



# Mike Magatagan

United States (USA), SierraVista

## "Despair all around them" for Winds & Strings (HWV 51 Mvt. 24) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Despair all around them" for Winds & Strings [HWV 51 Mvt. 24]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

**Larghetto** (♩ = 65)

Flute

Oboe

Horn in F

Bassoon

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The top system includes Flute, Oboe, Horn in F, and Bassoon. The middle system includes Violin I, Violin II, Viola, and Cello. The bottom system includes Flute II, Oboe II, Fagotto, Bassoon II, Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto (♩ = 65)

16

*mf*

24

32

2

43

52

59

67

7

*rit.*

Oboe

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Larghetto (♩ = 65)

12

*mf*

22

33

45

55

65

*rit.*

Horn in F

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Larghetto (♩ = 65)

12

*mf*

20

28

2

37

2

47

55

64

7

*rit.*



Bassoon

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Larghetto (♩ = 65)

13

Musical notation for measures 13-22. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in measure 13, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The piece ends with a double bar line in measure 22.

23

Musical notation for measures 23-31. The key signature is one sharp (F#) and the time signature is 3/4. The music features a sequence of eighth notes, quarter notes, and a half note. A fermata is placed over the final note of measure 31.

32

Musical notation for measures 32-42. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes, with a fermata over the final note of measure 42.

43

Musical notation for measures 43-52. The key signature is one sharp (F#) and the time signature is 3/4. The music features a sequence of quarter and eighth notes, ending with a fermata over the final note of measure 52.

53

Musical notation for measures 53-63. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes, ending with a fermata over the final note of measure 63.

64

Musical notation for measures 64-72. The key signature is one sharp (F#) and the time signature is 3/4. The music features a sequence of quarter and eighth notes, followed by a fermata. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a double bar line in measure 72.

Violin 1

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Larghetto (♩ = 65)

The musical score is written for Violin 1 in treble clef, 3/4 time, and the key of D major (one sharp). The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 80 measures, with measure numbers 10, 21, 31, 40, 50, 60, and 70 indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 13. The score concludes with a *rit.* (ritardando) marking in measure 75 and a fermata over the final note.

Violin 2

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Larghetto (♩ = 65)

*mf*

11

3

22

32

41

51

62

72

*rit.*

Viola

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Larghetto (♩ = 65)

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11

22

34

46

57

67

74

Cello

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Larghetto (♩ = 65)

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musical notation for measures 1-11, starting with a *mf* dynamic marking.

12

musical notation for measures 12-22.

23

musical notation for measures 23-34, including a first ending bracket labeled '2'.

35

musical notation for measures 35-47.

48

musical notation for measures 48-58.

59

musical notation for measures 59-69.

70

musical notation for measures 70-74, ending with a *rit.* marking and a fermata.