



Mike Magatagan

United States (USA), SierraVista

"For Unto Us A Child Is Born" for Harp & Strings ((HWV 56 No 12)) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"For Unto Us A Child Is Born" for Harp & Strings [(HWV 56 No 12)]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Strings
Style:	Baroque
Comment:	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"For unto us, a Child is Born"

(Chorus from "Messiah" Part I Scene III)

G.F. Händel (HWV 56 No. 12) 1741

Arranged for Harp & Strings by Mike Magatagan 2014

Andante

Violin 1

Violin 2

Viola

Cello

Harp

V1

V2

Va

Vc

H

V1

V2

Va

Vc

H

The musical score is arranged for Harp and Strings. It begins with a tempo marking of **Andante**. The key signature is one sharp (F#) and the time signature is common time (C). The Harp part starts with a forte (*f*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) enter in the second system with a mezzo-piano (*mp*) dynamic. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, Cello, Harp, and Double Bass. The final system concludes with a double bar line and a final chord.

16
V1
V2
Va
Vc
H
mf

20
V1
V2
Va
Vc
H

23
V1
V2
Va
Vc
H

29

V1
V2
Va
Vc
H

32

V1
V2
Va
Vc
H

35

V1
V2
Va
Vc
H

39

V1

V2

Va

Vc

H

mf

mf

44

V1

V2

Va

Vc

H

49

V1

V2

Va

Vc

H

f

f

f

52

V1

V2

Va

Vc

H

mf

mf

mf

mf

gliss.

56

V1

V2

Va

Vc

H

mf

60

V1

V2

Va

Vc

H

64

VI
V2
Va
Vc
H

Detailed description: This system of music covers measures 64 to 67. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). Measure 64 shows a melodic line in VI and a rhythmic accompaniment in H. Measures 65-67 continue the melodic development in VI and V2, with the H providing a steady accompaniment.

68

VI
V2
Va
Vc
H

f

Detailed description: This system covers measures 68 to 70. The dynamics are marked *f* (forte) for all parts. The VI and V2 parts play a rhythmic pattern of eighth notes. The Va and Vc parts play a similar pattern. The H part features a complex, fast-moving accompaniment with many sixteenth notes.

71

VI
V2
Va
Vc
H

mf

Detailed description: This system covers measures 71 to 74. The dynamics are marked *mf* (mezzo-forte). The VI and V2 parts play a rhythmic pattern of eighth notes. The Va and Vc parts play a similar pattern. The H part features a complex, fast-moving accompaniment with many sixteenth notes.

75

V1
V2
Va
Vc
H

79

V1
V2
Va
Vc
H

84

V1
V2
Va
Vc
H

87

V1
V2
Va
Vc
H

mf
mf
mf
mf

92

V1
V2
Va
Vc
H

f

96

V1
V2
Va
Vc
H

f
tr