



Mike Magatagan

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"Dixit Dominus" for Winds & Strings (HWV 232) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dixit Dominus" for Winds & Strings [HWV 232]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	When George Frideric Handel moved from northern Germany, his lifelong home, to Italy in 1706, it was for the purpose of gathering firsthand knowledge of Italian opera. However, Handel's decision to travel to Rome near the end of that first Italian year (or perhaps at the start of the next) must have been a bit counterproductive, since Papal edict had put an end to all theatrical entertainment in the city all the way back in 1677. Handel had no tr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017



I. Dixit Dominus *Poco allegro* (♩ = 96)

The image displays a musical score for the first movement of 'Dixit Dominus' by G.F. Händel, arranged for winds and strings. The score is organized into two systems. The top system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each of these staves contains a whole rest in every measure, indicating that the woodwinds are silent throughout this section. The bottom system contains four string staves: Violin 1, Violin 2, Viola, and Cello. All string parts begin with a *mf* (mezzo-forte) dynamic. The Violin 1 and Violin 2 parts play a melodic line with eighth-note patterns and some accidentals. The Viola and Cello parts provide harmonic support with a steady eighth-note accompaniment. The key signature is two flats (B♭ and E♭), and the time signature is common time (C).

5

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

tr

19

Fl

Ob *mf*

Cl

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a musical score for measures 33 through 36 of "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 3/4. The Flute part begins with a melodic line in measure 33, while the Oboe, Clarinet, and Horn parts have rests. The Bassoon part has a rest in measure 33. In measure 34, the Oboe and Clarinet parts play a melodic line, while the Flute, Horn, and Bassoon parts have rests. In measure 35, the Oboe and Clarinet parts continue their melodic line, while the Flute, Horn, and Bassoon parts have rests. In measure 36, the Oboe and Clarinet parts play a melodic line, while the Flute, Horn, and Bassoon parts have rests. The Violin 1 part begins with a melodic line in measure 33, while the Violin 2, Viola, and Violoncello parts have rests. In measure 34, the Violin 1 part continues its melodic line, while the Violin 2, Viola, and Violoncello parts have rests. In measure 35, the Violin 1 part continues its melodic line, while the Violin 2, Viola, and Violoncello parts have rests. In measure 36, the Violin 1 part continues its melodic line, while the Violin 2, Viola, and Violoncello parts have rests.

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 37. The woodwinds have various melodic lines, with the Clarinet and Fagot playing more active parts. The strings provide harmonic support with rhythmic patterns and sustained notes.

44

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins at measure 51. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Flute and Oboe parts are relatively simple, often playing sustained notes or short phrases. The Clarinet and Bassoon parts have more complex rhythmic patterns. The string parts are more active, with the Violins playing a melodic line and the Violas and Cellos providing a rhythmic foundation.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

64

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page covers measures 64 through 68. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is common time (C). The Flute part (Fl) has a measure rest in measures 64 and 65. The Oboe (Ob) and Clarinet (Cl) parts play a rhythmic pattern of eighth notes. The Bassoon (Fh) and Bassoon (Ba) parts have more complex melodic lines with some accidentals. The Violin I (V1) part has a melodic line with some grace notes. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a melodic line with some grace notes.

69

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

86

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the oratorio 'Dixit Dominus' (HWV 232) by George Frideric Händel, arranged for winds and strings by Mike Magatagan. The page covers measures 86 through 89. The score is written in G minor (three flats) and 4/4 time. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the Flute and Bassoon parts. The score includes various musical notations such as rests, slurs, and dynamic markings.

90

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page covers measures 90 through 94. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is common time (C). The Flute part begins with a quarter rest in measure 90, followed by a melodic line. The Oboe part starts with a quarter rest, then a sixteenth-note figure. The Clarinet part has a quarter rest in measure 90, then a steady eighth-note accompaniment. The Bassoon (Fh) part features a melodic line with a slur over measures 90-91. The Bassoon (Ba) part has a quarter rest in measure 90, then a melodic line. The Violin I (V1) part has a quarter rest in measure 90, then a melodic line with a slur over measures 90-91. The Violin II (V2) part has a quarter rest in measure 90, then a melodic line. The Viola (Va) part has a quarter rest in measure 90, then a melodic line. The Violoncello (Vc) part has a quarter rest in measure 90, then a melodic line. The score is arranged in two systems of four staves each.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

101

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of B-flat major and 3/4 time. The page number 108 is located at the top left. The score consists of six measures of music, with each instrument part written on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks.

114

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

tr

tr

tr

tr

121

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl
Ob
Cl
Fh
Ba

The woodwind section consists of five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section of the music.

V1
V2
Va
Vc

The string section consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin 1 and 2 parts feature intricate sixteenth-note patterns. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

134

rit.

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

II. Virgam virtutis tuæ Andante (♩ = 85)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

9

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

19

The image displays a musical score for measures 19 through 22 of the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is presented on page 32. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute, Clarinet, Horn, Bassoon, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by horizontal lines with dashes. The Oboe part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violoncello part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including a chromatic descending line in measure 21.

The image shows a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 23 in the top left corner. The score is written for measures 23 through 26. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe and Cello parts are active, while the other instruments are marked with rests. The Oboe part features a melodic line with eighth-note patterns and a trill in measure 24. The Cello part provides a rhythmic accompaniment with eighth notes and a trill in measure 24. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 27 at the top left. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The Flute, Clarinet, Bassoon, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by horizontal lines with a flat sign. The Oboe part has a melodic line with a trill (tr) in the third measure. The Cello part has a rhythmic accompaniment. The score is divided into four measures.

31

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for measures 43 through 46. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 43, the Oboe and Violoncello have active parts, while other instruments are marked with a flat line. In measure 44, the Oboe and Violoncello continue their parts. In measure 45, the Oboe and Violoncello have active parts. In measure 46, the Oboe and Violoncello have active parts. The Oboe part features a melodic line with eighth and sixteenth notes, while the Violoncello part features a rhythmic pattern of eighth notes.

47

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

51 *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

20

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

p

38

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

55

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

73

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

82

Fl

Ob

Cl

Fh

Ba

tr *rit.*

V1

V2

Va

Vc

mf

mf

IV. Juravit Dominus Grave (♩ = 40)

The image displays a musical score for the piece "IV. Juravit Dominus" in G major, marked "Grave" with a tempo of ♩ = 40. The score is arranged for a full orchestra, including woodwinds and strings. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into two systems of four staves each. The first system includes Flute, Oboe, B♭ Clarinet, and Horn in F. The second system includes Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

6 *Allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

Grave (♩ = 40)

22

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute. The score begins at measure 22 and ends with a double bar line and repeat sign. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon parts (Fh and Ba) have a prominent melodic line, while the strings provide a steady accompaniment.

