Arranger, Composer, Publisher

Rép. Democratique du Congo

## About the artist

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm>

## About the piece



<b>Title:</b>	Crown with festal pomp
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	KABEYA, Richard Médard
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<b>Publisher:</b>	KABEYA, Richard Médard
<b>Style:</b>	Classical

Richard Médard KABEYA on [free-scores.com](https://www.free-scores.com)



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# Crown with festal pomp

George Friedrich Handel

Orchestrated by Richard KABEYA

*♩ = 100*

Flute 1  
B♭ Clarinet 1  
B♭ Trumpet 1  
Trombone 1  
Tuba  
Violin 1  
Violin 2  
Violoncello  
Soprano  
Alto  
Ténor  
Bass

Fl. 1  
B♭ Cl. 1  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Vln. 1  
Vln. 2  
Vc.  
S.  
A.  
T.  
B.

To - ko - se - pe - la mo - ko - lo e - ko - ti ya lo - ku - muNkolo a - ko - pe - sa bi - so na fe - ti ya ba - lo - ngi ba - nso to - ko - sa - njo -

15

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
la mo-ko-nzi na ba - ko - nzi na e - se - ngo to - ko - ye - mba ba - nso e - lo - ngo e - lo - ngo

A.  
na e - se - ngo to - ko - ye - mba

T.

B.

20

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
ku - na na lo - la to - ko - ye - mba ma - ka - si to - ko - ye - mba - ban

A.

T.

B.

25

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

so lo \_\_\_\_\_ ko - mu na mo - ko - nzi

lo \_\_\_\_\_ ku - mu na mo - ko - nzi

lo \_\_\_\_\_ ku - mu na mo - ko - nzi

lo \_\_\_\_\_ ku - mu na mo - ko -

30

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

lo \_\_\_\_\_ ku - mu na mo - ko - nzi kembo na ye o li - ko - lo se - ko ke - mbona ye se - ko

lo \_\_\_\_\_ ku - mu na mo - ko - nzi lo - ku - mu na mo - ko

nzi lo \_\_\_\_\_ ku - mu na mo - ko

35

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
ke-mbona Nko-lo      kembo na se-ko      se - ko      ke-mbona ye se - ko      ba - lo - ngi      ba\_ ko - ye

A.  
ba - lo - ngi      ba - ko - ye -      mba      e - se -

T.

B.

40

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
o li - ko

A.  
ngo      ba - nso o li - ko - lo      a-kumi - sama se - ko      ka-ka ba\_ ye - nge      be\_ ni nde ba-ko - mo - na Nkolo\_ po      ba - la - nda - ki nde ma - lo - ba ya - mbo\_ mo

T.

B.

47

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

po ba-bo-ya - ki - mo - ki - li na ma.be na ya - ngo nde ba - fu - ka-me - li - ko -

yi - ba-ko-za - la na ye ba-ko - ku - mi - sa - ye na lo - la se - ko

53

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

mbo na ye - se - ko na se - ko na se - ko se - ko

nde ba - fu - ka-me - li - ko - mbo po na se - ko

nde ba - fu - ka - mi

nde ba - ka - me - li - ko - mbo na se - ko

58

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

— po na li-be-la. na ye se - ko ba - si - ko - la-mi naNko - lo.

A.

ba-ngo nde ba - pa

T.

B.

64

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

— ba - ngo nde ba - pa - mbo - la - mi

A.

— mbo - la - mi ba - ngo nde ba - pa - mbo-la - mi

T.

B.

ba - ngo nde ba - pa - mbo-la - mi

Flute 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$   
8

15

19

22

31

37

42

46

53

58





B $\flat$  Clarinet 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$   
8

15

23

31

37

41

46

53

59

B $\flat$  Trumpet 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

2

18

2

28

3

36

42

15

64

2

Trombone 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

15

2

25

4

35

39

15

60

2

Tuba

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

2

This system contains measures 1 through 17. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 100. A rehearsal mark '9' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some rests. A second rehearsal mark '2' is placed above the final measure of the system.

18

2

This system contains measures 18 through 26. It continues with the same key signature and time signature. A rehearsal mark '2' is placed above the third measure of the system.

27

This system contains measures 27 through 33. The notation continues with various rhythmic patterns and rests.

34

This system contains measures 34 through 38. It features a prominent sixteenth-note pattern in the first two measures.

39

10

This system contains measures 39 through 55. A rehearsal mark '10' is placed above the fifth measure of the system.

56

This system contains measures 56 through 64. The music includes a mix of eighth and sixteenth notes.

65

This system contains measures 65 through 71, ending with a double bar line. The notation consists of eighth and sixteenth notes.

Violin 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$

4

7

12

18

21

25

29

33

36

39 

50 

54 

56 

59 

65 

Violin 2

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$

5

10

15

19

23

27

32

35

39

7



51



58



63



Violoncello

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$



