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"Daughter of Gods" for Winds & Strings (HWV 60 Mvt. 15) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Daughter of Gods" for Winds & Strings [HWV 60 Mvt. 15]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



19

Fl *mf* *tr*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p*

V1 *p* *tr*

V2 *p* *tr*

Va *p*

Vc *p*

28

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 67 through 72. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a dynamic marking of *cresc.* (crescendo) and continues with a series of sixteenth-note runs. The Oboe part has a similar melodic line. The Horn and Bassoon parts play a steady eighth-note accompaniment. The Violin I and II parts play a simple harmonic accompaniment, with dynamic markings of *p* (piano) appearing in measures 71 and 72. The Viola part also plays a steady accompaniment with *p* markings in measures 71 and 72. The Bassoon part has *p* markings in measures 71 and 72. The system concludes with a *p* marking under the Viola staff in measure 72.

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

dim.

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 73 through 78. It features the same seven staves as the previous system. The Flute part continues with its sixteenth-note runs, marked with *(cresc.)* (crescendo) in measure 73 and *dim.* (diminuendo) in measure 75. The Oboe part has a melodic line that becomes more active in measure 75. The Horn and Bassoon parts continue their accompaniment. The Violin I and II parts play a simple harmonic accompaniment, with dynamic markings of *mp* (mezzo-piano) appearing in measures 77 and 78. The Viola part also plays a steady accompaniment with *mp* markings in measures 77 and 78. The Bassoon part has *mp* markings in measures 77 and 78. The system concludes with a *mp* marking under the Viola staff in measure 78.

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Adagio (♩ = 60)

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

tr *tr* **Tempo I** *tr*

tr *tr*

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 120 through 126. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a trill (tr) in measure 120. The Oboe, Fagotto, and Bassoon parts play a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) play a simple harmonic accompaniment of quarter notes. The Flute part has a second trill (tr) in measure 125.

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 127 through 133. It features the same seven staves as the previous system. The key signature remains B-flat major. The Flute part starts with a *mf* dynamic marking and a trill (tr) in measure 127. The Oboe, Fagotto, and Bassoon parts continue with their eighth-note accompaniment. The string parts continue with their quarter-note accompaniment. The Flute part has a second trill (tr) in measure 130. The Oboe, Fagotto, and Bassoon parts have trills (tr) in measures 130 and 131. The Violin I (V1) and Violin II (V2) parts have trills (tr) in measures 130 and 131. The Viola (Va) and Violoncello (Vc) parts have trills (tr) in measures 130 and 131. The Flute part ends with a fermata in measure 133.

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

p

141

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

148

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

155

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

161

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

169

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

mp

mp

175 **Adagio** (♩ = 60) **Tempo I**

Fl

Ob *p* *mp*

Fh *p* *mp*

Ba *p* *mp*

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

184

Fl *cresc.*

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

190

Fl *dim.* *mf*

Ob

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

196

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

213

tr **Tempo I** *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 213 through 218. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. Trills are indicated with 'tr' above notes in measures 213, 214, 217, and 218. The bassoon part has a double bar line at the end of measure 218.

219

rit. *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 219 through 224. The score continues with the same woodwind and string ensemble. The key signature remains B-flat major. A 'rit.' (ritardando) marking is present above the flute part in measure 219. Trills are indicated with 'tr' above notes in measures 220, 221, 223, and 224. The bassoon part has a double bar line at the end of measure 224.

Flute

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

9

15

mf

24

31

36

42

47

54

mp Adagio (♩ = 60)

61

Tempo I

70

cresc.

75



dim.

mf

80



87



91



Adagio (♩ = 60)

Tempo I

95



102



110



117



f

122



mf

129



137



143



148



Oboe

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

9

15

mp

p

25

11

45

55

mp

Adagio (♩ = 60)

p

64

Tempo I

mp

72

81

3

Adagio (♩ = 60)

p

94

Tempo I

mp

102

Horn in F

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

10

mp

21

p

12

42

53

mp

Adagio (♩ = 60)

Tempo I

p

62

mp

71

78

3

Adagio (♩ = 60)

p

90

Tempo I

mp

100

110

120

Musical staff 120: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, followed by a half rest, another half rest, and a quarter rest. The piece then continues with quarter notes B-flat4, A4, G4, F4, E4, D4, C4.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, followed by a quarter rest, eighth notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A dynamic marking of *p* (piano) is placed below the staff.

