

Mike Magatagan

United States (USA), SierraVista

"At my feet extended low" from "Deborah" for English Horn & Strings (HWV 51 Mvt. 28)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "At my feet extended low" from "Deborah" for English Horn & Strings [HWV 51 Mvt. 28]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: English Horn & String Quartet

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German, later

British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a

naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba...

(more online)

Mike Magatagan on free-scores.com



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- · contact the artist



from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733 Interpretation for English Horn & Strings by Mike Magatagan 2023









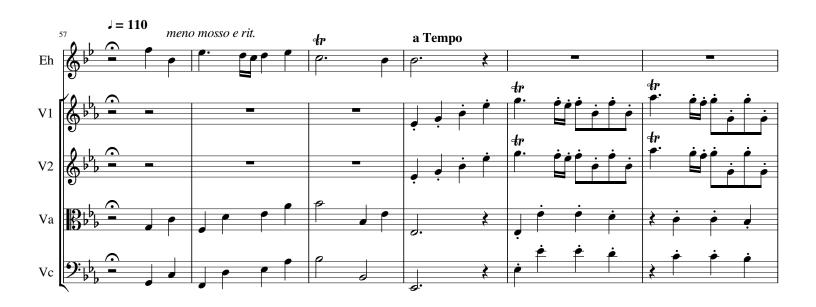






"At my feet extended low" from "Deborah" (HWV 51 Mvt. 28) by G.F. Handel Arranged for English Horn & Strings by Mike Magatagan (Mike@Magatagan.com) 3







 $4~{\it "At my feet extended low" from "Deborah" (HWV 51~Mvt. 28) by G.F.~Handel~Arranged for English~Horn~\&~Strings~by~Mike~Magatagan~(Mike@Magatagan.com)}\\$







from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733 Interpretation for English Horn & Strings by Mike Magatagan 2023 Allegro (J = 120)18 36 a Tempo J = 1/10000 mosso e rit.64

