



Mike Magatagan

United States (USA), SierraVista

"Die ihr aus Dunklen Grüften" for Woodwind Trio (HWV 208) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | "Die ihr aus Dunklen Grüften" for Woodwind Trio [HWV 208] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Wind Trio |
| Style: | Baroque |
| Comment: | George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Die ihr aus Dunklen Grüften" from "Nine German Arias" (No. 7)

G.F. Händel (HWV 208) 1724-26

Arranged for Woodwind Trio by Mike Magatagan 2013

Moderato

Flute *mf*

Oboe

Bassoon *mp*

F *tr*

O *mf*

B

F *tr*

O

B

F

O

B

System 1 (measures 16-19): Flute (F), Oboe (O), Bassoon (B). The key signature has two flats (B-flat and E-flat). The flute part features intricate sixteenth-note patterns. The oboe part has a more melodic line with some grace notes. The bassoon part provides a steady accompaniment with eighth and sixteenth notes.

System 2 (measures 20-23): Flute (F), Oboe (O), Bassoon (B). The flute part continues with complex sixteenth-note passages. The oboe part has a melodic line with grace notes. The bassoon part continues with a steady accompaniment.

System 3 (measures 24-27): Flute (F), Oboe (O), Bassoon (B). The flute part has a melodic line with grace notes. The oboe part has a melodic line with grace notes. The bassoon part continues with a steady accompaniment.

System 4 (measures 28-31): Flute (F), Oboe (O), Bassoon (B). The flute part begins with a trill (tr) and continues with a melodic line. The oboe part has a melodic line with grace notes. The bassoon part continues with a steady accompaniment.

Musical score for measures 32-35. The score is for three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is two flats (B-flat and E-flat). Measure 32 features a trill (tr) in the Flute part. The bassoon part has a long, sustained note in measure 32.

Musical score for measures 36-39. The score is for three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is two flats. Measure 37 features a trill (tr) in the Oboe part.

Musical score for measures 40-44. The score is for three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is two flats. The flute part has a complex melodic line with many slurs and ties.

Musical score for measures 45-48. The score is for three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is two flats. Measures 47 and 48 are marked with first and second endings (1. and 2.). The Oboe part has trills (tr) in measures 47 and 48.