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A fermata is placed over the C4 note. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

160

Musical staff 160: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

170

Musical staff 170: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A dynamic marking of *p* (piano) is placed below the staff. The tempo marking **Adagio (♩ = 60)** is centered above the staff, and **Tempo I** is placed to the right.

181

Musical staff 181: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4.

189

Musical staff 189: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4.

196

Musical staff 196: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A dynamic marking of *p* (piano) is placed below the staff.

208

Musical staff 208: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The tempo marking **Adagio (♩ = 60)** is centered above the staff, and **Tempo I** is placed to the right.

216

Musical staff 216: Treble clef, key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes G4, F4, E4, D4, C4.

Bassoon

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

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Larghetto andante (♩ = 110)

mp

9

17

mp p

27

12

49

mp

57

Adagio (♩ = 60) Tempo I

p mp

67

74

81

3

94

Adagio (♩ = 60) Tempo I

mp

103

113



123



131



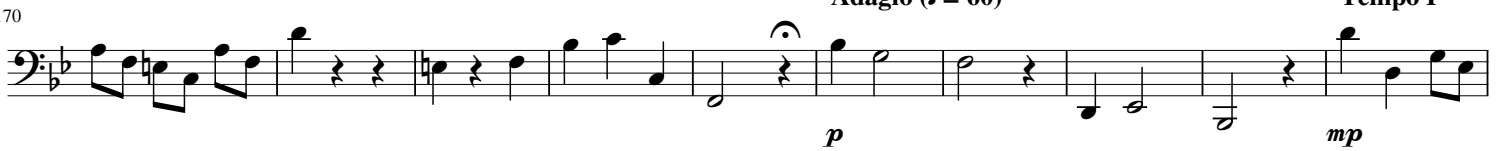
140



162



170



180



187



194



207



216



Violin 1

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

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5

 Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-8. Dynamics: mp. Trills are marked above notes in measures 6, 7, and 8.

9

 Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-18. Dynamics: mp. Trills are marked above notes in measures 10, 11, and 12.

19

 Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. Measures 19-30. Dynamics: p. Trills are marked above notes in measures 20 and 21.

31

 Musical staff 31: Treble clef, key signature of two flats, 3/4 time signature. Measures 31-42. Dynamics: mp. Trills are marked above notes in measures 32 and 33.

43

 Musical staff 43: Treble clef, key signature of two flats, 3/4 time signature. Measures 43-53. Dynamics: mp. Trills are marked above notes in measures 44 and 45.

54

 Musical staff 54: Treble clef, key signature of two flats, 3/4 time signature. Measures 54-65. Dynamics: p. Trills are marked above notes in measures 55 and 56. Tempo change: Adagio (♩ = 60) Tempo I.

66

 Musical staff 66: Treble clef, key signature of two flats, 3/4 time signature. Measures 66-76. Dynamics: mp. Trills are marked above notes in measures 67 and 68.

77

 Musical staff 77: Treble clef, key signature of two flats, 3/4 time signature. Measures 77-87. Dynamics: mp. Trills are marked above notes in measures 78 and 79.

88

 Musical staff 88: Treble clef, key signature of two flats, 3/4 time signature. Measures 88-99. Dynamics: p. Trills are marked above notes in measures 89 and 90. Tempo change: Adagio (♩ = 60) Tempo I.

102

 Musical staff 102: Treble clef, key signature of two flats, 3/4 time signature. Measures 102-110. Dynamics: mp. Trills are marked above notes in measures 103, 104, 105, and 106.

111

 Musical staff 111: Treble clef, key signature of two flats, 3/4 time signature. Measures 111-115. Dynamics: mp. Trills are marked above notes in measures 112 and 113.