30 *Allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 39 at the top left. It contains nine staves of music, labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Bassoon), Ba (Bass), VI (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows measures 39 through 44. The Flute and Oboe parts feature long, flowing lines with many slurs. The Clarinet, Bassoon, and Bass parts have more rhythmic, eighth-note patterns. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello parts also have rhythmic patterns, with the Cello often playing a similar line to the Bass. The notation includes various note values, rests, and dynamic markings.

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

55

Fl

Ob

Cl

Fh

Ba

tr

rit.

V1

V2

Va

Vc

tr

V. Tu es sacerdos *Andante* (♩ = 72)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* *mf*

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

9

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

13

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 13 at the top left. It contains eight staves of music, labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows measures 13 through 16. The woodwinds (Fl, Ob, Cl, Fh, Ba) have more active parts with various rhythmic patterns and melodic lines. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic accompaniment. The Flute part starts with a rest in measure 13 and enters in measure 14. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinet part has a melodic line with some accidentals. The Horn part has a steady rhythmic pattern. The Violin 1 and 2 parts have sustained notes with some movement. The Viola part has a melodic line with some accidentals. The Violoncello part has a rhythmic pattern similar to the Bassoon.

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

25

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

The musical score is arranged in two systems. The first system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each staff begins with a whole rest, indicating that these instruments are silent for this section. The second system contains four string staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 and Violin 2 parts begin with a *mf* dynamic marking. The Cello part also begins with a *mf* dynamic marking. The Viola part is silent. The music is in 3/4 time and B-flat major. The Violin 1 and Violin 2 parts feature a melodic line with eighth-note patterns and a long note in the final measure. The Cello part provides a rhythmic accompaniment with eighth-note patterns.

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

mf

mf

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

mf

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 73-81. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat). The Flute, Oboe, Clarinet, and Horn parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting in measure 73. The Violin 1, Violin 2, and Viola parts are silent until measure 81, where they enter with a melodic line marked *mf*. The Cello part has a melodic line starting in measure 73.

Musical score for measures 81-88. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Violin 1 and Violin 2 parts have a melodic line starting in measure 81, marked *mf*. The Viola part has a melodic line starting in measure 81, marked *mf*. The Cello part has a melodic line starting in measure 81. The Flute, Oboe, Clarinet, and Horn parts are silent, indicated by horizontal lines.

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

90

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute part begins with a half note G4, followed by a whole rest. The Oboe part plays a half note G4, followed by a half note A4. The Clarinet part plays a half note G4, followed by a half note F4, and then a half note G4. The Fagot part plays a half note G4, followed by a half note A4. The Bassoon part plays a half note G4, followed by a half note F4, and then a half note G4.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in 2/4 time and features a key signature of one flat (B-flat). The Violin 1 part plays a continuous eighth-note pattern: G4, A4, B4, A4, G4. The Violin 2 part plays a continuous eighth-note pattern: F4, G4, A4, G4, F4. The Viola part plays a continuous eighth-note pattern: E4, F4, G4, F4, E4. The Violoncello part plays a continuous eighth-note pattern: D4, E4, F4, E4, D4.

This musical score is for measures 105 through 112. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Fagot/Bassoon (Fh/Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The woodwinds play a melodic line with various rests and accidentals, while the strings provide a rhythmic accompaniment of eighth notes.

114

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl
Ob
Cl
Fh
Ba

This section of the score covers measures 122 through 129. It features five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The Flute part begins with a half note G4, followed by a melodic line with eighth notes and slurs. The Oboe and Clarinet parts have a similar melodic line, with the Clarinet starting on a higher register. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

V1
V2
Va
Vc

This section of the score covers measures 122 through 129. It features four staves for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). All string parts play a rhythmic accompaniment of eighth notes, primarily in the lower register, with some melodic movement in the upper register.

131

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

140 *rit.*

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

VII. Judicabit in nationibus Moderato (♩ = 68)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 10 at the top left. The score is written in G minor (one flat) and 4/4 time. It covers measures 10 through 16. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more sustained, harmonic role. The Clarinet part has a melodic line with some grace notes. The Bassoon parts (Fh and Ba) have a more rhythmic and harmonic role. The Violin I part has a simple harmonic accompaniment. The Violin II part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a simple harmonic accompaniment.

