



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Crown with festal pomp" for Winds & Strings (HWV 60 Mvt. 19) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Crown with festal pomp" for Winds & Strings [HWV 60 Mvt. 19]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 29. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have sparse parts with rests, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 33. The woodwind parts (Fl, Ob, Fh, Ba) become more active, playing melodic lines with eighth and sixteenth notes. The string section continues with a rhythmic accompaniment, with the Violin II (V2) part showing some sixteenth-note patterns in the later measures.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 34 to 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 37 to 39. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

cresc.

mf

p

mf

p

mf

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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5

mf

11

16

21

tr

27

33

39

44

49

tr

55

61

tr *tr* *rit.*

Oboe

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The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro ma non presto (♩ = 110). It consists of nine staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The score includes various musical notations such as rests, slurs, and fingerings (e.g., '5' and '2'). The piece concludes with a fermata over the final note on G4.

Horn in F

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8

mf

14

20

24

2

32

38

43

48

2

56

62

Bassoon

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8

mf

14

20

23

3

31

36

40

3

50

2

55

58

62

Violin 1

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Allegro ma non presto (♩ = 110)

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The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro ma non presto' and a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 5, 11, 17, 21, 26, 31, 36, 40, 47, 53, 58, and 63 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Articulations include trills (tr) and accents (>). The score concludes with a final cadence in measure 63.

Violin 2

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Allegro ma non presto (♩ = 110)

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The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro ma non presto' with a quarter note equal to 110 beats per minute. The score is divided into systems of five staves each, with measure numbers 6, 12, 17, 22, 27, 33, 38, 43, 50, 56, and 61 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Articulation includes accents, slurs, and hairpins. The piece concludes with a fermata over the final note.

Viola

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Allegro ma non presto (♩ = 110)

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The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro ma non presto (♩ = 110). The score is divided into systems of five staves each, with measure numbers 7, 14, 22, 28, 34, 39, 48, 54, 57, and 63 indicated at the start of their respective staves. The dynamics vary throughout, including *mf*, *mp*, and *p*. The piece concludes with a fermata over the final note.

Cello

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from "Hercules"

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Allegro ma non presto (♩ = 110)

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The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro ma non presto' and a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 8, 15, 21, 27, 33, 37, 42, 52, 56, and 61 indicated. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a fermata over the final note.