



## Mike Magatagan

United States (USA), SierraVista

### "Eternal source of light divine" for Oboe, English Horn & Strings (HWV 74 Mvt. 1) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Eternal source of light divine" for Oboe, English Horn & Strings [HWV 74 Mvt. 1]   |
| <b>Composer:</b>        | Haendel, Georg Friedrich  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Oboe, English Horn & Strings  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | George Frideric (or Frederick) Handel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Eternal source of light devine" from "Ode for the Birthday of Queen Anne"

G.F. Händel (HWV 74 Mvt. 1) 1713

Interpretation for Oboe, English Horn & Strings by Mike Magatagan 2018

**Largo** (♩ = 60)

Oboe

English Horn

Violin 1

Violin 2

Viola

Cello

O

H

V1

V2

Va

Vc

*mf*

*mf*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

6

Detailed description: This is a musical score for a concert band or orchestra. It consists of two systems of staves. The first system includes staves for Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe (O), English Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in the key of D major and common time (C). The tempo is marked 'Largo' with a metronome marking of ♩ = 60. The Oboe part begins with a rest, followed by a melodic line starting at measure 6 with a trill (tr) and a dynamic marking of *mf*. The English Horn part begins with a rest, followed by a melodic line starting at measure 6 with a trill (tr) and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts all begin with a rest, followed by a melodic line starting at measure 6 with a dynamic marking of *p*. The Viola and Cello parts have a double bar line at the end of the first system.

11

O

H

V1

V2

Va

Vc

16

O

H

V1

V2

Va

Vc

24

O

H

V1

V2

Va

Vc

*tr*

31

O

H

V1

V2

Va

Vc

*tr rit.*

*tr*