17

Fl

Ob

Cl

Fh

Ba

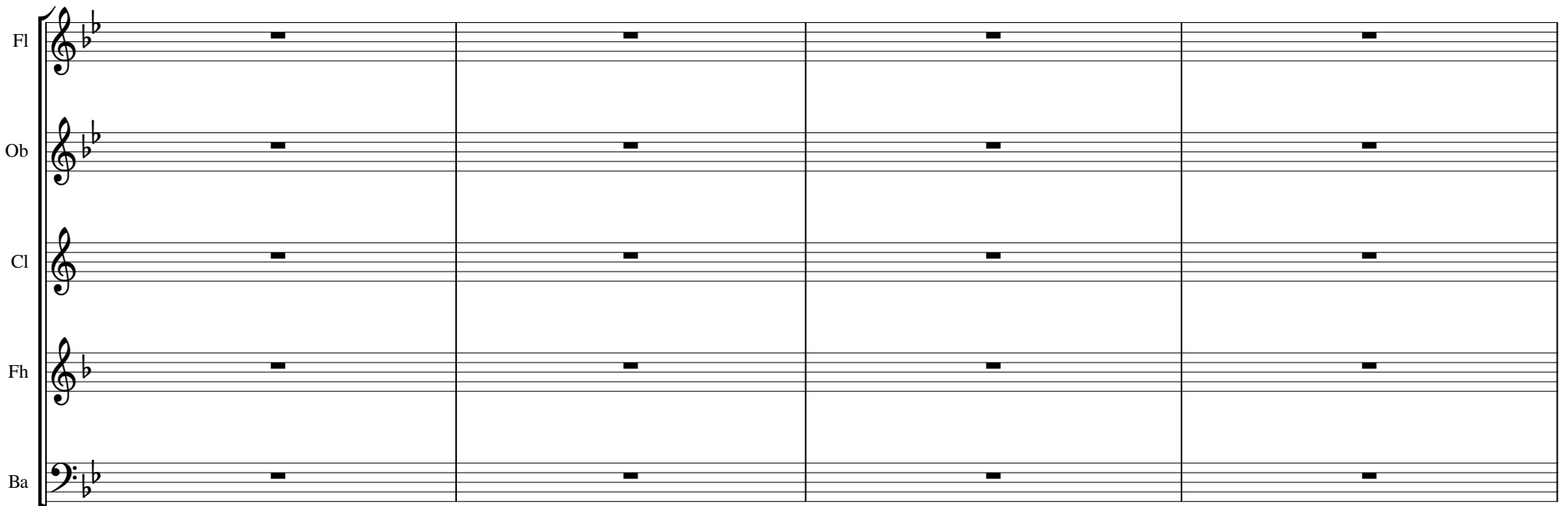
V1

V2

Va

Vc

Fl
Ob
Cl
Fh
Ba



V1
V2
Va
Vc



Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 29 in the top left corner. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line with some grace notes. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes with some slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

The image displays a page of musical notation for measures 33 through 36 of the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation features various rhythmic values, including eighth and sixteenth notes, rests, and accidentals. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.

37

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

41

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the oratorio 'Dixit Dominus' (HWV 232) by George Frideric Händel, arranged for winds and strings by Mike Magatagan. The page covers measures 48 through 51. The score is written for a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds have more active parts, with the Flute and Oboe playing melodic lines and the Clarinet, Fagotto, and Bassoon providing harmonic support. The strings play a rhythmic accompaniment, with the Violin I part featuring a prominent sixteenth-note pattern. The Viola and Cello parts are more sparse, often playing sustained notes or simple rhythmic figures.

The image displays a page of a musical score, numbered 52, for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 52 through 55. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a half note G4, followed by a half note A4, and a quarter note Bb4. The Oboe part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The Clarinet part has a half note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Bassoon (Ba) part starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Violin 1 part has a continuous eighth-note pattern. The Violin 2 part has a similar eighth-note pattern. The Viola part has a half note G4, followed by a half note A4, and a quarter note Bb4. The Violoncello part has a half note G4, followed by a half note A4, and a quarter note Bb4.

56

rit.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

VIII. Conquassabit capita *Allegro* (♩ = 120)

The musical score is arranged in a system of eight staves. The instruments are listed on the left: Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4, and the key signature has one flat (B♭). The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

31

tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

41 *rit.*

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

IX. De torrente in via bibet Moderato (♩ = 60)

The musical score is arranged in two systems. The top system includes the woodwind section: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The bottom system includes the string section: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 60 beats per minute. The Flute part begins with a half rest, followed by a half note G4 with a sharp sign (G#4) marked *mp*. A crescendo line spans from the second measure to the fourth measure, where the dynamic reaches *mf*. The Oboe, Horn in F, and Bassoon parts are silent throughout. The B♭ Clarinet part is silent until the fifth measure, where it enters with a half note G4 marked *mp*. The string section consists of a rhythmic pattern of eighth notes. Violin 1 and Violin 2 enter in the second measure with a half rest, then play eighth notes starting on B3, marked *p* in the second measure and *mp* in the third. Viola and Cello enter in the first measure with a half rest, then play eighth notes starting on B2, marked *p* in the second measure and *mp* in the third.

7

Fl

Ob

Cl

Fh

Ba

mf

mf

mf

mf

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mp

mp

mp

mp

13

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

p

18

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

30

Fl

Ob

Cl

Fh

Ba

cresc.

f

rit.

V1

V2

Va

Vc

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

X. Gloria Patri *Andante* (♩ = 72)

The musical score is arranged in two systems. The first system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each of these staves contains a whole rest in every measure, indicating that the woodwinds are silent during this section. The second system contains four string staves: Violin 1, Violin 2, Viola, and Cello. All string parts begin with a *mf* dynamic marking. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part provides harmonic support with a similar melodic contour. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part plays a more active accompaniment with sixteenth-note patterns. The entire score is in the key of B-flat major and common time (C).

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mp

mp

mf

mp

mf

mp

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 29 in the top left corner. It contains eight staves of music, labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more melodic lines with some rests. The Violin I and II parts play rhythmic patterns, while the Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic figures.

33

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 33 at the top left. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet part has a more melodic line with some rests. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string parts (Violin I, Violin II, Viola, and Violoncello) play a rhythmic accompaniment, often in a pattern of eighth notes and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation including staves, clefs, notes, rests, and dynamic markings.

37

The image shows a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 37-40. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score is written in a standard musical notation with a common time signature (C). The Flute part starts with a melodic line, while the Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support. The Violin I and II parts play a rhythmic pattern, and the Viola and Violoncello parts provide a steady bass line. The score is divided into four measures, with a repeat sign at the end of the first measure of each system.

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page contains measures 46 through 49. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (VI), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Flute part starts with a melodic line in measure 46, while the Oboe, Clarinet, and Horn parts have rests. The Bassoon part has a rhythmic pattern. In measure 47, the Oboe and Clarinet parts have notes, while the Flute and Horn parts have rests. In measure 48, the Flute and Horn parts have notes, while the Oboe and Clarinet parts have rests. In measure 49, all instruments have notes, with the Flute and Horn parts playing a melodic line and the Oboe, Clarinet, and Bassoon parts playing a rhythmic pattern.

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page number is 50. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The Flute (Fl) part starts with a whole note G4, followed by a half rest, and then a melodic line. The Oboe (Ob) part starts with a half note G4, followed by a half note Bb4, and then a melodic line. The Clarinet (Cl) part has a continuous eighth-note pattern. The Flute (Fh) part has a continuous eighth-note pattern. The Bassoon (Ba) part has a continuous eighth-note pattern. The Violin I (V1) part has a continuous eighth-note pattern. The Violin II (V2) part starts with a half note G4, followed by a half note Bb4, and then a melodic line. The Viola (Va) part has a continuous eighth-note pattern. The Cello (Vc) part has a continuous eighth-note pattern. The score ends with a double bar line and repeat dots in the fifth measure.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

63

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

76

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score, numbered 82 at the top left. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The bassoon part (Ba) features a prominent melodic line with many slurs and accents. The strings (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation, with the violoncello (Vc) playing a more active role in the lower register.

