



Mike Magatagan

United States (USA), SierraVista

"At my feet extended low" from "Deborah" for English Horn & Strings (HWV 51 Mvt. 28) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"At my feet extended low" from "Deborah" for English Horn & Strings [HWV 51 Mvt. 28]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English Horn & String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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At my feet extended low

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733
Interpretation for English Horn & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

English Horn

Violin 1

Violin 2

Viola

Cello

7

Eh

V1

V2

Va

Vc

12

Eh

V1

V2

Va

Vc

Detailed description: This is a musical score for an English Horn and a string quartet. The score is in G minor (three flats) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in 3/4 time. The English Horn part is mostly silent, with some melodic lines starting at measure 7 and measure 12. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides the harmonic and rhythmic foundation. The first system (measures 1-6) features a steady eighth-note accompaniment in the strings, with trills in the violins. The second system (measures 7-11) introduces a more active English Horn part and continues the string accompaniment. The third system (measures 12-15) shows further development of the English Horn melody and string accompaniment.

18

Eh

V1

V2

Va

Vc

24

Eh

V1

V2

Va

Vc

30

Eh

V1

V2

Va

Vc

36

Eh

V1

V2

Va

Vc

41

Eh

V1

V2

Va

Vc

47

Eh

V1

V2

Va

Vc

52

Eh

V1

V2

Va

Vc

57 $\text{♩} = 110$ *meno mosso e rit.* *a Tempo*

Eh

V1

V2

Va

Vc

63 *rit.*

Eh

V1

V2

Va

Vc

English Horn

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Allegro (♩ = 120)

12

mf

20

28

36

42

50

56

♩ = 110 *no mosso e rit.* **a Tempo** *rit.*

5

Viola

At my feet extended low

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733

Allegro (♩ = 120)

Interpretation for English Horn & Strings by Mike Magatagan 2023

9

mf

Musical notation for measures 1-8, starting with a dynamic marking of *mf*.

9

Musical notation for measures 9-17.

18

Musical notation for measures 18-25.

26

Musical notation for measures 26-35.

36

Musical notation for measures 36-44.

45

Musical notation for measures 45-52.

53

$\text{♩} = 110$ *no mosso e rit.* **a Tempo**

Musical notation for measures 53-63, with a tempo change to *a Tempo* and a metronome marking of 110.

64

rit.

Musical notation for measures 64-72, ending with a *rit.* marking.

Cello

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Allegro (♩ = 120)

9

mf

Musical notation for measures 1-8, starting with a rest in measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

Musical notation for measures 9-17, continuing the melodic line with various rhythmic patterns.

18

Musical notation for measures 18-25, featuring a mix of eighth and sixteenth notes.

26

Musical notation for measures 26-35, including a half note and a quarter note in measure 26.

36

Musical notation for measures 36-44, featuring a half note in measure 36 and a quarter note in measure 44.

45

Musical notation for measures 45-52, including a half note in measure 45 and a quarter note in measure 52.

53

♩ = 110 *no mosso e rit.* **a Tempo**

Musical notation for measures 53-63, starting with a half note in measure 53. The tempo changes to *no mosso e rit.* and then **a Tempo**.

64

rit.

Musical notation for measures 64-72, ending with a half note in measure 64 and a quarter note in measure 72. The tempo is marked *rit.*