



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Egypt was glad when they departed" for Winds & Strings (HWV 54 Mvt. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Egypt was glad when they departed" for Winds & Strings [HWV 54 Mvt. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 31. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) staves are positioned below the other five. The Flute (Fl) and Violin I (V1) staves have rests for the first three measures. The Oboe (Ob) and Violin II (V2) staves play a melodic line with eighth and sixteenth notes. The Clarinet in F (Fh) and Bassoon (Ba) staves provide harmonic support with various note values and rests. The Viola (Va) and Violin I (V1) staves play a rhythmic pattern of eighth notes.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 41. It features the same seven staves as the previous system. The Flute (Fl) and Violin I (V1) staves have rests for the first two measures. The Oboe (Ob) and Violin II (V2) staves continue their melodic lines. The Clarinet in F (Fh) and Bassoon (Ba) staves play a rhythmic pattern of eighth notes. The Viola (Va) and Violin I (V1) staves play a rhythmic pattern of eighth notes.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

rit. **Adagio** (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Egypt was glad when they departed" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 9) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 85)

mf

16

2

26

3

36

2

45

2

56

2

65

rit. Adagio (♩ = 60)

Horn in F

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A tempo giusto (♩ = 85)

Violin 1

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A tempo giusto (♩ = 85)

mf

15

22

31

41

49

59

66

Adagio (♩ = 60)

Violin 2

"Egypt was glad when they departed" *from "Israel in Egypt"*

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A tempo giusto (♩ = 85)

Musical notation for measures 1-12. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

13

Musical notation for measures 13-22. The key signature changes to one sharp (F#) in measure 13. The melody continues with eighth and sixteenth notes.

23

Musical notation for measures 23-33. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 33, with a '2' above it indicating a second ending.

34

Musical notation for measures 34-41. The melody continues with eighth and sixteenth notes.

42

Musical notation for measures 42-49. The melody continues with eighth and sixteenth notes.

50

Musical notation for measures 50-57. The melody continues with eighth and sixteenth notes.

58

Musical notation for measures 58-64. The melody continues with eighth and sixteenth notes.

65

Musical notation for measures 65-72. The tempo changes to Adagio (♩ = 60) in measure 65. The melody continues with eighth and sixteenth notes, ending with a fermata.

Cello

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A tempo giusto (♩ = 85)

mf

11

21

31

39

3

50

59

4

Adagio (♩ = 60)