88

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 95-100. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is written in a standard musical notation with a grand staff for each instrument. The Flute part (Fl) starts with a whole rest in measure 95 and then plays a melodic line. The Oboe (Ob) and Clarinet (Cl) parts have more active lines. The Flute (Fh) and Bassoon (Ba) parts also have active lines. The Violin 1 (V1) and Violin 2 (V2) parts play a similar melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. The score is arranged for a full wind and string ensemble.

102

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page contains measures 116 through 121. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwind parts feature melodic lines with various ornaments and articulations, while the string parts provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

123

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page number is 129. The score is written for measures 129 through 134. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin I parts have the most complex and active lines, while the Bassoon and Viola parts have more sustained, lower-register lines.

Musical score for measures 135-140 of "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of six measures. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The bassoon and cello parts feature prominent eighth-note patterns in the first three measures.

141

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

148

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

157

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

169

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

Flute

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8

mf

13

tr

17

tr

25

32

5

46

64

72

85

92

100

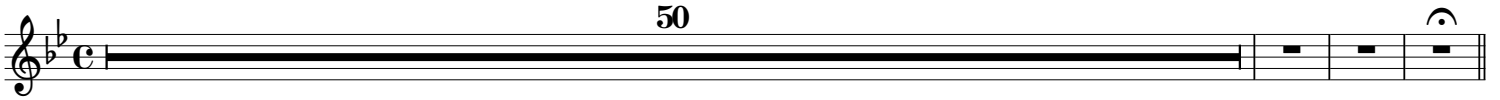
107

112 

119 

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.



III. Tecum principium *Poco allegro* (♩ = 100)

8 

16 

26 

37 

48 

61 

72 

79 

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



Grave (♩ = 40)

13 

Allegro (♩ = 100)

27



38



52



V. Tu es sacerdos *Andante* (♩ = 72)



12



18



25



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



31



88



101



122



VII. Judicabit in nationibus *Moderato* (♩ = 68)



13

Musical staff 13, measures 13-26. Includes a fermata with the number 7 above it.

27

Musical staff 27, measures 27-31.

32

Musical staff 32, measures 32-37.

38

Musical staff 38, measures 38-44.

45

Musical staff 45, measures 45-53.

rit.

54

Musical staff 54, measures 54-61.

VIII. Conquassabit capita *Allegro* (♩ = 120)

Musical staff 465, measures 62-78. Includes a fermata with the number 4 above it.

mf

16

Musical staff 533, measures 79-95.

29

Musical staff 599, measures 96-112. Includes a trill symbol (*tr*) above a note.

rit.

42

Musical staff 676, measures 113-120.

IX. De torrente in via bibet *Moderato* (♩ = 60)

Musical staff 735, measures 121-147.

mp cresc. - - - mf

15

Musical staff 803, measures 148-164.

rit.

28

Musical staff 871, measures 165-181.

mp

cresc. - - - f

X. Gloria Patri *Andante* (♩ = 72)

5

mf

10

11

26

30

34

38

2

Allegro (♩ = 88)

47

58

66

2

76

82

89

99

108



116



125



133



142



150



159



167



Oboe

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

26

3

35

2

44

4

62

69

75

82

88

96

103

109

116

rit.

Musical staff 116-133. The staff contains a melodic line in G minor with a key signature of two flats. It features a fermata over the final measure, which is marked with a '13' above it. The tempo is marked 'rit.' (ritardando).

II. Virgam virtutis tuæ *Andante* (♩ = 85)

Musical staff 134-143. The staff begins with a fermata marked '6' above it. The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute.

Musical staff 144-199. This staff includes trills (tr) and a mezzo-forte (mf) dynamic marking. The music continues with a melodic line in G minor.

Musical staff 200-233. This staff continues the melodic line with various rhythmic patterns and articulations.

Musical staff 234-277. This staff continues the melodic line with various rhythmic patterns and articulations.

Musical staff 278-321. This staff includes trills (tr) and continues the melodic line in G minor.

Musical staff 322-377. This staff includes trills (tr) and continues the melodic line in G minor.

Musical staff 378-421. This staff continues the melodic line with various rhythmic patterns and articulations.

Musical staff 422-477. This staff continues the melodic line with various rhythmic patterns and articulations.

Musical staff 478-511. The staff includes a trill (tr) and a fermata marked '2' above it. The tempo is marked 'rit.' (ritardando).

III. Tecum principium *Poco allegro* (♩ = 100)

rit.

Musical staff 512-577. The staff begins with a fermata marked '87' above it. The tempo is marked 'Poco allegro' with a quarter note equal to 100 beats per minute.

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

Musical staff 578-611. The staff includes a mezzo-forte (mf) dynamic marking and a change in tempo from Grave to Allegro.

Grave (♩ = 40)

Musical staff 612-645. The staff includes a fermata marked '2' above it and returns to the Grave tempo.

Allegro (♩ = 100)

23

34

46

rit.

56

V. Tu es sacerdos *Andante* (♩ = 72)

mf

7

14

19

24

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

mf

27

42

81

93

26



rit.

38



IX. De torrente in via bibet *Moderato* (♩ = 60)



mf

14

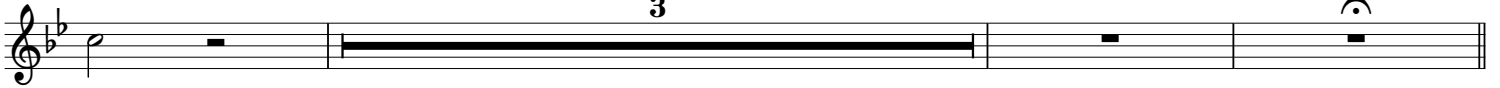


22



rit.

31



X. Gloria Patri *Andante* (♩ = 72)



mf

25



29



33



36



Allegro (♩ = 80)

43



56



62



69



76



82



89



96



103



110



117



125



132



140



146



154



161



170



B \flat Clarinet

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

I. Dixit Dominus *Poco allegro* (♩ = 96)

17

mf

25

3

35

43

6

57

63

70

78

86

2

2

97

109

118

13

rit.

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

50

III. Tecum principium *Poco allegro* (♩ = 100)

rit.

87

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

14

2

Allegro (♩ = 100)

28

39

49

3

rit.

V. Tu es sacerdos *Andante* (♩ = 72)

mf

6

2

14

2

21

25

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

38

mf

52 28

93

110

129 rit.

