



MICHAEL MAGATAGAN

United States (USA), SierraVista

"For behold, darkness shall cover the earth" for Winds & Strings (HWV 56 Mvt. 8) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"For behold, darkness shall cover the earth" for Winds & Strings [HWV 56 Mvt. 8]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

Flute *mp* *cresc.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *(cresc.)* *mf* *mp* *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

6

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante larghetto (♩ = 55)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure returns to mezzo-piano (*mp*). The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) over the G5 note. The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 13-16. The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 17-20. The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for measures 21-24. Measure 21 starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The notes are: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Oboe

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Andante larghetto (♩ = 55)

1

mp

Musical notation for measures 1-4. Measure 1 contains a sixteenth-note triplet. Measure 2 contains a quarter note with a sharp sign. Measure 3 contains a quarter note with a sharp sign. Measure 4 contains a quarter note with a sharp sign.

5

Musical notation for measures 5-8. Measure 5 contains a quarter note with a sharp sign. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a quarter note. Measure 8 contains a quarter note with a sharp sign.

9

mf

Musical notation for measures 9-12. Measure 9 contains a quarter note with a sharp sign. Measure 10 contains a quarter note with a sharp sign. Measure 11 contains a quarter note. Measure 12 contains a quarter note.

13

Musical notation for measures 13-16. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note with a sharp sign. Measure 16 contains a quarter note with a sharp sign.

17

Musical notation for measures 17-20. Measure 17 contains a quarter note. Measure 18 contains a quarter note with a sharp sign. Measure 19 contains a quarter note. Measure 20 contains a quarter note.

21

rit.

Musical notation for measures 21-24. Measure 21 contains a quarter note. Measure 22 contains a quarter note with a sharp sign. Measure 23 contains a quarter note. Measure 24 contains a quarter note.

Horn in F

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mp

5

9

13

17

21

rit.

Bassoon

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Andante larghetto (♩ = 55)

mp

5

9

13

17

21

rit.

Violin 1

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Andante larghetto (♩ = 55)

1

mp

Musical notation for measures 1-2. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth notes. The dynamic marking *mp* is placed below the first measure.

3

tr

Musical notation for measures 3-4. The music continues with eighth notes. A trill (*tr*) is indicated above the final note of the second measure.

6

Musical notation for measures 5-6. The music continues with eighth notes.

9

Musical notation for measures 7-8. The music continues with eighth notes.

13

Musical notation for measures 9-12. The music continues with eighth notes.

18

trtr *rit.*

Musical notation for measures 13-18. The music continues with eighth notes. A trill (*trtr*) is indicated above the first measure of this system. The tempo marking *rit.* (ritardando) is placed above the final measure of this system.

Violin 2

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Andante larghetto (♩ = 55)

mp

4

tr

7

9

12

16

tr

20

rit.

Viola

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Andante larghetto (♩ = 55)

mp

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. It begins with a mezzo-piano (*mp*) dynamic. The first four measures feature a rhythmic pattern of eighth notes, with a fermata over the final note of the fourth measure.

5

Musical notation for measures 5-8. The piece continues with eighth-note patterns, including a fermata over the final note of the eighth measure.

9

Musical notation for measures 9-12. The piece continues with eighth-note patterns, including a fermata over the final note of the twelfth measure.

13

Musical notation for measures 13-16. The piece continues with eighth-note patterns, including a fermata over the final note of the sixteenth measure.

17

Musical notation for measures 17-20. The piece continues with eighth-note patterns, including a fermata over the final note of the twentieth measure.

21

rit.

Musical notation for measures 21-24. The piece concludes with a *rit.* (ritardando) marking. The final measure features a fermata over a half note.

Cello

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mp

5

9

13

17

21

rit.