



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Oh, filial piety" for Winds & Strings (HWV 60 Mvt. 10) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Oh, filial piety" for Winds & Strings [HWV 60 Mvt. 10]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
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Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Oh, filial piety" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 10) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *mp* *p* *cresc.*

Violin 2 *mf* *mp* *p* *cresc.*

Viola *mf* *mp* *p* *cresc.*

Cello *mf* *mp* *p* *cresc.*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34 **Andante** (♩ = 110)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a grace note and a series of eighth notes. The Oboe and Clarinet in F parts have rests in measure 41, followed by eighth-note patterns in measure 42. The Bassoon part plays a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide a rhythmic foundation with eighth-note patterns and some melodic lines.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 to 47. The instrumentation remains the same as in the previous system. The Flute part continues with a melodic line of eighth notes. The Oboe part has a rest in measure 44, followed by eighth-note patterns in measures 45 and 46. The Clarinet in F part has a rest in measure 44, followed by eighth-note patterns in measures 45 and 46. The Bassoon part continues with its eighth-note accompaniment. The string parts (V1, V2, Va, Vc) maintain their rhythmic patterns, with some melodic lines in the Violin and Viola parts.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a melodic line, while the Oboe and Clarinet in F parts enter with rhythmic patterns. The Bassoon and String parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic accompaniment.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 80. It continues the arrangement with the same eight staves. The Flute part has a more active role with sixteenth-note passages. The Oboe and Clarinet in F parts have melodic lines with some rests. The Bassoon and String parts continue their accompaniment, with the strings showing some rhythmic variation.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

94

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

114 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122 **Tempo I Largo** (♩ = 70)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **fp**

Flute

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Largo (♩ = 70)

Musical notation for measures 1-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests. A *rit.* (ritardando) marking is placed above the staff at measure 24.

Andante (♩ = 110)

Musical notation for measures 25-85. The tempo changes to Andante (♩ = 110). The key signature remains two flats. The music features several triplet markings (3) and a fourth-note triplet (4). A trill (*tr*) is indicated above a note in measure 47. The dynamic remains mezzo-forte (*mf*). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

93



Musical notation for measures 93-99. The key signature has two flats (B-flat and E-flat). The melody features a trill (tr) over a dotted quarter note in measure 94. The piece concludes with a repeat sign.

100



Musical notation for measures 100-107. The melody features a trill (tr) over a dotted quarter note in measure 101. The piece concludes with a repeat sign.

108



Musical notation for measures 108-113. The melody features a trill (tr) over a dotted quarter note in measure 109. The piece concludes with a repeat sign.

114



Musical notation for measures 114-121. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo marking *rit.* (ritardando) appears above measure 118. The piece concludes with a repeat sign.

Tempo I Largo (♩ = 70)

122



Musical notation for measures 122-128. The time signature changes to 3/4. The piece concludes with a repeat sign.

Oboe

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Largo (♩ = 70)

mf

12

23

rit.

Andante (♩ = 110)

34

mf

39

44

49

8

63

69

3

76

2

83

89



94



98



104



110



114



Tempo I Largo (♩ = 70)

122



Horn in F

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Largo (♩ = 70)

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Musical notation for measures 1-23. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Largo (♩ = 70). The dynamic marking is *mf*. The notation includes rests, quarter notes, and half notes. A *rit.* (ritardando) marking is present at the end of measure 23.

Andante (♩ = 110)

Musical notation for measures 34-78. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante (♩ = 110). The dynamic marking is *mf*. The notation includes eighth notes, sixteenth notes, and quarter notes. A fermata is present over measure 49, with a '9' above it. The piece concludes with a double bar line at the end of measure 78.

84

Musical staff 84-91: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eight measures of music. Measure 84 starts with a quarter rest followed by eighth notes. Measure 85 has quarter notes. Measure 86 has a half note. Measure 87 has a quarter rest. Measure 88 has a whole note with a '2' above it. Measure 89 has eighth notes. Measure 90 has quarter notes. Measure 91 has quarter notes.

