



MICHAEL MAGATAGAN

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"Flattering tongue, no more I hear thee" for Flute & Piano (HWV 50a Mvt. 18) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Flattering tongue, no more I hear thee" for Flute & Piano [HWV 50a Mvt. 18]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Flattering tongue, no more I hear thee" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 18) ca. 1718

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Piano *mf*

5

F

P

9

F

P

13

F

P *tr*

17

F

P

21

F

P

25

F

P

29

F

P

34

F

P

38

F

P

42

F

P

46

F

P

50 *tr*

F

P

54

F

P

58 *rit.* *tr*

F

P

62 *a Tempo*

F

P

65

F

P

68

F

P

72

F

P

76

a Tempo

F

P

80

F

P

84

F

P

87

F

P

91

F

P

94

F

P

98

F

P

101

F

P

105

F

P

109

F

P

113

F

P

116

F

P

120

F

P

123 *tr*

F

P

126

F

P

130

F

P

134 *rit.* *tr*

F

P

Flute

"Flattering tongue, no more I hear thee" from "Esther"

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Allegro (♩ = 110)

11

mf

19

28

37

46

rit. *a Tempo*

10

65

74

rit. *a Tempo*

11

92

100

109

118

rit.

10

Piano

"Flattering tongue, no more I hear thee" from "Esther"

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Allegro (♩ = 110)

mf

6

10 *tr*

14

18

The image displays a piano score for the piece "Flattering tongue, no more I hear thee" from George Frideric Handel's "Esther" (HWV 50a, Movement 18). The score is arranged for piano and is marked "Allegro" with a tempo of 110 quarter notes per minute. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (*mf*) dynamic marking. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective systems. A trill (*tr*) is marked above the final note of measure 10. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or accidentals.

22

Musical score for measures 22-25. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

26

Musical score for measures 26-29. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with the previous system.

30

Musical score for measures 30-33. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment continues to support the melody.

34

Musical score for measures 34-37. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment includes some rests and simple rhythmic patterns.

38

Musical score for measures 38-41. The right hand continues with a highly technical melodic line. The left hand accompaniment is mostly simple, with some rests.

41

Musical notation for measures 41-44. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-47. The treble clef staff continues with intricate melodic patterns, including some triplet-like figures. The bass clef staff has a steady accompaniment.

48

Musical notation for measures 48-51. The treble clef staff shows a melodic line with some slurs and accents. The bass clef staff continues with a consistent accompaniment.

52

Musical notation for measures 52-55. The treble clef staff features a melodic line with many sixteenth notes. The bass clef staff has a simple accompaniment.

56

Musical notation for measures 56-59. The treble clef staff continues with a melodic line of sixteenth notes. The bass clef staff provides a steady accompaniment.

59 *rit.* *tr* **a Tempo**

63

66

70

73 *rit.* **a Tempo**

78

Musical score for measures 78-81. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

82

Musical score for measures 82-85. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand remains accompanimental, with some rests in the first two measures.

86

Musical score for measures 86-89. The right hand has a more active melodic line with frequent sixteenth-note runs. A trill (tr) is marked above the final note of measure 88. The left hand continues with a steady accompaniment.

90

Musical score for measures 90-93. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a consistent accompaniment.

94

Musical score for measures 94-97. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a simple accompaniment.

98

Musical score for measures 98-101. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

102

Musical score for measures 102-105. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a consistent accompaniment.

106

Musical score for measures 106-109. The right hand shows a shift in melodic focus with some rests, while the left hand continues its accompaniment.

110

Musical score for measures 110-113. The right hand features a more active melodic line with frequent sixteenth-note passages. The left hand provides a simple harmonic support.

114

Musical score for measures 114-117. The right hand concludes the phrase with a melodic flourish, and the left hand provides a final accompaniment.

118

Musical score for measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

122

Musical score for measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff continues the intricate melodic pattern from the previous system. The bass staff maintains a steady accompaniment.

126

Musical score for measures 126-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff shows a continuation of the fast-moving melodic line. The bass staff accompaniment remains consistent.

129

Musical score for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff continues the melodic development. The bass staff accompaniment is steady.

133

Musical score for measures 133-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff continues the melodic line. The bass staff accompaniment is steady. The system concludes with a double bar line and a fermata over the final chord. Above the final measure, the markings *rit.* and *tr* are present.