123

p

135

p

146

158

mp

169

Adagio (♩ = 60) Tempo I

p *mp*

181

p *mp*

192

p

203

Adagio (♩ = 60) Tempo I

mp

217

Violin 2

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

9

19

32

45

56

Adagio (♩ = 60) Tempo I

p mp

67

78

Adagio (♩ = 60) Tempo I p


89

mp

103

112

125



p

138



152



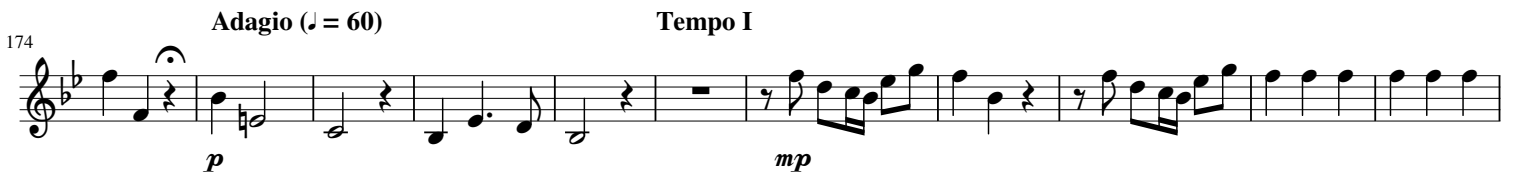
164



mp

174

Adagio (♩ = 60) Tempo I



p *mp*

185



p *mp*

195



p

206

Adagio (♩ = 60) Tempo I



mp

217



Viola

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

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10

20

31

44

55

Adagio (♩ = 60)

65

Tempo I

74

84

95

Adagio (♩ = 60)

Tempo I

104

113

114



125



133



144



157



168



Adagio (♩ = 60)

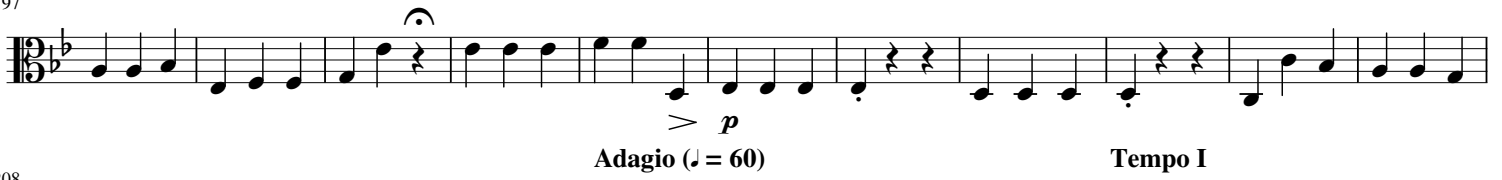
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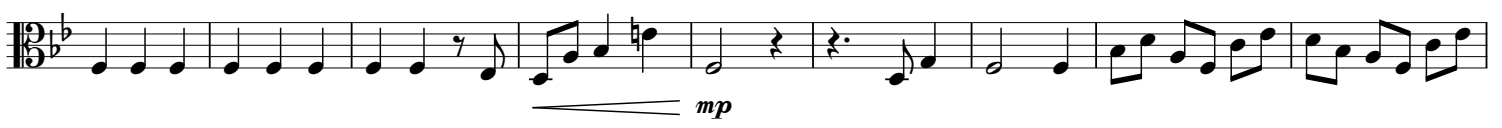
187



197



208



217



Cello

"Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

11

p

22

mp

34

mp

48

mp

59

Adagio (♩ = 60)

Tempo I

p mp

70

p mp

80

p

92

Adagio (♩ = 60)

Tempo I

p mp

102

mp

113

mp

125

p

Musical staff 125-134: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *p* is placed below the staff at the end of the line.

135

Musical staff 135-146: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *p* is placed below the staff at the end of the line.

147

Musical staff 147-159: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *p* is placed below the staff at the end of the line.

160

mp

Musical staff 160-170: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *mp* is placed below the staff at the end of the line.

171

Adagio (♩ = 60) Tempo I

p *mp*

Musical staff 171-182: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *p* is placed below the staff at the end of the first line, and a dynamic marking of *mp* is placed below the staff at the end of the second line. The tempo marking "Adagio (♩ = 60)" and "Tempo I" are placed above the staff.

183

p *mp*

Musical staff 183-191: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *p* is placed below the staff at the end of the first line, and a dynamic marking of *mp* is placed below the staff at the end of the second line.

192

> p

Musical staff 192-202: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *> p* is placed below the staff at the end of the line.

203

Adagio (♩ = 60)

mp

Musical staff 203-214: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *mp* is placed below the staff at the end of the line. The tempo marking "Adagio (♩ = 60)" is placed above the staff.

215

Tempo I

Musical staff 215-224: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats). A dynamic marking of *mp* is placed below the staff at the end of the line. The tempo marking "Tempo I" is placed above the staff.