



Mike Magatagan

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"Dixit Dominus" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 1) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dixit Dominus" from "Dixit Dominus" for Winds & Strings (Mvt. 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	When George Frideric Handel moved from northern Germany to his lifelong home, to Italy in 1706, it was for the purpose of gaining firsthand knowledge of Italian opera. However, Handel's travel to Rome near the end of that first Italian year (or the start of the next) must have been a bit counterproductive as the edict had put an end to all theatrical entertainment in Rome the way back in 1677. Handel had no tr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dixit Dominus"

from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 1) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Poco allegro (♩ = 96)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

tr

tr

mf

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 33 to 36. The score is written in B-flat major (two flats) and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). In measure 33, the Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Clarinet and Bassoon have quarter rests. The Violin I and Viola play a rhythmic pattern of eighth and sixteenth notes. The Violin II and Cello have quarter rests. In measure 34, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon have quarter rests. The Violin I and Viola continue their rhythmic pattern. The Violin II and Cello have quarter rests. In measure 35, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon have quarter rests. The Violin I and Viola continue their rhythmic pattern. The Violin II and Cello have quarter rests. In measure 36, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon have quarter rests. The Violin I and Viola continue their rhythmic pattern. The Violin II and Cello have quarter rests.

37

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

44

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Cl, Fh, Ba) have more active parts with frequent eighth notes, while the strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic accompaniment.

64

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 64 through 68 of the piece. The score is arranged for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), Bassoon (Ba), Violin I (VI), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part starts with a whole rest in measure 64 and enters in measure 65. The Oboe, Clarinet, Fagotto, and Bassoon parts have more active lines throughout. The Violin I and II parts play rhythmic patterns, while the Viola and Cello parts provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

69

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains eight staves, each representing a different instrument. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (VI), Violin II (V2), Viola (Va), and Cello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows measures 69 through 73. The Flute part has a melodic line with some grace notes and a long note in measure 73. The Oboe, Clarinet, Bassoon, and Cello parts have more rhythmic and harmonic accompaniment. The Violin I and II parts have melodic lines that often mirror the Flute part. The Viola part has a more active, rhythmic accompaniment. The overall texture is a typical Baroque-style setting of a biblical text.

74

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Cl
Fh
Ba
VI
V2
Va
Vc

The image displays a page of a musical score for a wind and string ensemble. It covers measures 86 through 89. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system includes Violin I (VI), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats), and the time signature is common time (C). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some passages marked by slurs and accents.

90

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

95

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

101

The image shows a page of a musical score for a wind and string ensemble. The page number '101' is at the top left. The score is for measures 101 through 106. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part starts with a whole rest in measure 101. The Oboe, Fagott, and Bassoon parts have active lines throughout. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

108

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

114

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

tr

tr

tr

tr

tr

tr

121

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

125

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

"Dixit Dominus" from "Dixit Dominus" (HWV 232 Mvt. 1) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

130

Fl
Ob
Cl
Fh
Ba

VI
V2
Va
Vc

134

rit.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc