



# MICHAEL MAGATAGAN

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## "My father" for Winds & Strings (HWV 60 Mvt. 17) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "My father" for Winds & Strings [HWV 60 Mvt. 17]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "My father" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 17) 1744  
Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 16. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The flute part has several accents and slurs. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas having trills in the first measure.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 22. It features the same seven staves as the previous system. The key signature remains two flats. The flute part continues with melodic lines and slurs. The strings maintain their eighth-note accompaniment, with some chromatic movement in the lower parts.

23 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29 **Larghetto e piano** ( $\text{♩} = 80$ )

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl *mf*

Ob

Fh

Ba

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

44

Fl

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *mf*

V1 *(cresc.)* *mp*

V2 *(cresc.)* *mp*

Va *(cresc.)* *mp*

Vc *mp*

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 50 through 55. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin C (Vc) parts are also present but not explicitly labeled with a staff label. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a whole rest in measure 50. The Oboe and Clarinet parts have melodic lines with some slurs. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts play rhythmic patterns of eighth and sixteenth notes.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 56 through 61. It features the same seven staves as the previous system. The key signature remains two flats. In measure 56, the Flute part has a melodic line that ends with a whole rest in measure 57. The Oboe part has a melodic line with a slur. The Clarinet and Bassoon parts continue with their accompaniment. The Violin and Viola parts continue with their rhythmic patterns.

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 62 through 69. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a rest in measure 62, followed by a melodic line. The Oboe and Horn parts play sustained notes with some phrasing. The Bassoon part has a melodic line with a sharp sign in measure 63. The string parts (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes.

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 70 through 77. It features the same eight staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe and Horn parts play sustained notes. The Bassoon part has a melodic line. The string parts (V1, V2, Va, Vc) continue their rhythmic accompaniment. The system concludes with fermatas on the final notes of all parts in measure 77.

77 *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

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Larghetto (♩ = 40)

7

*mf*

14

21

28

*rit.*

Larghetto e piano (♩ = 80)

37

*mp*

51

*mf*

65

76

89

96

Oboe

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Larghetto (♩ = 40)

Musical staff 1-6: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 7-14: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 15-23: Continuation of the melody with various rhythmic patterns and dynamics.

Larghetto e piano (♩ = 80)

Musical staff 24-30: Continuation of the melody, ending with a double bar line and a repeat sign. A dynamic marking of *mp* is placed below the final measure.

Musical staff 31-42: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 43-56: Continuation of the melody with various rhythmic patterns and dynamics. Dynamic markings include *cresc.* and *mf*.

Musical staff 57-71: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 72-86: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 87-94: Final section of the piece, ending with a fermata over the final note.

Horn in F

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Larghetto (♩ = 40)

mf

7

16

Larghetto e piano (♩ = 80)

25

mp

33

cresc.

46

(cresc.) mf

59

74

88

Bassoon

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Larghetto ( $\text{♩} = 40$ )

mf

6

13

23

Larghetto e piano ( $\text{♩} = 80$ )

mp

34

45

mf

56

66

77

88

Violin 1

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Larghetto (♩ = 40)

Musical notation for measures 1-15. The piece is in G minor (two flats) and common time. It begins with a *mf* dynamic. Measure 7 features a trill (*tr*). The melody consists of eighth and sixteenth notes, with some triplet patterns.

Larghetto e piano (♩ = 80)

Musical notation for measures 16-92. The tempo changes to *Larghetto e piano* (♩ = 80). Measure 22 features a *p* dynamic. The piece changes to 3/4 time at measure 22. Dynamics include *cresc.* and *mp*. Measure 74 features a trill (*tr*). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Violin 2

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Larghetto (♩ = 40)

The musical score is written for Violin 2 in the key of B-flat major (two flats) and common time (C). It consists of 10 staves of music. The tempo is marked 'Larghetto' with a quarter note equal to 40 beats per minute. The score includes various musical notations such as dynamics (mf, p, mp, cresc.), trills (tr), and a change in time signature to 3/4 at measure 28. The piece concludes with a fermata over the final note.

Viola

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Larghetto (♩ = 40)

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7

14

21

30

40

49

58

66

75

87

*mf*

*Larghetto e piano* (♩ = )

*p*

*cresc.*

*mp*

Cello

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Larghetto (♩ = 40)

7

*mf*

Musical notation for measures 1-6 in bass clef, 3/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-13. The melody continues with eighth and sixteenth notes, ending with a quarter note and a half note.

14

Musical notation for measures 14-19. The melody continues with eighth and sixteenth notes.

20

Musical notation for measures 20-25. The melody continues with eighth and sixteenth notes.

Larghetto e piano (♩ = 80)

26

Musical notation for measures 26-37. The tempo and dynamics change to *Larghetto e piano* (♩ = 80). The piece transitions to 3/4 time. A piano (*p*) dynamic is indicated. The melody features a half note and quarter notes.

38

Musical notation for measures 38-50. The melody continues with quarter and eighth notes. A mezzo-piano (*mp*) dynamic is indicated.

51

Musical notation for measures 51-63. The melody continues with quarter and eighth notes.

64

Musical notation for measures 64-76. The melody continues with quarter and eighth notes, ending with a half note and a fermata.

77

Musical notation for measures 77-89. The melody continues with quarter and eighth notes.

90

Musical notation for measures 90-95. The melody concludes with quarter and eighth notes, ending with a half note and a fermata.