



## Mike Magatagan

United States (USA), SierraVista

### Duetto: "Son nata a lagrimar" from "Giulio Cesare" for Oboe, Horn & Strings (HWV 17 Act1S11N16)

Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Duetto: "Son nata a lagrimar" from "Giulio Cesare" for Oboe, Horn & Strings [HWV 17 Act1S11N16]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English Horn & Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	One of Georg Friedrich Händel's (1685 – 1759) greatest and most successful operas, Giulio Cesare was first performed at the King's Theatre in London on February 20, 1724, when it ran for 13 performances. Handel subsequently revived the work on three occasions, the last in 1732. It was composed for the Italian opera season of the Royal Academy, the organization formed by a group of noblemen under Handel's musical direction in 1719. From its inception... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Duetto: "Son nata a lagrimar"

from the Opera "Giulio Cesare"

G.F. Händel (HWV 17 Act I Scene XI No. 16) 1724

Arranged for Oboe, English Horn & Strings by Mike Magatagan 2018

**Largo** (♩ = 48)

Oboe

English Horn

Violin 1 *mp* *tr*

Violin 2 *mp*

Viola *mp*

Cello *mp*

O *mf*

H *mf* *tr*

V1 *p*

V2 *p*

Va *p*

Vc *p*

The musical score is arranged for Oboe, English Horn, and Strings. The tempo is Largo (♩ = 48). The key signature is one sharp (F#). The time signature is 12/8. The score is divided into two systems. The first system includes Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. Dynamics include *mp*, *mf*, and *p*. Trills (*tr*) are marked in the Violin 1 and English Horn parts.

10

Oboe (O) and English Horn (H) staves are at the top. The Oboe part features a melodic line with a trill (tr) in measure 11. Below are five string staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment of eighth notes.

13

Oboe (O) and English Horn (H) staves are at the top. The Oboe part has a melodic line with some rests. Below are five string staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings continue with their rhythmic accompaniment.

16

Oboe (O), English Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-19. The score is in G major (one sharp) and 4/4 time. The Oboe part has rests in measures 16 and 17, then enters in measure 18. The English Horn part has rests in measures 17 and 18, then enters in measure 19. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

20

Oboe (O), English Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-23. The Oboe part features a trill (tr) in measure 20. The English Horn part has rests in measures 20 and 21, then enters in measure 22. The strings continue with their rhythmic accompaniment.

23

O  
H  
V1  
V2  
Va  
Vc

27

To Coda

O  
H  
V1  
V2  
Va  
Vc

32

O

H

V1

V2

Va

Vc

37

D.S. al  $\text{\textcircled{r}}$  rit.

O

H

V1

V2

Va

Vc