12

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13 7

27

31

38

46

54 rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

2

15

27



rit.

41



IX. De torrente in via bibet Moderato (♩ = 60)



mp *mf*

14



rit.

23



3

X. Gloria Patri Andante (♩ = 72)

mp



24

mf

31



37

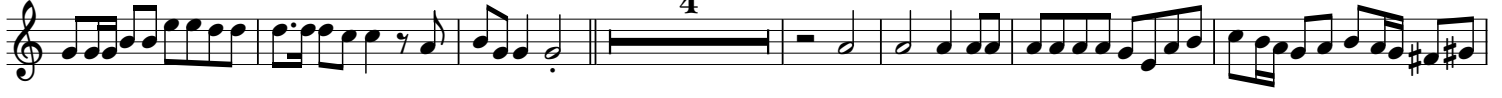


44



Allegro (♩ = 88)

52



4

63



2

72



81



90

100

109

119

128

136

146

154

162

168

Horn in F

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

25

38

46

6

58

64

71

2

79

85

91

98

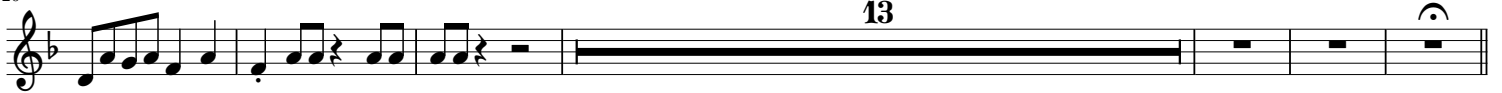
104

113



rit.

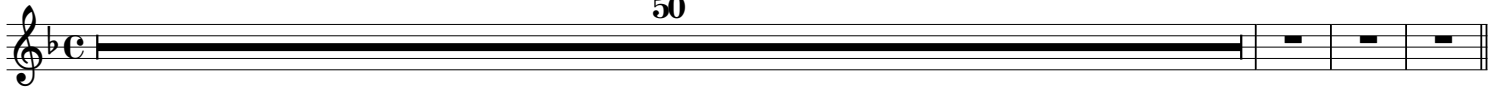
120



13

II. Virgam virtutis tuæ *Andante* (♩ = 85)

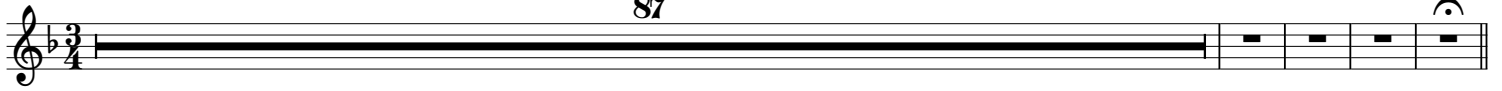
rit.



50

III. Tecum principium *Poco allegro* (♩ = 100)

rit.



87

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



mf

Grave (♩ = 40)

12



2

Allegro (♩ = 100)

24



2

35



44



rit.

52



3

V. Tu es sacerdos *Andante* (♩ = 72)



2

mf

8



16



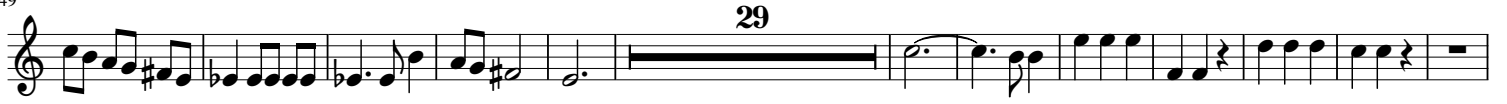
22



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



49



90



106



125



VII. Judicabit in nationibus *Moderato* (♩ = 68)



13



27



32



38



44



51



56

rit.



VIII. Conquassabit capita *Allegro* (♩ = 120)



mf

13



25



rit.

37



IX. De torrente in via bibet *Moderato* (♩ = 60)

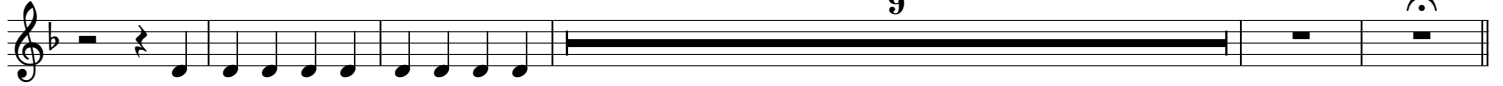


mf

mp

rit.

23



9

X. Gloria Patri *Andante* (♩ = 72)



14

mf

18



4

26



32



38



46



Bassoon

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

25

9

39

46

6

58

63

70

76

82

88

100

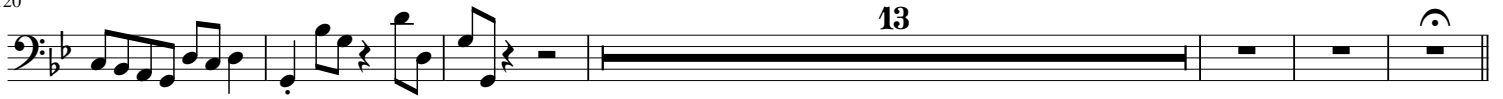
108

113



rit.

120

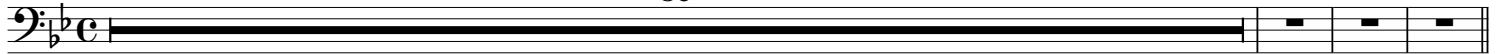


13

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

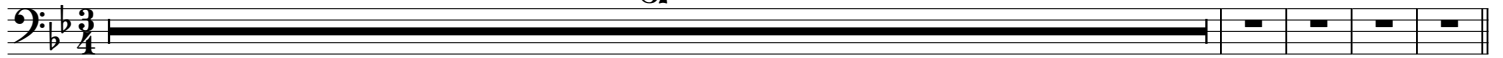
50



III. Tecum principium *Poco allegro* (♩ = 100)

rit.

87



IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



mf

Grave (♩ = 40)

11



Allegro (♩ = 100)

23



3

36



44



rit.

53



3

V. Tu es sacerdos *Andante* (♩ = 72)

rit.



mf

9



2

15



VI. Dominus a dextris tuis *Allegro* (♩ = 156)

mf

rit.

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

45

51

57

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

13

mf

25

38

rit.