92

Musical staff 92-95: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 92 has eighth notes. Measure 93 has quarter notes with a slur. Measure 94 has eighth notes with a slur. Measure 95 has quarter notes with a slur.

96

Musical staff 96-101: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. Measure 96 has quarter notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest. Measure 100 has eighth notes. Measure 101 has quarter notes.

102

Musical staff 102-107: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. Measure 102 has a quarter rest. Measure 103 has quarter notes. Measure 104 has quarter notes. Measure 105 has a quarter rest followed by eighth notes. Measure 106 has a quarter rest. Measure 107 has eighth notes.

108

Musical staff 108-114: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. Measure 108 has eighth notes. Measure 109 has quarter notes. Measure 110 has a quarter rest followed by eighth notes. Measure 111 has a quarter rest followed by quarter notes. Measure 112 has quarter notes. Measure 113 has quarter notes. Measure 114 has quarter notes.

115

Musical staff 115-121: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. Measure 115 has quarter notes. Measure 116 has a quarter rest followed by quarter notes. Measure 117 has quarter notes. Measure 118 has quarter notes. Measure 119 has quarter notes. Measure 120 has a whole note. Measure 121 has a whole note with a fermata.

Tempo I Largo (♩ = 70)

122

Musical staff 122-128: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measure 122 has quarter notes. Measure 123 has quarter notes. Measure 124 has a quarter rest followed by quarter notes. Measure 125 has quarter notes. Measure 126 has quarter notes. Measure 127 has a quarter rest. Measure 128 has a whole note with a fermata.

Bassoon

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Largo (♩ = 70)

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Musical notation for measures 1-23. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a measure rest. Measure 23 ends with a *rit.* (ritardando) marking and a fermata over the final note.

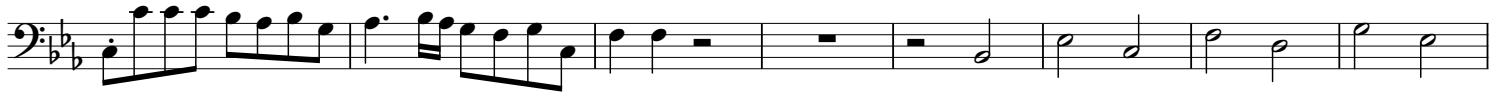
Andante (♩ = 110)

Musical notation for measures 34-76. The key signature remains two flats, and the time signature changes to common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. Measure 34 starts with a quarter rest. Measure 58 contains a five-measure rest, and measure 69 contains a two-measure rest. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

82



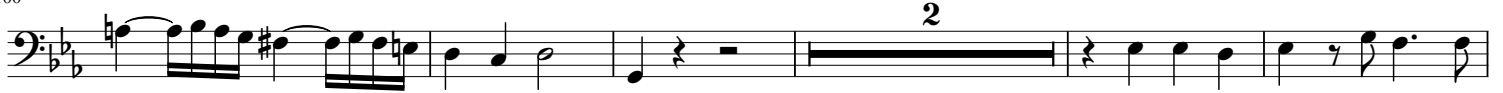
88



96



100



107



115



Tempo I Largo (♩ = 70)

122



Violin 1

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Largo (♩ = 70)

mf mp p cresc.

(cresc.) mf

rit. p

Andante (♩ = 110)

mf

60

67

72

77

83

89

95

100

106

111

115

122

Tempo I Largo (♩ = 70)

Violin 2

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Largo (♩ = 70)

mf mp p cresc.

(cresc.) mf

rit.

Andante (♩ = 110)

mf

60

67

72

77

83

89

95

100

106

111

115

Tempo I Largo (♩ = 70)

122

Viola

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Largo (♩ = 70)

mf mp p cresc.

10

(cresc.) mf

19

26

rit. p

34

Andante (♩ = 110)

mf

38

42

47

52

61

67

74

82

89

96

101

108

114

Tempo I Largo (♩ = 70)

122

Cello

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Largo (♩ = 70)

mf mp p cresc.

(cresc.) mf

rit.

p

Andante (♩ = 110)

mf

60

65

68

73

80

85

90

96

100

106

113

Tempo I Largo (♩ = 70)

122