IX. De torrente in via bibet *Moderato* (♩ = 60)

21

8

mf

mp

9

3

rit.

X. Gloria Patri *Andante* (♩ = 72)

44

23

mf

2

39

47

Allegro (♩ = 88)

53

14

Musical staff 53-73: Bass clef, key signature of two flats. Measures 53-73. Measure 53 starts with a quarter rest, followed by eighth notes. Measure 54 has a quarter rest, then a half note. Measure 55 has a whole rest. Measure 56 has a half note. Measures 57-60 have eighth notes. Measure 61 has a quarter rest, then eighth notes. Measure 62 has a quarter rest, then eighth notes. Measure 63 has a quarter rest, then eighth notes. Measure 64 has a quarter rest, then eighth notes. Measure 65 has a quarter rest, then eighth notes. Measure 66 has a quarter rest, then eighth notes. Measure 67 has a quarter rest, then eighth notes. Measure 68 has a quarter rest, then eighth notes. Measure 69 has a quarter rest, then eighth notes. Measure 70 has a quarter rest, then eighth notes. Measure 71 has a quarter rest, then eighth notes. Measure 72 has a quarter rest, then eighth notes. Measure 73 has a quarter rest, then eighth notes.

74

4

Musical staff 74-83: Bass clef, key signature of two flats. Measures 74-83. Measure 74 has a quarter rest, then eighth notes. Measure 75 has a quarter rest, then eighth notes. Measure 76 has a quarter rest, then eighth notes. Measure 77 has a quarter rest, then eighth notes. Measure 78 has a quarter rest, then eighth notes. Measure 79 has a quarter rest, then eighth notes. Measure 80 has a quarter rest, then eighth notes. Measure 81 has a quarter rest, then eighth notes. Measure 82 has a quarter rest, then eighth notes. Measure 83 has a quarter rest, then eighth notes.

84

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89. Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes.

90

2

Musical staff 90-98: Bass clef, key signature of two flats. Measures 90-98. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes.

99

Musical staff 99-106: Bass clef, key signature of two flats. Measures 99-106. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes. Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes.

107

Musical staff 107-113: Bass clef, key signature of two flats. Measures 107-113. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 has eighth notes. Measure 111 has eighth notes. Measure 112 has eighth notes. Measure 113 has eighth notes.

114

Musical staff 114-119: Bass clef, key signature of two flats. Measures 114-119. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes. Measure 118 has eighth notes. Measure 119 has eighth notes.

120

3

Musical staff 120-127: Bass clef, key signature of two flats. Measures 120-127. Measure 120 has eighth notes. Measure 121 has eighth notes. Measure 122 has eighth notes. Measure 123 has eighth notes. Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes.

128

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135. Measure 128 has eighth notes. Measure 129 has eighth notes. Measure 130 has eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes. Measure 135 has eighth notes.

136

Musical staff 136-141: Bass clef, key signature of two flats. Measures 136-141. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has eighth notes. Measure 139 has eighth notes. Measure 140 has eighth notes. Measure 141 has eighth notes.

142

Musical staff 142-149: Bass clef, key signature of two flats. Measures 142-149. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes. Measure 146 has eighth notes. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes.

150

Musical staff 150-157: Bass clef, key signature of two flats. Measures 150-157. Measure 150 has eighth notes. Measure 151 has eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes. Measure 155 has eighth notes. Measure 156 has eighth notes. Measure 157 has eighth notes.

158

Musical staff 158-165: Bass clef, key signature of two flats. Measures 158-165. Measure 158 has eighth notes. Measure 159 has eighth notes. Measure 160 has eighth notes. Measure 161 has eighth notes. Measure 162 has eighth notes. Measure 163 has eighth notes. Measure 164 has eighth notes. Measure 165 has eighth notes.

164



171



Violin 1

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

The musical score for Violin 1 is written in G minor (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked *Poco allegro* with a tempo of quarter note = 96. The score includes several measures with accents (*tr*) and a section with a '4' marking, likely indicating a quadruple meter or a specific rhythmic pattern. The score is divided into systems of five staves each, with measure numbers 4, 8, 12, 16, 21, 28, 33, 38, 50, 60, and 69 indicated at the start of their respective staves.

75

83

91

98

105

111

119

123

127

131

134

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

50

III. Tecum principium *Poco allegro* (♩ = 100)

55 *tr* *rit.*

V. Tu es sacerdos *Andante* ($\text{♩} = 72$)

mp *mf*

mp

22 *mf*

VI. Dominus a dextris tuis *Allegro* ($\text{♩} = 156$)

mf

15 *tr* 64 *mf*

87

94

101

108

117

125 *rit.*

134 *rit.*

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

20

23

28

31

34

37

40

47

51

54

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

2

14

25

34 rit.

43

IX. De torrente in via bibet *Moderato* ($\text{♩} = 60$)

7 *p* ————— *mp*

12 *cresc.* ————— *mf*

18 *mp*

24 *mf*

30 *mp* ————— rit.

X. Gloria Patri *Andante* ($\text{♩} = 72$) *cresc.* ————— *mf*

10 *mf* *mp* *mf* *mp*

19 *mf* *mp* *mf*

23  Musical notation for measures 23-27. Measure 23 includes a trill (tr) and a fermata (f). Measure 24 includes a fermata (f).

28  Musical notation for measures 28-31.

32  Musical notation for measures 32-35.

36  Musical notation for measures 36-38.

39  Musical notation for measures 39-46.

47  Musical notation for measures 47-50.

51  Musical notation for measures 51-60. Measure 51 includes a 4-measure rest. **Allegro (♩ = 88)**

61  Musical notation for measures 61-68.

69  Musical notation for measures 69-76.

77  Musical notation for measures 77-82.

83  Musical notation for measures 83-88.

90  Musical notation for measures 90-95.

99  Musical notation for measures 99-104.

106

113

120

128

135

143

151

159

166

174

rit.

Violin 2

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

mf

4

8

15

22

29

38

54

61

67

74

81

86

91

98

106

112

120

124

128

135

rit.

rit.

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

mf *dim.* *mp*

16

32

46

Musical staff 46-60. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Measure 46 starts with a whole rest. Measures 47-50 contain quarter notes. Measure 51 has a 4-measure rest. Measures 52-54 contain eighth notes. Measures 55-57 contain eighth notes with triplets. Measure 58 contains a quarter note with a fermata. Measure 59 contains a quarter note with a fermata. Measure 60 contains a quarter note with a fermata.

61

Musical staff 61-83. Measure 61 starts with a quarter note. Measures 62-64 contain eighth notes with triplets. Measure 65 contains a quarter note with a fermata. Measures 66-70 contain quarter notes. Measure 71 contains a quarter note with a fermata. Measure 72 contains a quarter note with a fermata. Measure 73 contains a quarter note with a fermata. Measure 74 contains a quarter note with a fermata. Measure 75 contains a quarter note with a fermata. Measure 76 contains a quarter note with a fermata. Measure 77 contains a quarter note with a fermata. Measure 78 contains a quarter note with a fermata. Measure 79 contains a quarter note with a fermata. Measure 80 contains a quarter note with a fermata. Measure 81 contains a quarter note with a fermata. Measure 82 contains a quarter note with a fermata. Measure 83 contains a quarter note with a fermata.

84

Musical staff 84-127. Measure 84 contains eighth notes with triplets. Measure 85 contains eighth notes with triplets. Measure 86 contains eighth notes with triplets. Measure 87 contains eighth notes with triplets. Measure 88 contains eighth notes with triplets. Measure 89 contains eighth notes with triplets. Measure 90 contains eighth notes with triplets. Measure 91 contains eighth notes with triplets. Measure 92 contains eighth notes with triplets. Measure 93 contains eighth notes with triplets. Measure 94 contains eighth notes with triplets. Measure 95 contains eighth notes with triplets. Measure 96 contains eighth notes with triplets. Measure 97 contains eighth notes with triplets. Measure 98 contains eighth notes with triplets. Measure 99 contains eighth notes with triplets. Measure 100 contains eighth notes with triplets. Measure 101 contains eighth notes with triplets. Measure 102 contains eighth notes with triplets. Measure 103 contains eighth notes with triplets. Measure 104 contains eighth notes with triplets. Measure 105 contains eighth notes with triplets. Measure 106 contains eighth notes with triplets. Measure 107 contains eighth notes with triplets. Measure 108 contains eighth notes with triplets. Measure 109 contains eighth notes with triplets. Measure 110 contains eighth notes with triplets. Measure 111 contains eighth notes with triplets. Measure 112 contains eighth notes with triplets. Measure 113 contains eighth notes with triplets. Measure 114 contains eighth notes with triplets. Measure 115 contains eighth notes with triplets. Measure 116 contains eighth notes with triplets. Measure 117 contains eighth notes with triplets. Measure 118 contains eighth notes with triplets. Measure 119 contains eighth notes with triplets. Measure 120 contains eighth notes with triplets. Measure 121 contains eighth notes with triplets. Measure 122 contains eighth notes with triplets. Measure 123 contains eighth notes with triplets. Measure 124 contains eighth notes with triplets. Measure 125 contains eighth notes with triplets. Measure 126 contains eighth notes with triplets. Measure 127 contains eighth notes with triplets.

IV. Juravit Dominus *Grave* ($\text{♩} = 40$)

Allegro ($\text{♩} = 100$)

Musical staff 128-132. Measure 128 contains a quarter note with a fermata. Measure 129 contains a quarter note with a fermata. Measure 130 contains a quarter note with a fermata. Measure 131 contains a quarter note with a fermata. Measure 132 contains a quarter note with a fermata.

13

Musical staff 13-20. Measure 13 contains eighth notes. Measure 14 contains eighth notes. Measure 15 contains eighth notes. Measure 16 contains eighth notes. Measure 17 contains eighth notes. Measure 18 contains eighth notes. Measure 19 contains eighth notes. Measure 20 contains eighth notes.

Grave ($\text{♩} = 40$)

Allegro ($\text{♩} = 100$)

21

Musical staff 21-34. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note.

35

Musical staff 35-45. Measure 35 contains eighth notes. Measure 36 contains eighth notes. Measure 37 contains eighth notes. Measure 38 contains eighth notes. Measure 39 contains eighth notes. Measure 40 contains eighth notes. Measure 41 contains eighth notes. Measure 42 contains eighth notes. Measure 43 contains eighth notes. Measure 44 contains eighth notes. Measure 45 contains eighth notes.

46

Musical staff 46-55. Measure 46 contains eighth notes. Measure 47 contains eighth notes. Measure 48 contains eighth notes. Measure 49 contains eighth notes. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes. Measure 54 contains eighth notes. Measure 55 contains eighth notes.

56

Musical staff 56-65. Measure 56 contains eighth notes. Measure 57 contains eighth notes. Measure 58 contains eighth notes. Measure 59 contains eighth notes. Measure 60 contains eighth notes. Measure 61 contains eighth notes. Measure 62 contains eighth notes. Measure 63 contains eighth notes. Measure 64 contains eighth notes. Measure 65 contains eighth notes.

V. Tu es sacerdos *Andante* ($\text{♩} = 72$)

Musical staff 66-72. Measure 66 contains eighth notes. Measure 67 contains eighth notes. Measure 68 contains eighth notes. Measure 69 contains eighth notes. Measure 70 contains eighth notes. Measure 71 contains eighth notes. Measure 72 contains eighth notes.

mp

mf

9

Musical staff 9-15. Measure 9 contains eighth notes. Measure 10 contains eighth notes. Measure 11 contains eighth notes. Measure 12 contains eighth notes. Measure 13 contains eighth notes. Measure 14 contains eighth notes. Measure 15 contains eighth notes.

16

Musical staff 16-29. Measure 16 contains eighth notes. Measure 17 contains eighth notes. Measure 18 contains eighth notes. Measure 19 contains eighth notes. Measure 20 contains eighth notes. Measure 21 contains eighth notes. Measure 22 contains eighth notes. Measure 23 contains eighth notes. Measure 24 contains eighth notes. Measure 25 contains eighth notes. Measure 26 contains eighth notes. Measure 27 contains eighth notes. Measure 28 contains eighth notes. Measure 29 contains eighth notes.

mp

30

Musical staff 30-30. Measure 30 contains a quarter note with a fermata.

mf

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

2

mf

16

64

mf

88

96

103

110

119

127

rit.

137

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

20

23

28

38

51

56

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

17

29

rit.

42

IX. De torrente in via bibet *Moderato* (♩ = 60)

8

15

22

29

rit.

cresc. - - - - - mf

X. Gloria Patri *Andante* (♩ = 72)

10 *mf* *mp* *mf* *mp*

20 *mf*

23

28

33

39

47 **Allegro** (♩ = 88)
4

61

67

74

81

87

95

102

110

118

127

134

143

149

158

164

170

rit.

Viola

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8 *mf*

15

22 2

29 2

37

45 2

55

61

67

72

78

84

88

97

104

110

117

124

131

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

16

30

49

69

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

Grave (♩ = 40)

13

Allegro (♩ = 100)

24

35

44

rit.

55

V. Tu es sacerdos *Andante* (♩ = 72)

mf

10

19

VII Dominus a dextris tuis *Allegro* (♩ = 156)

mf

88

96

103



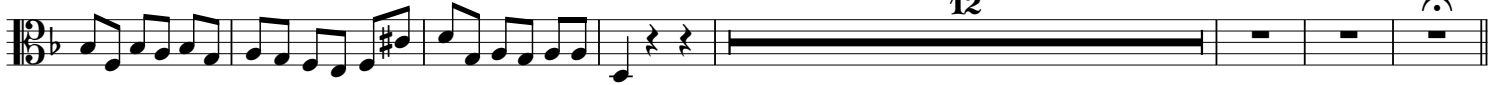
112



121



130



VII. Judicabit in nationibus *Moderato* (♩ = 68)



14



22



28



34



39



44



rit.

54



VIII. Conquassabit capita *Allegro* (♩ = 120)



13



23



33



45



IX. De torrente in via bibet *Moderato* (♩ = 60)



7



13



19



25



31

XPGloria Patri *Andante* (♩ = 72)



10



20



30



35



40

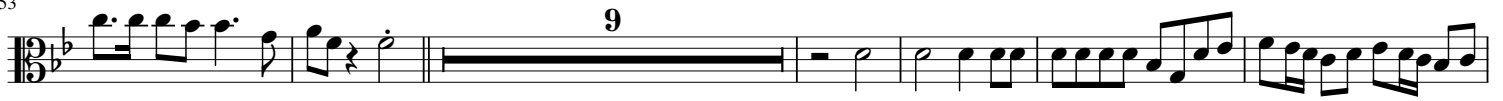


47



Allegro (♩ = 88)

53



68



74



81



93



102



108



120



127



138

Musical staff 138: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the notes.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a series of four tied half notes.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

170

Musical staff 170: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a half note with a fermata above it. The word "rit." is written above the staff.

Cello

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

mf

10

19

28

45

54

61

68

76

83

90

98

104



110



116



123



rit.

131



II. Virgam virtutis tuæ *Andante* (♩ = 85)



mf

5



10



16



21



26



30



35



39

44

49

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

mf dim.

mp

16

31

51

72

rit.

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

12

mf

Grave (♩ = 40)

24

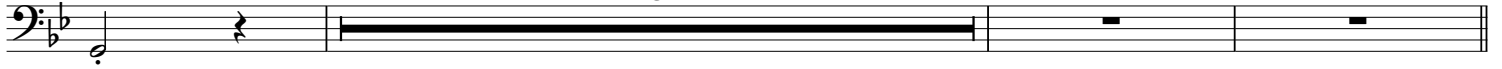
Allegro (♩ = 100)

37

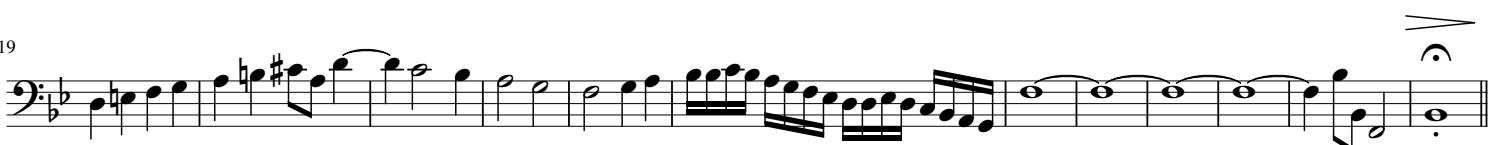
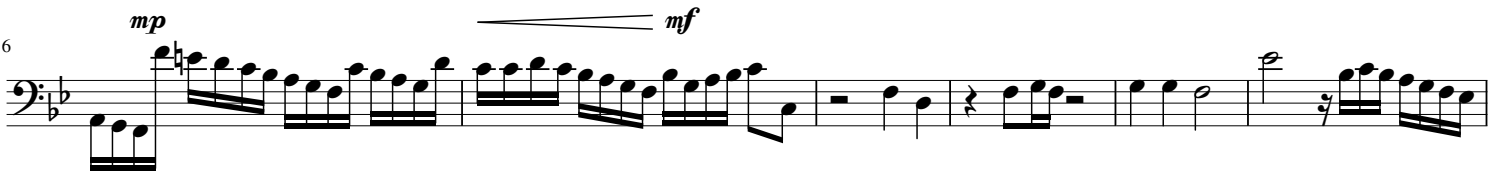
45

rit.

3



V. Tu es sacerdos *Andante* (♩ = 72)



VII Dominus a dextris tuis *Allegro* (♩ = 156)



72



81



90



98



106



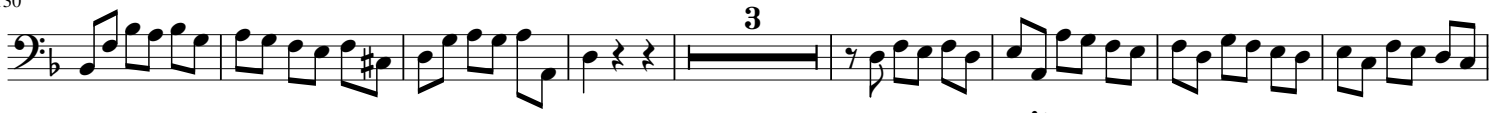
115



122



130



141



VII. Judicabit in nationibus *Moderato* (♩ = 68)



mf

14



22



29



36

45

53

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

12

22

32

44

rit.

IX. De torrente in via bibet *Moderato* (♩ = 60)

p ————— *mp*

7

cresc. - - - - - *mf* > *mp*

14

22

mf ————— *mp* ————— *rit.*

30

< *mp* ————— *cresc.* - - - - - *mf*

X. Gloria Patri *Andante* ($\text{♩} = 72$)

mf

7

13

23

35

40

45

Allegro ($\text{♩} = 88$)

50

81

88

98

108

116

123

3

135

143

5

157

170

rit.

tr